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A ROSE IN BLOOM

Ivo Kouwenhoven

JOVB 44

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 6'00

Score

Solo in C upper

Solo in C

Solo in Bb

Solo in Eb

Part 1 C upper

Part 1 C

Part 1 Bb upper

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C low bass clef

Drumset

Percussion

Timpani

Bells

28 januari 2014, een zwarte dag voor het jeugd- en opleidingsorkest Haps, St. Hubert en Langenboom. Gertie Lange raakte betrokken bij een vreselijk verkeersongeluk dat haar fataal werd. Dirigent Jos Laarakker wilde in de vorm van een compositie een blijvende herinnering aan haar levendig houden. In samenspraak met Jos en de familie heb ik ervoor gekozen een compositie te schrijven om haar te gedenken in hoe en wie ze was. Een rustige, maar vrolijke trompettiste die in de bloei van haar leven stond dat vol toekomstplannen was. Vandaar de titel “A Rose in Bloom”.

Ivo Kouwenhoven

IN COMMEMORATION OF GERTIE

Score in C

A ROSE IN BLOOM

Ivo Kouwenhoven

♩ = 84

Part 1 Fl./S.S. *tr* *mf* Trp. solo **A** **Brillante** *mp*

Part 2

Part 3

Part 4 *p*

Drumset *p*

Percussion

Timpani *p*

Bells

2 3 4 5

3

Hrn. solo *mp* 3

Euph. solo *mp* 3

6 7 8 9 10 11

A ROSE IN BLOOM

B

Tutti (-Trp/F/V.s.)

Musical score for section B, measures 12-17. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Tutti (-Trp/F/V.s.)'. The dynamics are marked 'mf' (mezzo-forte) for the strings and woodwinds, and 'mf' (mezzo-forte) for the percussion. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and rests. The measures are numbered 12 through 17 at the bottom of the staves.

Musical score for section C, measures 18-22. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Tutti (-Trp/F/V.s.)'. The dynamics are marked 'f' (forte) for the strings and woodwinds, and 'f' (forte) for the percussion. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and rests. The measures are numbered 18 through 22 at the bottom of the staves. The section is marked 'Play all' for the woodwinds and brass.

A ROSE IN BLOOM

3

Musical score for measures 23-27. The score is written for a piano and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Dolce' (slowly). The score includes a variety of note values, including eighth and sixteenth notes, and rests. The measures are numbered 23, 24, 25, 26, and 27 at the bottom of the staves.

Musical score for measures 28-33. The score continues the melody and bass line from the previous section. It includes a 'Solo' section starting at measure 28, marked with a 'D' in a box and the word 'Solo'. The tempo remains 'Dolce'. The score includes a variety of note values, including eighth and sixteenth notes, and rests. The measures are numbered 28, 29, 30, 31, 32, and 33 at the bottom of the staves.

5

Dolce
♩ = 100
F Cantabile

Solo

mf
-Trp.

mf

mp
-Trp.

mf

mp

mf

mp

Barchimes

Triangle

mf

mp

2 3 4 5 6 7 8 9

A ROSE IN BLOOM

Musical score for measures 10 through 18. The score is written for a large ensemble, including strings, woodwinds, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations, including eighth notes, quarter notes, and half notes. There are several triplets marked with a '3' and a bracket. The percussion part includes a snare drum and a cymbal, with specific rhythmic patterns indicated by 'x' marks. The string part includes a double bass and a cello, with specific rhythmic patterns indicated by 'x' marks. The woodwind part includes a flute and a clarinet, with specific rhythmic patterns indicated by 'x' marks. The score is numbered 10 through 18 at the bottom of each measure.

Musical score for measures 19 through 27. The score is written for a large ensemble, including strings, woodwinds, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations, including eighth notes, quarter notes, and half notes. There are several triplets marked with a '3' and a bracket. The percussion part includes a snare drum and a cymbal, with specific rhythmic patterns indicated by 'x' marks. The string part includes a double bass and a cello, with specific rhythmic patterns indicated by 'x' marks. The woodwind part includes a flute and a clarinet, with specific rhythmic patterns indicated by 'x' marks. The score is numbered 19 through 27 at the bottom of each measure. A section marked 'G' begins at measure 19. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion part includes a snare drum and a cymbal, with specific rhythmic patterns indicated by 'x' marks. The string part includes a double bass and a cello, with specific rhythmic patterns indicated by 'x' marks. The woodwind part includes a flute and a clarinet, with specific rhythmic patterns indicated by 'x' marks. The score is numbered 19 through 27 at the bottom of each measure.

A ROSE IN BLOOM

7

28 29 30 31 32 33 34 35 36

Barchimes

37 38 39 40 41 42 43 44 45

H

mf
-Trp.

mp
-Trp.

mp

mp

mp

mp

mp

mp

A ROSE IN BLOOM

9

Sparkling $\text{♩} = 126$

Musical score for measures 1-7. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The first two staves are marked *mf*. The third staff is marked *mf* and has a 'H.H.' (Hand Drum) instruction above it. The fourth staff is marked *mf* and has a 'mf' instruction below it. The measures are numbered 2, 3, 4, 5, 6, and 7 at the bottom.

Musical score for measures 8-12. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The first two staves are marked *f*. The third staff is marked *f* and has a 'Stick on stick' instruction above it. The fourth staff is marked *f* and has a 'R.C.' (Rhythm Stick) instruction above it. The measures are numbered 8, 9, 10, 11, and 12 at the bottom.

A ROSE IN BLOOM

13 14 15 16 17

K

sfz *mf* *mf* *mf* *mf* H.H.

18 19 20 21 22 23

24 25 26 27 28 29 30

31 f 32 f 33 f 34 f 35 f