

Conductor Score
012-4581-00**CAPTIVE**

5

Matt Conaway
(ASCAP)

Apprehensively (♩ = 72)

Piccolo

1st Flute

2nd Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

B $\flat$ Contrabass Clarinet

Bassoon

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

3rd Trombone

Euphonium (Baritone)

Tuba

Timpani

Mallet Perc. (1 player)
Chimes, Marimba, Bells

Percussion 1 (2 players)
Bass Drum, Cr. Cym.,
Sus. Cym. (shared with Perc. 2),
Piccolo Snare Drum

Percussion 2 (2 players)
Tam-Tam,
Sus. Cym. (shared with Perc. 1),
Triangle (shared with Perc. 4)

Percussion 3 (1 player)
Claves, Sleigh Bells,
Sus. Cym., Wind Chimes

Percussion 4 (1 player)
Shaker,
Triangle (shared with Perc. 3),
3 Tom-Toms, Closed Hi-Hat,
Metal Pipe (or Brake Drum)

For reference only. Valid for performance.

Wispy; barely audible
tr $\flat$
ppp

Wispy; barely audible
tr $\flat$
ppp

Breathe as needed, re-enter gently
p

Apprehensively (♩ = 72)

5

div.
p

Stagger Breathe
p

E $\flat$, G, C, E $\flat$
p

Chimes
mf

B.D.
f

Tam-Tam
f

Claves
p

Shaker
f

1 2 3 4 5 6 7

12

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Cb. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

12

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

8 9 10 11 12 13 14 15

rit. *a tempo* *molto rit.*

Picc. *ff* *Tutti*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *div. Bitingly ff*

1st Cl. *mf ff*

2nd Cl. *mf ff*

3rd Cl. *mf ff*

Bass Cl. *ff*

Cb. Cl. *mp f ff*

Bsn. *ff*

1st Alto Sax. *ff Bitingly*

2nd Alto Sax. *ff Bitingly*

Ten. Sax. *ff Bitingly*

Bari. Sax. *mp f ff*

1st Trpt. *ff*

2nd Trpt. *ff*

3rd Trpt. *ff*

1st & 2nd Hn. *a2 mf ff*

1st & 2nd Trom. *mp f ff*

3rd Trom. *mp f ff*

Euph. *mp f ff*

Tuba *mp f ff*

Timp. *pp f p*

Mlts. *ff*

Perc. 1 *ppp f p ff*

Perc. 2 *ppp f ff*

Perc. 3 *ppp f ff*

Perc. 4 *Triangle (noisily) ff*

Crash Cym.

G - A♭

16 17 18 19 20 21 22 23

28

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Cb. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

24

25

26

27

28

29

30

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Cb. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

38 39 40 41 42 43

44

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bass Cl. *ff*

Cb. Cl. *ff*

Bsn. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

44

1st Trpt. *ff*

2nd Trpt. *ff*

3rd Trpt. *ff*

1st & 2nd Hn. *ff*

1st & 2nd Trom. *ff*

3rd Trom. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff* B - C F# - Ab

Mlts. *ff* Chimes

Perc. 1 *ff* Strike cymbal hard with snare stick

Perc. 2 *ff* Tam-Tam

Perc. 3 *ff*

Perc. 4 *ff*

44 45 46 47 48 49 50 51

52

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Cb. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

52

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sleigh Bells

52 53 54 55 56 57 58 59

Picc. -

1st Fl. -

2nd Fl. -

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bass Cl. *f*

Cb. Cl. *f*

Bsn. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Trpt. *f* St. Mute

2nd Trpt. *f* St. Mute

3rd Trpt. *f*

1st & 2nd Hn. *ff* div.

1st & 2nd Trom. *ff* div.

3rd Trom. *ff*

Euph. *f*

Tuba *ff*

Timp. *f*

Mlts. *ff*

Perc. 1 *pp* Sus. Cym.

Perc. 2 *ff*

Perc. 3 *f*

Perc. 4 *ff*

60 61 62 63 64 65 66

71

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Cb. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

71

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cymbal w/ snare stick
(Choke immediately!)

sim.

67 68 69 70 71 72

- 12 -

78

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Cb. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

73

74

75

76

77

78

79

80

86

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Cb. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

86

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

81 82 83 84 85 86 87

For reference only. Not valid for performance.

92

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Cb. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

88 89 90 91 92 93

98

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Cb. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

94 95 96 97 98 99 100

Picc. *ff* 3 3 *cresc.* 3 3

1st Fl. *ff* 3 3 *cresc.* 3 3

2nd Fl. *ff* 3 3 *cresc.* 3 3

Ob. *cresc.*

1st Cl. *cresc.*

2nd Cl. *cresc.*

3rd Cl. *cresc.*

Bass Cl. *cresc.*

Cb. Cl. *cresc.*

Bsn. *cresc.*

1st Alto Sax. *cresc.*

2nd Alto Sax. *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.*

1st Trpt. *cresc.*

2nd Trpt. *cresc.*

3rd Trpt. *cresc.*

1st & 2nd Hn. *cresc.*

1st & 2nd Trom. *fff ff fff ff cresc.*

3rd Trom. *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Timp. *cresc.*

Mlts. *Bells ff 3 3 cresc.*

Perc. 1 *sfz sfz sfz sfz cresc. sfz sfz sfz*

Perc. 2 *ff cresc.*

Perc. 3

Perc. 4 *cresc.*

107 108 109 110 111 112

114 *rit.* *molto rit.*

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Cb. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tom-Toms

ff *mp* *mp* *mp*

113 114 115 116 117 118

119 Cynically Triumphant (♩ = 72)

125

rit.

Picc. *ff* *tr*

1st Fl. *ff* *tr*

2nd Fl. *ff* *div.*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bass Cl. *ff*

Cb. Cl. *ff*

Bsn. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

119 Cynically Triumphant (♩ = 72)

125

rit.

1st Trpt. *ff*

2nd Trpt. *ff*

3rd Trpt. *ff*

1st & 2nd Hn. *ff* *div.*

1st Hn. *mf*

2nd Trom. *mf*

1st & 2nd Trom. *ff*

3rd Trom. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Mlts. *ff* *Chimes*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *mp*

Perc. 4 *ff*

(B♭ - C) (F - G)

Bells *mf*

Wind Chimes *mf*

130 Hopelessly (♩ = 72) 132

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Cb. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

130 Hopelessly (♩ = 72) 132

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

130 131 132 133 134 135 136 137 138 139

140

Picc.

1st Fl.
mf

2nd Fl.
mf

Ob.
mf

1st Cl.
Tutti mp

2nd Cl.
mp

3rd Cl.
mp

Bass Cl.
mp

Cb. Cl.
mp

Bsn.
mp

1st Alto Sax.
mp

2nd Alto Sax.
mp

Ten. Sax.
mp

Bari. Sax.
mp

140

1st Trpt.
accel.

2nd Trpt.
accel.

3rd Trpt.
accel.

1st & 2nd Hn.
Tutti (a2) mp

1st & 2nd Trom.
mp

3rd Trom.
mp

Euph.
mp

Tuba
mp

Timp.
p

Mlts.

Perc. 1

Perc. 2

Perc. 3
Sus. Cym.
p

Perc. 4

148 Dramatically (♩ = 88) *molto rit.* **a tempo**

Picc. *ff* 6 3 3 3 7

1st Fl. *ff* 6 3 3 3 7

2nd Fl. *ff* 6 3 3 3 7

Ob. *f* 3 3 3 3 3 *ff* 6 3 3 3 7

1st Cl. *f* 3 3 3 3 3 *ff* 6 3 3 3 7

2nd Cl. *f* 3 3 3 3 3 *ff* 6 3 3 3 7

3rd Cl. *f* 3 3 3 3 3 *ff* 6 3 3 3 7

Bass Cl. *f* 3 3 3 3 3 *ff* 6 3 3 3 7

Cb. Cl. *f* 3 3 3 3 3 *ff* 6 3 3 3 7

Bsn. *f* 3 3 3 3 3 *ff* 6 3 3 3 7

1st Alto Sax. *f* 3 3 3 3 3 *ff* 6 3 3 3 7

2nd Alto Sax. *f* 3 3 3 3 3 *ff* 6 3 3 3 7

Ten. Sax. *f* 3 3 3 3 3 *ff* 6 3 3 3 7

Bari. Sax. *f* 3 3 3 3 3 *ff* 6 3 3 3 7

148 Dramatically (♩ = 88) *molto rit.* **a tempo**

1st Trpt. *f* 3 3 3 3 3 *ff* 6 3 3 3 7

2nd Trpt. *f* 3 3 3 3 3 *ff* 6 3 3 3 7

3rd Trpt. *f* 3 3 3 3 3 *ff* 6 3 3 3 7

1st & 2nd Hn. *f* 3 3 3 3 3 *ff* 6 3 3 3 7

1st & 2nd Trom. *f* 3 3 3 3 3 *ff* 6 3 3 3 7

3rd Trom. *f* 3 3 3 3 3 *ff* 6 3 3 3 7

Euph. *f* 3 3 3 3 3 *ff* 6 3 3 3 7

Tuba *f* 3 3 3 3 3 *ff* 6 3 3 3 7

Timp. *f* (G - F, C - B♭) *ff* 6 3 3 3 7

Mlts. *f* Bells *ff* 6 3 3 3 7

Perc. 1 *f* *ff* 6 3 3 3 7

Perc. 2 *f* *ff* 6 3 3 3 7

Perc. 3 *f* *p* *f* *p* *ff* 6 3 3 3 7

Perc. 4 *f* *p* *f* *p* *ff* 6 3 3 3 7

148 149 150 151 152 153

Picc. *rit.* Subdued ($\text{♩} = 60$) *molto rit.* **159** With Agitation ($\text{♩} = 168$)
 1st Fl. *rit.* Subdued ($\text{♩} = 60$) *molto rit.* **159** With Agitation ($\text{♩} = 168$)
 2nd Fl. *rit.* Subdued ($\text{♩} = 60$) *molto rit.* **159** With Agitation ($\text{♩} = 168$)
 Ob. *rit.* Subdued ($\text{♩} = 60$) *molto rit.* **159** With Agitation ($\text{♩} = 168$)
 1st Cl. *rit.* Subdued ($\text{♩} = 60$) *molto rit.* **159** With Agitation ($\text{♩} = 168$)
 2nd Cl. *rit.* Subdued ($\text{♩} = 60$) *molto rit.* **159** With Agitation ($\text{♩} = 168$)
 3rd Cl. *rit.* Subdued ($\text{♩} = 60$) *molto rit.* **159** With Agitation ($\text{♩} = 168$)
 Bass Cl. *rit.* Subdued ($\text{♩} = 60$) *molto rit.* **159** With Agitation ($\text{♩} = 168$)
 Cb. Cl. *rit.* Subdued ($\text{♩} = 60$) *molto rit.* **159** With Agitation ($\text{♩} = 168$)
 Bsn. *rit.* Subdued ($\text{♩} = 60$) *molto rit.* **159** With Agitation ($\text{♩} = 168$)
 1st Alto Sax. *rit.* Subdued ($\text{♩} = 60$) *molto rit.* **159** With Agitation ($\text{♩} = 168$)
 2nd Alto Sax. *rit.* Subdued ($\text{♩} = 60$) *molto rit.* **159** With Agitation ($\text{♩} = 168$)
 Ten. Sax. *rit.* Subdued ($\text{♩} = 60$) *molto rit.* **159** With Agitation ($\text{♩} = 168$)
 Bari. Sax. *rit.* Subdued ($\text{♩} = 60$) *molto rit.* **159** With Agitation ($\text{♩} = 168$)
 1st Trpt. *rit.* Subdued ($\text{♩} = 60$) *molto rit.* **159** With Agitation ($\text{♩} = 168$)
 2nd Trpt. *rit.* Subdued ($\text{♩} = 60$) *molto rit.* **159** With Agitation ($\text{♩} = 168$)
 3rd Trpt. *rit.* Subdued ($\text{♩} = 60$) *molto rit.* **159** With Agitation ($\text{♩} = 168$)
 1st & 2nd Hn. *rit.* Subdued ($\text{♩} = 60$) *molto rit.* **159** With Agitation ($\text{♩} = 168$)
 1st & 2nd Trom. *rit.* Subdued ($\text{♩} = 60$) *molto rit.* **159** With Agitation ($\text{♩} = 168$)
 3rd Trom. *rit.* Subdued ($\text{♩} = 60$) *molto rit.* **159** With Agitation ($\text{♩} = 168$)
 Euph. *rit.* Subdued ($\text{♩} = 60$) *molto rit.* **159** With Agitation ($\text{♩} = 168$)
 Tuba *rit.* Subdued ($\text{♩} = 60$) *molto rit.* **159** With Agitation ($\text{♩} = 168$)
 Timp. *rit.* Subdued ($\text{♩} = 60$) *molto rit.* **159** With Agitation ($\text{♩} = 168$)
 Mlts. *rit.* Subdued ($\text{♩} = 60$) *molto rit.* **159** With Agitation ($\text{♩} = 168$)
 Perc. 1 *rit.* Subdued ($\text{♩} = 60$) *molto rit.* **159** With Agitation ($\text{♩} = 168$)
 Perc. 2 *rit.* Subdued ($\text{♩} = 60$) *molto rit.* **159** With Agitation ($\text{♩} = 168$)
 Perc. 3 *rit.* Subdued ($\text{♩} = 60$) *molto rit.* **159** With Agitation ($\text{♩} = 168$)
 Perc. 4 *rit.* Subdued ($\text{♩} = 60$) *molto rit.* **159** With Agitation ($\text{♩} = 168$)

Picc. *f* *3* *3* *ff*

1st Fl. *f* *3* *3* *ff*

2nd Fl. *f* *3* *3* *ff*

Ob. *mf* *p subito* *ff*

1st Cl. *ff*

2nd Cl. *ff* *mp* *cresc.*

3rd Cl. *ff* *mp* *cresc.*

Bass Cl. *mp* *cresc.*

Cb. Cl. *p subito* *ff*

Bsn. *mp* *cresc.*

1st Alto Sax. *mf* *3* *p subito* *ff*

2nd Alto Sax. *mf* *3* *p subito* *ff*

Ten. Sax. *p subito* *ff* *mp* *cresc.*

Bari. Sax. *p subito* *ff* *mp* *cresc.*

1st Trpt. *p subito* *ff*

2nd Trpt. *p subito* *ff*

3rd Trpt. *p subito* *ff*

1st & 2nd Hn. *a2 3* *mf* *div.* *p subito* *ff*

1st & 2nd Trom. *p subito* *ff*

3rd Trom. *p subito* *ff*

Euph. *p subito* *ff* *mp* *cresc.*

Tuba *p subito* *ff*

Timp. *ffz* *mp* *cresc.*

Mlts. *ffz* *mp* *cresc.*

Perc. 1 *p subito* *fff*

Perc. 2 *p* *ff*

Perc. 3 *p* *ff* *Sleigh Bells* *cresc.*

Perc. 4 *p* *ff*

163 164 165 166 167 168 169 170

Picc. -

1st Fl. -

2nd Fl. -

Ob. -

1st Cl. *mf* *cresc.* *ff*

2nd Cl. *mf* *cresc.* *ff*

3rd Cl. *mf* *cresc.* *ff*

Bass Cl. *mf* *cresc.* *ff*

Cb. Cl. -

Bsn. *mf* *cresc.* *ff*

1st Alto Sax. *mf* *cresc.* *ff*

2nd Alto Sax. *mf* *cresc.* *ff*

Ten. Sax. *mf* *cresc.* *ff*

Bari. Sax. *mf* *cresc.* *ff*

1st Trpt. *ff*

2nd Trpt. *ff*

3rd Trpt. *ff*

1st & 2nd Hn. *ff*

1st & 2nd Trom. *ff*

3rd Trom. *ff*

Euph. *mf* *cresc.* *ff*

Tuba *ff*

Timp. *mf* *cresc.* *ff*

Mlts. *ff*

Perc. 1 *p* *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Sus. Cym. *p* *ff*

171 172 173 174 175 176 177

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Cb. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cymbal w/ snare stick
(Choke Immediately)

sim.

181

186

rit. *molto rit.*

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Cb. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

186

rit. *molto rit.*

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

184 185 186 187 188 189 190 191 192 193 194

195 Resolute, Finally with Joy (♩ = 80)

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Cb. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

195 Resolute, Finally with Joy (♩ = 80)

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

199

199

195

196

197

198

199

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Cb. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

200

201

202

203

p

ff

molto rit. **207** With Quiet Confidence (♩ = 66)

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Cb. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

molto rit. **207** With Quiet Confidence (♩ = 66)

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

204 205 206 207 208 209 210

rit. **218** Gently (♩ = 54) rit.

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Cb. Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rit. **218** Gently (♩ = 54) rit.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

211 212 213 214 215 216 217 218 219 220