

# CANGO CAVES

RALPH FORD

## INSTRUMENTATION

1	Conductor	6	Trombone/Baritone/ Bassoon	<b>WORLD PARTS</b>	
8	C Flute			4	Horn in E $\flat$
2	Oboe	2	Baritone Treble Clef	3	Trombone in B $\flat$ Bass Clef
8	B $\flat$ Clarinet	4	Tuba	3	Trombone in B $\flat$ Treble Clef
2	B $\flat$ Bass Clarinet	1	Mallet Percussion (Bells)	2	Baritone in B $\flat$ Bass Clef
6	E $\flat$ Alto Saxophone	1	Timpani (Optional)	2	Tuba in E $\flat$ Bass Clef
4	B $\flat$ Tenor Saxophone	2	Percussion I (Snare Drum, Bass Drum)	2	Tuba in E $\flat$ Treble Clef
2	E $\flat$ Baritone Saxophone			2	Tuba in B $\flat$ Bass Clef
8	B $\flat$ Trumpet	3	Percussion II (Suspended Cymbal, Shaker, Triangle)	2	Tuba in B $\flat$ Treble Clef
4	Horn in F	1	Percussion III (Congas)		

## PROGRAM NOTES

“Cango Caves” is a musical depiction of the early exploration of natural caves in the Swartberg range of the South African Cape region. Discovered in 1780 by a farmer, Van Zijl, recovered stone artifacts used by the Bushman show that they inhabited these caves 25,000 years earlier during the Middle Stone Age. Subterranean water over the tens of thousands of years first scoured the honeycomb of chambers and passages. The water then carried the soluble calcium carbonate through the tiny cracks and fissures to allow the formation of stalactites and the gradual build from the floor of stalagmites. Throughout the many chambers of the Cango network, many of these deposits have joined to form imposing pillars, while elsewhere brilliantly colored flowstone walls and curtains of calcite reflect the light of the visitors’ headlamps. Rimstone pools, calcite flowers and straws, and helictites—which grow in all directions—add to the magic.

Inspired during a visit to the region, I hope you and your young band students enjoy the musical journey through “Cango Caves.”

*Ralph Ford*

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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Bold ♩ = 132

Score for **CANGO CAVES** by **RALPH FORD**. The score is in 4/4 time, with a tempo of **Bold ♩ = 132**. The key signature is one flat (B-flat).

The score includes parts for the following instruments:

- C Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- Horn in F
- Trombone/Baritone/Bassoon
- Tuba
- Mallet Percussion (Bells)
- Timpani
- Percussion I (Snare Drum, Bass Drum)
- Percussion II (Suspended Cymbal, Shaker, Triangle)
- Percussion III (Congas)

The score is marked with **f** (forte) and includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark "Preview Only" is overlaid on the score.

Measure numbers 1 through 6 are indicated at the bottom of the score.

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sax. *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

Tpt. *mf* *f* *ff*

Hn. *mf* *f* *ff*

Tbn./Bar./Bsn. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Mlt. Perc. *mf* *f* *ff*

Timp. *mf* *f* *ff*

Perc. I *f* *ff mp* Shaker

Perc. II *f* *ff mp* Triangle

Perc. III *ff mp*

7 8 9 10 11 12

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*mp*

*mp*

*mp*

*mp*

15

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Cue: A. Sax.

*mp*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

play only if no congas

BDM02015C



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

25 26 27 28 29 30

This page contains musical staves for measures 30 through 33. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score includes various musical notations such as notes, rests, dynamics (f), articulation marks (>), and performance instructions like "Snares off" and "Susp. Cym. w/stick". A large red watermark reading "Preview Only Legal Use Requires Purchase" is overlaid diagonally across the entire page.



Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sax. *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

Tpt. *mf* *f* *ff*

Hn. *mf* *f* *ff*

Tbn./Bar./Bsn. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Mlt. Perc. *f* *ff*

Timp. *f* *ff*

Perc. I *f* *ff*

Perc. II *f* *ff*

Perc. III *f* *ff*

[illegible]

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

The musical score is for a conductor's part, spanning measures 46 to 49. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba), and percussion (Mallet Percussion, Timpani, and three other Percussion parts). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the score.

50

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

50

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Shaker

Perc. II *f*

Trgl.

Perc. III *f*

50 51 52 53

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

54 55 56 57

58

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

58

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Susp. Cym. w/stick

Perc. II

Perc. III

The musical score is written for a symphony orchestra. It consists of measures 58 through 61. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), and Tuba. The third system includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.



Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

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