

CAPRICCIO ITALIEN

Peter Illich TCHAIKOVSKY, Op.45

Arranged by José SCHYNS

Flute

Andante un poco rubato ♩ = 132

Piccolo / Flute 3

Flute 1

Flute 2

Oboes 1/2

English Horn

Bassoons 1/2

E♭ Clarinet

B♭ Solo Clarinets 1/2

B♭ Clarinet 1

B♭ Clarinets 2/3

Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1/2

B♭ Trumpets 1/2

F Horns 1/2

F Horns 3/4

C Trombones 1/2

C Trombone 3

C Euphonium

C Bass

String Bass

Timpani

Triangle

Tambourine

Cymbals / Bass Drum

Glockenspiel

Harp

4.

Picc. / Fl. 3

1

Fl.

Ob.

E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Trgl.

Tamb.

Cymb.

B. D.

Glock.

12

ff

p

à 2

p

à 2

p

12

ff

p

à 2

p

12

ff

p

à 2

p

12

ff

p

3 3

3 3

3 3

3 3

3 3

3 3

3 3

3 3

3 3

3 3

3 3

3 3

ff

p

one

ff

p

ff

p

12

f pp

p

p

p

p

p

p

12

p



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Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn. 21 3 3 3 3 pp

E♭ Cl.

B♭ Solo Cl. *mf* p *mf < sf* dim.

B♭ Cl. *mf* p *mf < sf* dim.

Bass Cl. 21 *mf* p *mf < sf* dim.

Alto Sax. *mf* p *mf < sf* dim.

Ten. Sax. *mf* p *mf < sf* dim.

Bar. Sax. 21 *mf* p *mf < sf* dim.

Crt.

Trp. 3 3 3 3 3 3 pp

F Hrn. 3 3 3 3 3 3 pp

C Trb. 3 3 3 3 3 3 pp

C Euph. 21 *mf* p *mf < sf* dim.

C Bass 3 3 3 3 pp

St. B.

Timpani 21

Trgl.

Tamb.

Cymb. B. D.

Glock. 21

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

E. Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Trgl.

Tamb.

Cymb. B. D.

Glock.

29

All measures show a common time signature. Measure 29 starts with a dynamic *p* and ends with *mf*. Measures 30-31 start with *f* and end with *ff*. Measures 32-33 start with *f* and end with *ff*. Measures 34-35 start with *f* and end with *ff*. Measures 36-37 start with *f* and end with *ff*. Measures 38-39 start with *f* and end with *ff*. Measures 40-41 start with *f* and end with *ff*. Measures 42-43 start with *f* and end with *ff*. Measures 44-45 start with *f* and end with *ff*. Measures 46-47 start with *f* and end with *ff*. Measures 48-49 start with *f* and end with *ff*. Measures 50-51 start with *f* and end with *ff*. Measures 52-53 start with *f* and end with *ff*. Measures 54-55 start with *f* and end with *ff*. Measures 56-57 start with *f* and end with *ff*. Measures 58-59 start with *f* and end with *ff*. Measures 60-61 start with *f* and end with *ff*. Measures 62-63 start with *f* and end with *ff*. Measures 64-65 start with *f* and end with *ff*. Measures 66-67 start with *f* and end with *ff*. Measures 68-69 start with *f* and end with *ff*. Measures 70-71 start with *f* and end with *ff*. Measures 72-73 start with *f* and end with *ff*. Measures 74-75 start with *f* and end with *ff*. Measures 76-77 start with *f* and end with *ff*. Measures 78-79 start with *f* and end with *ff*. Measures 80-81 start with *f* and end with *ff*. Measures 82-83 start with *f* and end with *ff*. Measures 84-85 start with *f* and end with *ff*. Measures 86-87 start with *f* and end with *ff*. Measures 88-89 start with *f* and end with *ff*. Measures 90-91 start with *f* and end with *ff*. Measures 92-93 start with *f* and end with *ff*. Measures 94-95 start with *f* and end with *ff*. Measures 96-97 start with *f* and end with *ff*. Measures 98-99 start with *f* and end with *ff*.



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Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

36 *mp* *p* *pp* *ppp*

1. Solo *p*

E. Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

36 *mf* *p* *p* *pp*

Alto Sax.

Ten. Sax.

Bar. Sax.

36 *mf* *p* *pp*

Crt.

Trp.

36 *mp* *p* *pp* *ppp*

F Hrn.

36 *mp* *p* *pp* *ppp* *ppp*

C Trb.

36 *mp* *p* *pp* *ppp*

C Euph.

36 *mf* *p* *pp*

C Bass

36 *mp* *p* *pp* *ppp*

St. B.

36

Timp.

Trgl.

Tamb.

Cymb. B. D.

Glock.

8.

3

Un poco st

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

44

E Cl.

B♭ Solo Cl.

B♭ Cl.

trem. ad lib.

pp poco a poco cresc.
trem. ad lib.

pp poco a poco cresc.
trem. ad lib.

Bass Cl.

44 pp poco a poco cresc.

Alto Sax.

Ten. Sax.

Bar. Sax.

44

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

44

Timp.

Trgl.

Tamb.

Cymb.
B. D.

Glock.

44

Flute part (Picc. / Fl. 3) starts with dynamic *p*, followed by *più f*, *poco a poco cresc.*, and *mf cresc.*

Flute part (Fl.) starts with dynamic *p*, followed by *più f*, *poco a poco cresc.*, and *mf cresc.*

Ob. starts with dynamic *p*, followed by *più f*, *poco a poco cresc.*, and *mf cresc.*

E. H. and Bsn. are silent.

E Cl. and B♭ Solo Cl. are silent.

B♭ Cl. starts with *trem. ad lib.*, followed by *pp poco a poco cresc.* and *trem. ad lib.*, then *pp poco a poco cresc.* and *trem. ad lib.*, and finally *pp poco a poco cresc.*

Bass Cl. starts with *pp poco a poco cresc.*

Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., C Euph., C Bass, St. B., Timp., Trgl., Tamb., Cymb. B. D., and Glock. are all silent.



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4

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

54

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

54

Alto Sax.

Ten. Sax.

Bar. Sax.

54

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

54

Timp.

Trgl.

Tamb.

Cymb. B. D.

Glock.

Detailed description: This is a page from a full orchestra score. The top section (measures 54-55) features woodwind entries with dynamic markings such as *f*, *ff*, *ff cresc.*, *ff div.*, *ff marcato*, *mf cresc.*, and *f cresc.*. The middle section (measures 54-55) includes brass and woodwind entries with similar dynamic markings. The bottom section (measures 54-55) consists of percussion instruments like timpani, triangle, tambourine, cymbals, and glockenspiel, which play sustained notes.

10.

riten.

5 Tempo I°

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

64 ff — fff

E. Cl.

B♭ Solo Cl.

B♭ Cl. div.

Bass Cl.

64 fff — mf

Alto Sax.

Ten. Sax.

Bar. Sax.

64 à 2 fff marcatisimo

Crt.

Trp.

64 ff — ff — fff

F Hrn.

C Trb.

C Euph.

C Bass

64 all mf 3

St. B.

64 mf 3 3

Tim.

Trgl.

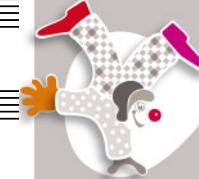
Tamb.

Cymb. B. D.

Glock.

64 ff

64



6

Picc. / Fl. 3

Fl.

Ob.

E. H.

Soli

p

1. Soli

più f

Bsn.

74

p

più f

p

più f

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

p

pp

p

pp

Bass Cl.

74

p

pp

Alto Sax.

p

pp

Ten. Sax.

p

pp

Bar. Sax.

74

p

pp

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

p

pp

p

pp

St. B.

74

p

pp

p

pp

Timp.

Trgl.

Tamb.

Cymb. B. D.

Glock.

74

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

82

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

82

Alto Sax.

3 3 3 3 3 3 3 3

Ten. Sax.

3 3 3 3 3 3 3 3

Bar. Sax.

82 3 3 3 3 3 3 3 3

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

3 3 3 3 3 3 3 3

C Bass

3 3 3 3 3 3 3 3

St. B.

82 3 3 3 3 3 3 3 3

Timp.

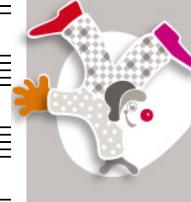
Trgl.

Tamb.

Cymb. B. D.

Glock.

82



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Pochissimo più mosso ♩ = 144

7

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

90

E> Cl.

B> Solo Cl.

B> Cl.

ppp

Bass Cl.

90 *ppp*

Alto Sax.

ppp

Ten. Sax.

ppp

Bar. Sax.

90 *ppp*

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

ppp

pp

sempre pp

C Bass.

ppp

pp

sempre pp

St. B.

90 *ppp*

pp

sempre pp

Timp.

Trgl.

Tamb.

Cymb. B. D.

Glock.

90

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

101

E Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

101

Alto Sax.

Ten. Sax.

Bar. Sax.

101

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

p

pp

C Bass

p

pp

St. B.

101

p

pp

Timp.

Trgl.

Tamb.

Cymb. B. D.

Glock.

101

This musical score page contains 21 staves of music for various instruments. The instruments listed on the left are Picc. / Fl. 3, Fl., Ob., E. H., Bsn., E Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., C Euph., C Bass., St. B., Timp., Trgl., Tamb., Cymb. B. D., and Glock. The page is numbered 8 at the top right. Measure numbers 101 appear in several places. Dynamic markings include *più f*, *à 2*, *dim.*, *p*, and *pp*. Artistic markings like crescendos and decrescendos are shown above the staves.



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9

Picc. / Fl. 3

F. l.

Ob.

E. H.

Bsn.

112 *pp* *pp*

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

112

pp *3* *3* *3*

Alto Sax.

Ten. Sax.

Bar. Sax.

112

pp *3* *3* *3*

Crt.

Trp.

F Hrn.

ten. ten. simile

p *molto dolce espressivo*

p

C Trb.

C Euph.

pp

C Bass

Pizz.

St. B.

112 *pp*

Timp.

Trgl.

Tamb.

Cymb. B. D.

Glock.

112 *p*

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

120

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

p

Bass Cl.

120

p

Alto Sax.

Ten. Sax.

Bar. Sax.

120

Crt.

Trp.

p

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

120

Timp.

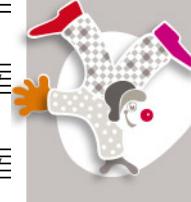
Trgl.

Tamb.

Cymb. B. D.

Glock.

120



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10

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

poco cresc.

E♭ Cl.

B♭ Solo Cl.

poco più f

B♭ Cl.

poco più f

Bass Cl.

p

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

p

F Hrn.

C Trb.

p

C Euph.

C Bass

St. B.

p

Timp.

Trgl.

Tamb.

Cymb. B. D.

Glock.

p

126

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

132 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mf cresc.

à 2

E♭ Cl.

B♭ Solo Cl.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mf cresc.

B♭ Cl.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mf cresc.

Bass Cl.

132 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mf cresc.

Alto Sax.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mf cresc.

Ten. Sax.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mf cresc.

Bar. Sax.

132 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mf cresc.

Crt.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mf cresc.

Trp.

F Hrn.

C Trb.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mf cresc.

C Euph.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mf cresc.

C Bass

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mf cresc.

St. B.

132 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mf cresc.

Timp.

Trgl.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

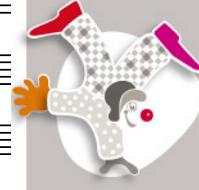
mf cresc.

Tamb.

Cymb. B. D.

Glock.

132



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11

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

137 *à 2* *f* 3 3 3

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

137 *f*

Alto Sax.

Ten. Sax.

Bar. Sax.

137 *f*

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

137 *f*

Timp.

Trgl.

Tamb.

Cymb.

B. D.

Glock.

19.

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

146 *mf*

E> Cl.

B> Solo Cl.

mf

f

staccato

B> Cl.

f

staccato

f

staccato

Bass Cl.

146 *f*

staccato

Alto Sax.

Ten. Sax.

Bar. Sax.

146 *f*

Crt.

Trp.

mf

mf

F Hrn.

f

mf

C Trb.

mf

f

staccato

C Euph.

f

f

Pizz.

St. B.

146 *f*

Tim.

mf

Tamb.

mf

Susp. Cymb.

mf

Glock.

146 *ff*

Harp

ff

146

Sheet music for orchestra, page 20, measure 12. The score includes parts for Picc. / Fl. 3, Fl., Ob., E. H., Bsn., E> Cl., B> Solo Cl., B> Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., C Euph., C Bass, St. B., Tim., Tamb., Cymb. B. D., Glock., and Harp. Various dynamics and performance instructions like *mf*, *f*, *staccato*, *Pizz.*, and *ff* are indicated throughout the measures.



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13

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

153

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

153

Alto Sax.

Ten. Sax.

Bar. Sax.

153

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

153

Timp.

Tamb.

Cymb. B. D.

Glock.

153

Harp

21.

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn. à 2

158

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl. 158

Alto Sax.

Ten. Sax.

Bar. Sax. 158

Crt.

Trp.

F Hrn. à 2

C Trb.

C Euph.

C Bass

St. B. 158

Timp.

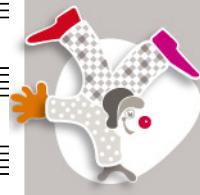
Tamb.

Cymb. B. D.

Glock. 158

Harp 158

Sheet music for orchestra, page 22. The score includes parts for Picc. / Fl. 3, Fl., Ob., E. H., Bsn. (à 2), Crt., Trp., F Hrn. (à 2), C Trb., C Euph., C Bass, St. B., Timp., Tamb., Cymb. B. D., Glock., and Harp. Measure 22 consists of four measures of music. Measures 1 and 3 feature eighth-note patterns on the woodwind and brass staves. Measures 2 and 4 feature sixteenth-note patterns on the brass and percussion staves. Measure 4 concludes with a dynamic marking of 158. The vocal part "Picc. / Fl. 3" is present at the top left of the page.



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Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

162

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

162

Alto Sax.

Ten. Sax.

Bar. Sax.

162

Crt.

Trp.

F Hrn.

2.

C Trb.

p cresc.

p cresc.

C Euph.

C Bass

St. B.

162

Timp.

Tamb.

Cymb. B. D.

Glock.

162

Harp

162

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

166

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

166

Alto Sax.

Ten. Sax.

Bar. Sax.

166

Crt.

Trp.

F Hrn.

C Trb.

à 2

mf

mf

C Euph.

C Bass

St. B.

166

mf

mf

Tim.

Trgl.

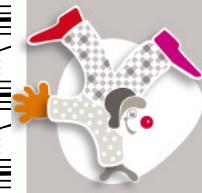
Tamb.

Cymb.
B. D.

Glock.

166

Musical score for orchestra, page 24, system 14. The score includes parts for Picc. / Fl. 3, Fl., Ob., E. H., Bsn. (measures 1-4), E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl. (measures 5-8), Alto Sax., Ten. Sax., Bar. Sax. (measures 9-12), Crt., Trp., F Hrn., C Trb. (measures 13-16), C Euph., C Bass, St. B. (measures 17-20), Tim., Trgl., Tamb., Cymb. B. D., and Glock. (measures 21-24). Measure 166 is indicated in several measures. Measure 17 includes dynamics à 2 and mf. Measures 21 and 24 include dynamics mf.



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Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Trgl.

Tamb.

Cymb.

B. D.

Glock.

cresc.

fff

cresc.

fff

cresc.

fff

170

cresc.

fff

cresc.

fff

170

cresc.

fff

170

cresc.

fff

f

fff

170

f

fff

cresc.

fff

170

Picc. / Fl. 3

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

173

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

173

Alto Sax.

Ten. Sax.

Bar. Sax.

173

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

173

Timp.

Trgl.

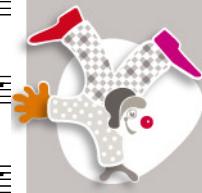
Tamb.

Cymb. B. D.

Glock.

173

Sheet music for orchestra, page 26. The score includes parts for Picc. / Fl. 3, Fl., Ob., E. H., Bsn., E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., C Euph., C Bass, St. B., Timp., Trgl., Tamb., Cymb. B. D., and Glock. The music features continuous sixteenth-note patterns with dynamic markings like 'ff' and '3'. Measure numbers 173 are indicated multiple times. The page is from a full score with a cartoon character in the top right corner.



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15 Allegro moderato $\text{♩} = 120$

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

180

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

180

Alto Sax.

Ten. Sax.

Bar. Sax.

180

Crt.

Trp.

F Hrn.

1. Solo

marcatissimo

—3—

mf

C Trb.

C Euph.

mf

C Bass

mf

St. B.

180

mf

Timp.

Trgl.

Tamb.

Cymb.

B. D.

Glock.

180

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

186

E. Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

186

Alto Sax.

Ten. Sax.

Bar. Sax.

186

Crt.

Trp.

F Hrn.

C Trb.

1. Solo >

1. > >

C Euph.

C Bass

St. B.

186

Timp.

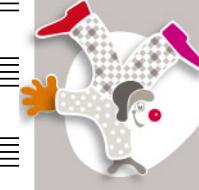
Trgl.

Tamb.

Cymb. B. D.

Glock.

186



Muta in Piccolo

16

Music score for orchestra, page 28. The score includes parts for Picc. / Fl. 3, Fl., Ob., E. H., Bsn., E. Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., C Euph., C Bass, St. B., Timp., Trgl., Tamb., Cymb. B. D., and Glock. Measure 16 starts with a dynamic of *mf* for the woodwind section. The bassoon part has a melodic line with grace notes. The brass section (E. Cl., B♭ Solo Cl., B♭ Cl., Bass Cl.) follows with a rhythmic pattern. The woodwind section returns with a similar line. The strings (Alto, Ten., Bar. Sax.) enter with eighth-note patterns. The woodwind section continues with eighth-note patterns. The brass section (Crt., Trp.) enters with sustained notes. The woodwind section continues. The brass section (F Hrn., C Trb.) enters with eighth-note patterns. The woodwind section continues. The brass section (C Euph., C Bass) enters with eighth-note patterns. The woodwind section continues. The brass section (St. B.) enters with eighth-note patterns. The woodwind section continues. The brass section (Timpani, Triangle, Tambourine, Cymbals, Glockenspiel) enter with sustained notes. The woodwind section continues.

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Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

192 ff

Piccolo

à 2 > f

mf — f

mf — f

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

192 ff

p

mf — f

p à 2

p

Alto Sax.

Ten. Sax.

Bar. Sax.

192

p

à 2

Crt.

Trp.

F Hrn.

C Trb.

mf — p

C Euph.

C Bass

St. B.

192

p

Glock.

192 f

Timp.

Tamb.

Glock.

192 ff

p 3

Harp

192 ff

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

198 *poco a poco cresc.*

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

198 *poco a poco cresc.*

Alto Sax.

Ten. Sax.

Bar. Sax.

198 *poco a poco cresc.*

Crt.

Trp.

F Hrn.

198 *poco a poco cresc.*

C Trb.

poco a poco cresc.

C Euph.

poco a poco cresc.

C Bass

poco a poco cresc.

St. B.

198 *poco a poco cresc.*

Timp.

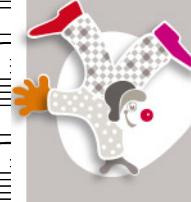
Tamb.

poco a poco cresc. 3 3 3 3 3 3 *f*

Cymb. B. D.

Harp

198 *poco a poco cresc.*



Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

205 *p* poco a poco cresc.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

205 *p* poco a poco cresc.

Alto Sax.

Ten. Sax.

Bar. Sax.

205 *p* poco a poco cresc.

Crt.

Trp.

F Hrn.

C Trb.

205 *p* poco a poco cresc.

C Euph.

C Bass

St. B.

205 *p* poco a poco cresc.

Timp.

Tamb.

3 *p* poco a poco cresc.

Cymb. B. D.

Harp

205 *p* poco a poco cresc.

32.

18

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

212 f mf

E♭ Cl.

B♭ Solo Cl.

f one cue Harp mf f

B♭ Cl.

mf f

Bass Cl.

212 f mf f

Alto Sax.

f f mf f

Ten. Sax.

f mf f

Bar. Sax.

212 f mf

Crt.

Trp.

F Hrn.

f mf mf

C Trb.

f mf

C Euph.

f mf

C Bass

f

St. B.

212 f mf Pizz.

Timp.

Tamb.

3

Cymb. B. D.

p

Harp

212 ff

II

32.



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19

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

218 *mf*

E♭ Cl.

B♭ Solo Cl.

mf

f

mf

B♭ Cl.

mf

f

mf

f

à 2

Bass Cl.

218

mf

f

mf

Alto Sax.

Ten. Sax.

mf

f

mf

Bar. Sax.

218 *mf*

mf

f

mf

Crt.

Trp.

F Hrn.

mf

mf

mf

C Trb.

mf

mf

C Euph.

mf

mf

C Bass

mf

mf

St. B.

218 *mf*

mf

Timp.

Tamb.

Cymb. B. D.

Harp

ff

mf

ff

mf

ff

ff

218

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

223

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

223

Alto Sax.

Ten. Sax.

Bar. Sax.

223

Crt.

Trp.

F Hrn.

à 2 >

C Trb.

C Euph.

C Bass

St. B.

223

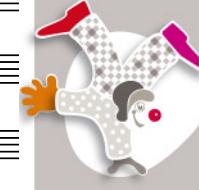
Timp.

Tamb.

Cymb.

B. D.

Harp



This page shows a musical score for orchestra and harp. The score is in 4/4 time and G major. The instrumentation includes Picc. / Fl. 3, Flute, Oboe, English Horn, Bassoon, Clarinet in E♭, Solo Clarinet in B♭, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cello, Trombone, French Horn, Trombone in C, Euphonium, Double Bass, Bassoon, Timpani, Tambourine, Cymbals, and Drums. The harp is also present. The score consists of four systems of music. The first system starts with a dynamic of *f* and includes markings for *mf*, *cresc.*, and *f*. The second system starts with *mf* and includes markings for *cresc.*. The third system starts with *f* and includes markings for *mf*, *cresc.*, and *f*. The fourth system starts with *mf* and includes markings for *cresc.*. Measure numbers 223 are indicated in the bassoon and baritone saxophone staves. The harp has a continuous rhythmic pattern of sixteenth-note chords throughout all systems.

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Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

227 *mf cresc.*

E. Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

227

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

mf cresc.

C Eup.

C Bass.

St. B.

227

Timp.

Tamb.

Cymb.

B. D.

Harp

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

E. Cl. 231 *16 th ad lib.*

B♭ Solo Cl. *ff* *p* *Play* *mf* *16 th ad lib.*

B♭ Cl. *ff* *p* *16 th ad lib.*

Bass Cl. 231 *p* *16 th ad lib.*

Alto Sax. *p*

Ten. Sax.

Bar. Sax.

Crt. 231 *mf*

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

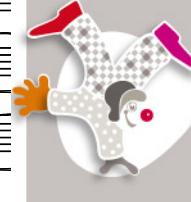
St. B. 231 *p*

Timp.

Trgl.

Tamb.

Harp 231 *p*



The score page contains musical staves for various instruments. The instrumentation includes Picc. / Fl. 3, Fl., Ob., E. H., Bsn., E. Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., C Euph., C Bass, St. B., Timp., Trgl., Tamb., and Harp. The page is numbered 36 at the top left and 20 at the top center. Measure numbers 231 appear multiple times. Dynamic markings such as *mf*, *p*, *ff*, *Play*, and *16 th ad lib.* are present. Articulation marks like *pizz.* are also visible.

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21

Picc. / Fl. 3

Muta in Flute

Fl.

Ob.

E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

Soli

p ma sensibile

C Trb.

C Euph.

C Bass

St. B.

Timp.

Trgl.

Tamb.

Harp

ff

p

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

243

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

243

p pp

Alto Sax.

Ten. Sax.

Bar. Sax.

243

p pp

Crt.

Trp.

F Hrn.

243

p

C Trb.

C Euph.

C Bass

St. B.

243

p pizz.

Timp.

Trgl.

Tamb.

Cymb. B. D.

Glock.

243

Sheet music score for orchestra, page 38. The score includes parts for Picc. / Fl. 3, Fl., Ob., E. H., Bsn., E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., C Euph., C Bass, St. B., Timp., Trgl., Tamb., Cymb. B. D., and Glock. The page number 38 is at the top left. Measure numbers 243 are indicated multiple times. Dynamics like p and pizz. are shown. A cartoon character is in the top right corner.

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22 Part II
Andante $\text{♩} = 132$

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

250

E♭ Cl.

B♭ Solo Cl.

2 Players

B♭ Cl.

pp

Bass Cl.

250

Alto Sax.

Ten. Sax.

Bar. Sax.

250

Crt.

pp

Trp.

F Hrn.

pp

più f

C Trb.

pp 3 3 3 3

C Euph.

C Bass

one 3 3 3 3

pp

St. B.

250

Timp.

Trgl.

Tamb.

Cymb. B. D.

Glock.

250

40.

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

258

Timp.

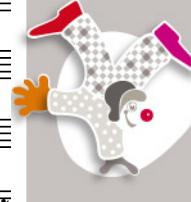
Trgl.

Tamb.

Cymb. B. D.

Glock.

258



This musical score page shows measures 40 through 45 of a piece. The instrumentation includes Picc. / Fl. 3, Fl., Ob., E. H., Bsn., E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., C Euph., C Bass, St. B., Timp., Trgl., Tamb., Cymb. B. D., and Glock. The key signature is A major (no sharps or flats). Measure 40 starts with a rest for Picc. / Fl. 3. Measures 41-42 show woodwind entries with sixteenth-note patterns. Measures 43-45 feature brass entries, including B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., and C Trb. Dynamics like *p*, *mf*, and *sff* are indicated. Measure 45 ends with a repeat sign and a double bar line.

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Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

266

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

266

Alto Sax.

Ten. Sax.

Bar. Sax.

266

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

266

Timp.

Trgl.

Tamb.

Cymb.

B. D.

Glock.

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn. 273

E. Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl. 273

Alto Sax.

Ten. Sax.

Bar. Sax. 273

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B. 273

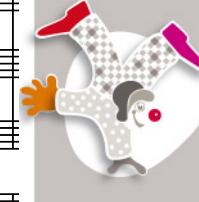
Timp.

Trgl.

Tamb.

Cymb. B. D.

Glock.



The musical score consists of 20 staves of music for various instruments. The instruments listed on the left are Picc. / Fl. 3, Fl., Ob., E. H., Bsn. (with measure 273), E. Cl., B♭ Solo Cl., B♭ Cl., Bass Cl. (with measure 273), Alto Sax., Ten. Sax., Bar. Sax. (with measure 273), Crt., Trp., F Hrn., C Trb., C Euph., C Bass, St. B. (with measure 273), Timp., Trgl., Tamb., Cymb. B. D., and Glock. Measures are indicated by vertical bar lines, and specific measures are labeled with numbers (e.g., 273). Dynamics are marked above the staves, such as *mf*, *mp*, *p*, *pp*, *ff*, *mf*, *p*, *pp*, *ff*, *mf*, *p*, *ff*, *mf*, *p*, *ff*, *mf*, *p*, *ff*, *mf*, *p*, *all 3*, *mf*, *p*, *3*, *pp*, *3*, *mf*, *mp*, *p*, *Arco 3*, *3*, *mf*, *p*, *3*, *pp*, *3*, *mf*, *mp*, *p*, *3*, *pp*, *3*, *mf*, *mp*, *p*, *3*, *pp*, *3*.

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Stringendo molto sin'al

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

281

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

pp

f

Bass Cl.

281 *pp*

f

Alto Sax.

pp

Ten. Sax.

pp

f

Bar. Sax.

281 *pp*

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

281

Timp.

Trgl.

Tamb.

Cymb. B. D.

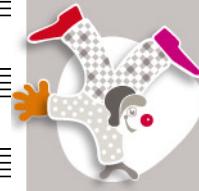
Glock.

281

44.

24 Presto $\text{d} = 192$

Flute *p* *sfp* *mf*
 Fl. *p* *sfp* *mf*
 Ob.
 E. H. *p* *sfp* *mf*
 Bsn. 291 *p*
 E♭ Cl.
 B♭ Solo Cl. *p* *sfp* *mf*
 B♭ Cl. *p* à 2 *mf*
 Bass Cl. 291 *p* *mf* *p*
 Alto Sax.
 Ten. Sax. *p* *mf* *p*
 Bar. Sax. 291 *p* *mf* *p*
 Crt.
 Trp.
 F Hrn.
 C Trb.
 C Eup. *p* all *mf* *p*
 C Bass *p* *mf* *p* Pizz.
 St. B. 291 *p* *mf* *p*
 Timp.
 Trgl.
 Tamb.
 Cymb. B. D.
 Glock. 291



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25

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

301

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

301

Alto Sax.

Ten. Sax.

Bar. Sax.

301

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

301

Timp.

Trgl.

Tamb.

Cymb. B. D.

Glock.

301

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

311 cresc. mf

E♭ Cl.

cresc. mf

B♭ Solo Cl.

B♭ Cl.

cresc. mf

Bass Cl.

311 cresc. mf

Alto Sax.

cresc. mf

Ten. Sax.

cresc. mf

Bar. Sax.

311 cresc. mf

Crt.

Trp.

p mf

F Hrn.

C Trb.

C Euph.

cresc. mf

C Bass

cresc. mf

St. B.

311 cresc. mf

Timp.

Trgl.

Tamb.

Cymb. B. D.

Glock.

311

A musical score page showing parts for Picc. / Fl. 3, Fl., Ob., E. H., Bsn., E♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., C Euph., C Bass, St. B., Timp., Trgl., Tamb., Cymb. B. D., and Glock. The score includes dynamic markings such as *cresc.*, *mf*, and *p*. Measure numbers 311 are indicated in several places. The page is set against a grey background with a cartoon character in the top right corner.



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26

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

mf

sf

mf

sf

mf

sf

f

321

E. Cl.

B♭ Solo Cl.

mf

sf

mf

sf

mf

sf

mf

sf

mf

f

Bass Cl.

mf

f

Alto Sax.

sempr. mf

Ten. Sax.

mf

f

Bar. Sax.

mf

sf

321

Crt.

Trp.

F Hrn.

mf

sf

mf

sf

C Trb.

C Euph.

mf

f

C Bass

mf

sf

St. B.

Arco

mf

sf

321

Timp.

Trgl.

mf

Tamb.

Harp

mf

sf

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

330

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

330

Alto Sax.

Ten. Sax.

Bar. Sax.

330

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

330

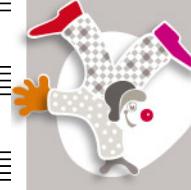
Timp.

Trgl.

Tamb.

Harp

330



The page contains a musical score for a full orchestra. The instrumentation includes Picc. / Fl. 3, Fl., Ob., E. H., Bsn. (measures 330), E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl. (measures 330), Alto Sax., Ten. Sax., Bar. Sax. (measures 330), Crt., Trp., F Hrn., C Trb., C Euph., C Bass, St. B. (measures 330), Timp., Trgl., Tamb., and Harp. The score features multiple staves with various musical markings such as dynamics (mf, sf, f) and performance instructions (à 2). Measures 330 are highlighted with a thicker vertical bar.

Picc. / Fl. 3

27

Fl.

Ob.

E. H.

Bsn.

339

E Cl.

B_b Solo Cl.

B_b Cl.

Bass Cl.

339

Alto Sax.

Ten. Sax.

Bar. Sax.

339

Crt.

Trp.

F Hrn.

339

C Trb.

C Euph.

C Bass

St. B.

339

Timp.

Trgl.

Tamb.

Cymb. B. D.

Glock.

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

348

E. Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

348

Alto Sax.

Ten. Sax.

Bar. Sax.

348

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

348

Timp.

Trgl.

Tamb.

Cymb. B. D.

Glock.



The musical score consists of 28 staves of music. The instruments listed on the left are Picc. / Fl. 3, Fl., Ob., E. H., Bsn., E. Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., C Euph., C Bass, St. B., Timp., Trgl., Tamb., Cymb. B. D., and Glock. The score includes dynamics such as *f*, *mf*, and *p*. Measure numbers 348 are indicated at several points. The score is set in a key signature of five flats.

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Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

357 *f*

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

357

Alto Sax.

Ten. Sax.

Bar. Sax.

357 à 2 *f*

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

357

Timp.

Trgl.

Tamb.

Cymb. B. D.

Glock.

Picc. / Fl. 3

F. l.

Ob.

E. H.

Bsn.

367

f

E> Cl.

B> Solo Cl.

B> Cl.

Bass Cl.

367

p

f

p

Alto Sax.

Ten. Sax.

Bar. Sax.

367

p

cue Bsn. 2

f

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

367

p

Timp.

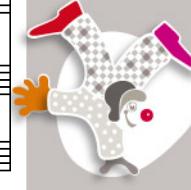
Trgl.

Tamb.

Cymb. B. D.

Glock.

367



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30

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

376

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

376

Alto Sax.

Ten. Sax.

Bar. Sax.

376

Crt.

Trp.

F Hrn.

C Trb.

2 players only

C Euph.

2 players only

C Bass

mfp

Pizz.

St. B.

376

mfp

Timp.

Trgl.

Tamb.

Cymb. B. D.

Glock.

376

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

384

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

384

Alto Sax.

Ten. Sax.

Bar. Sax.

384

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

384

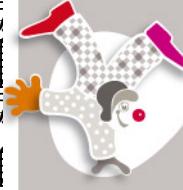
Timp.

Tamb.

Cymb. B. D.

Harp

384



Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn. *sempre*

392

E> Cl.

B> Solo Cl. *sempre*

B> Cl.

Bass Cl. *sempre*

392

Alto Sax.

Ten. Sax. *sempre*

Bar. Sax.

392

Crt.

Trp.

F Hrn.

C Trb.

C Euph. *f* *ff* *mf*

C Bass

St. B.

392

Timp.

Tamb. *f* *f* *ff* *mf*

Cymb. B. D.

Harp

56.

32

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

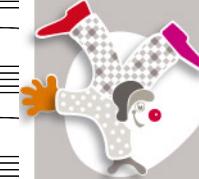
St. B.

Timp.

Tamb.

Cymb. B. D.

Harp



This musical score page shows a complex arrangement for a large orchestra. The instrumentation includes Picc. / Fl. 3, Fl., Ob., E. H., Bsn., E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., C Euph., C Bass, St. B., Timp., Tamb., Cymb. B. D., and Harp. The score is in 32 measures, with measure 32 indicated by a box. Measure 401 is also marked. Dynamics such as ff, f, and sff are used throughout the piece. The vocal parts are Picc. / Fl. 3 and Fl.

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Picc. / Fl. 3

F. L.

Ob.

E. H.

Bsn.

411

E. Cl.

B \flat Solo Cl.

B \flat Cl.

Bass Cl.

411

Alto Sax.

Ten. Sax.

Bar. Sax.

411

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

411

Timp.

Tamb.

Cymb. B. D.

Harp

411

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

421

E♭ Cl.

B♭ Solo Cl.

à 2

B♭ Cl.

Bass Cl.

421

Alto Sax.

Ten. Sax.

Bar. Sax.

421

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

421

Timp.

Tamb.

Cymb. B. D.

Harp

421

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Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

431

E. Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

431

Alto Sax.

Ten. Sax.

Bar. Sax.

431

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

431

Timp.

Trgl.

Tamb.

Cymb.

B. D.

Glock.

60.

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

441

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

441

Alto Sax.

Ten. Sax.

Bar. Sax.

441

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

441

Timp.

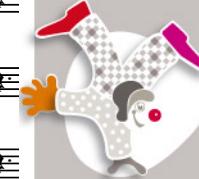
Trgl.

Tamb.

Cymb. B. D.

Glock.

441



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riten.

35

Allegro moderato ♩ = 144

61.

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Tamb.

Cymb. B. D.

Harp

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

460

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

460

Alto Sax.

Ten. Sax.

Bar. Sax.

460

Crt.

Trp.

3 3 3 3 3 3

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

460

Timp.

Tamb.

3 3 3 3 3 3

Cymb. B. D.

Harp

460



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Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

470

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

470

Alto Sax.

Ten. Sax.

Bar. Sax.

470

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

470

Timp.

Tamb.

Cymb. B. D.

Harp

470

This page of the musical score contains 21 staves of music. The instrumentation includes Picc. / Fl. 3, Flute, Oboe, English Horn, Bassoon, Clarinet in E-flat, Solo Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cello, Trombone, French Horn in F, Trombone in C, Bass Trombone, C Euphonium, Double Bass, Timpani, Tambourine, Cymbals, and Harp. Measure numbers 470 appear at the beginning of several staves. The page number 63 is located in the top right corner.

64.

37

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

481

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

481

Alto Sax.

Ten. Sax.

Bar. Sax.

481

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

481

Timp.

Tamb.

Cymb. B. D.

Harp

481

Instrumental parts: Picc. / Fl. 3, Fl., Ob., E. H., Bsn., E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., C Euph., C Bass., St. B., Timp., Tamb., Cymb. B. D., Harp.



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38 Presto

Muta in Piccolo

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

492

sf

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

492

sf

Alto Sax.

Ten. Sax.

Bar. Sax.

492

sf

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

492

sf

cue Bsn. 1/2

p

Timp.

Tamb.

Cymb. B. D.

Harp

492

sf

Picc. / Fl. 3

F. Fl.

Ob.

E. H.

Bsn.

502

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

502

Alto Sax.

Ten. Sax.

Bar. Sax.

502

Crt.

Trp.

F Hrn.

3.

C Trb.

C Euph.

C Bass

502

St. B.

502

Timp.

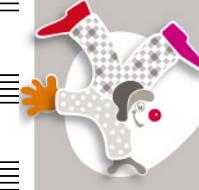
Trgl.

Tamb.

Cymb. B. D.

Glock.

502



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Picc. / Fl. 3

Piccolo Muta in Flute 39

Fl.

Ob.

E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Trgl.

Tamb.

Cymb. B. D.

Glock.

39

Muta in Flute

39

Muta in Flute

pp poco a poco cresc.

pp poco a poco cresc.

p

poco a poco cresc.

p

pp poco a poco cresc.

p

poco a poco cresc.

p

pp

pp

pp

pp

pp

pp

pp

pp

poco a poco cresc.

p

pp

pp

pp

pp

pp

pp

sempre ppp

sempre ppp

S13

S13

Picc. / Fl. 3

Flute *p* poco a poco cresc.

Fl.

Ob.

E. H.

Bsn.

523 *poco a poco cresc.*

E. Cl.

B♭ Solo Cl. *p* à 2 *p* poco a poco cresc.

B♭ Cl. *poco a poco cresc.* *poco a poco cresc.*

Bass Cl. *p* 523 *poco a poco cresc.*

Alto Sax. *p* *poco a poco cresc.*

Ten. Sax. *p*

Bar. Sax. *p* 523 *poco a poco cresc.*

Crt. à 2 *p* poco a poco cresc.

Trp.

F Hrn. à 2 *p* *poco a poco cresc.*

C Trb. *p* *poco a poco cresc.*

C Euph.

C Bass

St. B.

523

Timp.

Trgl.

Tamb.

Cymb.

B. D.

Glock.

523

picc. / fl. 3

Flute

Fl.

Ob.

E. H.

Bsn.

E. Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Trgl.

Tamb.

Cymb.

B. D.

Glock.



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Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Trgl.

Tamb.

Cymb. B. D.

Glock.

Picc. / Fl. 3

F. L.

Ob.

E. H.

Bsn.

551

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

551

Alto Sax.

Ten. Sax.

Bar. Sax.

551

Crt.

Trp.

F Hrn.

à 2

C Trb.

C Euph.

C Bass

St. B.

551

Timp.

Trgl.

Tamb.

Cymb. B. D.

Glock.

72.

42

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

561

E. Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

561

Alto Sax.

Ten. Sax.

Bar. Sax.

561

Crt.

Trp.

F Hrn.

à 2

C Trb.

C Euph.

C Bass

St. B.

561

Timp.

Trgl.

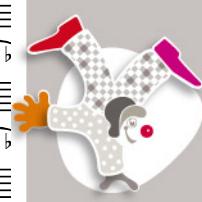
Tamb.

Cymb. B. D.

Glock.

561

Sheet music score for orchestra, page 72, measure 42. The score includes parts for Picc. / Fl. 3, Fl., Ob., E. H., Bsn., E. Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., C Euph., C Bass., St. B., Timp., Trgl., Tamb., Cymb. B. D., and Glock. The score shows various musical markings such as dynamic changes, articulations, and performance instructions like "à 2". Measure numbers 561 and 562 are indicated throughout the score.



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43

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

570

E. Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

570

Alto Sax.

Ten. Sax.

Bar. Sax.

570

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

570

Timp.

Trgl.

Tamb.

Cymb. B. D.

Glock.

This page contains 21 staves of musical notation. The instruments listed on the left side of the page are: Picc. / Fl. 3, Fl., Ob., E. H., Bsn., E. Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., C Euph., C Bass, St. B., Timp., Trgl., Tamb., Cymb. B. D., and Glock. Measure numbers 570 appear at several points across the page. The music consists of various notes, rests, and rests, typical of a complex orchestral piece.

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

580

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

580

Alto Sax.

Ten. Sax.

Bar. Sax.

580

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

580

Timp.

Trgl.

Tamb.

Cymb. B. D.

Glock.

580



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44 Prestissimo

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

591

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

591

Alto Sax.

Ten. Sax.

Bar. Sax.

591

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

591

Timp.

Trgl.

Tamb.

Cymb.
B. D.

Glock.

591

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

602

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

602

Alto Sax.

Ten. Sax.

Bar. Sax.

602

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

602

Timp.

Trgl.

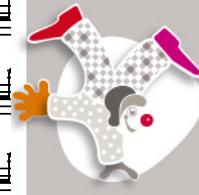
Tamb.

Cymb. B. D.

Glock.

602

Sheet music for orchestra, page 76. The score includes parts for Picc. / Fl. 3, Fl., Ob., E. H., Bsn., E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., C Euph., C Bass, St. B., Timp., Trgl., Tamb., Cymb. B. D., and Glock. Measures 602 show various patterns of eighth and sixteenth notes across the staves.



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Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

613

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

613

Alto Sax.

Ten. Sax.

Bar. Sax.

613

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

613

Timp.

Trgl.

Tamb.

Cymb. B. D.

Glock.

Picc. / Fl. 3

Fl.

Ob.

E. H.

Bsn.

624

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

624

Alto Sax.

Ten. Sax.

Bar. Sax.

624

Crt.

Trp.

F Hrn.

à 2

C Trb.

C Euph.

C Bass

St. B.

624

Timp.

Trgl.

Tamb.

Cymb.

B. D.

Glock.

624

Musical score for orchestra, page 78. The score includes parts for Picc. / Fl. 3, Fl., Ob., E. H., Bsn., E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., C Euph., C Bass, St. B., Timp., Trgl., Tamb., Cymb., B. D., and Glock. Measures 624 through 627 are shown, featuring various rhythmic patterns and dynamics, including dynamic markings like à 2.



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