

Smart Chart Music

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A QUIET HEART

COMP. & ARR. BY PETE MCGUINNESS

NOTES TO THE CONDUCTOR

- 1) "A Quiet Heart" is scored as a feature for the lead alto sax. The alto soloist should feel free to be expressive with the various composed melodic figures. At Letter D, the improvisation section of the arrangement, the soloist may improvise freely on the chord changes provided or play the composed solo in the part.
- 2) The rhythmic feel of this arrangement is a "Rock Ballad" and the general mood is soft and romantic. Be careful with the starting tempo which should truly be quarter note = 72. A faster tempo will feel rushed.
- 3) This composition contains an OPTIONAL CUT. You may utilize the cut as you see fit depending on the level of your group and your rehearsal time. The cut is from the end of measure 60 to measure 77 as indicated by the Coda sign. The composer would like you to consider performing his arrangement in its entirety.
- 4) The piano part has chord symbols for improvised comping. The Pianist may use the written voicings provided but should create rhythmic figures out of the whole notes in order to provide some space for the horn backgrounds and the soloist. All other passages should be played as written because they match the ensemble rhythms.
- 5) Be sure to insist that your students play the dynamic markings and all articulations properly which will give life and expression to this arrangement.
- 6) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse website.

I hope you and your students enjoy this composition..... Pete Mc Guinness & Mike Carubia

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A QUIET HEART

2

FL.

9 10 11 12 13 14 15 16

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

1

9 10 11 12 13 14 15 16

Not valid for performance

8 UNIS. SOLI

This image shows a page from a musical score, likely for a jazz ensemble. The score is written for various instruments, including Flute (Fl.), Alto Saxophone 1 & 2 (A. Sax. 1 & 2), Tenor Saxophone 1 & 2 (T. Sax. 1 & 2), Baritone Saxophone (B. Sax.), Trumpet 1-4 (Tpt. 1-4), Trombone 1-4 (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (Dr.). The score includes various musical notations such as notes, rests, and dynamic markings, along with a large 'For NoteforPro' watermark.

6

FL.

SOLO AD LIB. OR ARRANGEMENT

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

CLAMPED HI HAT

DR.

41

42

43

44

45

46

47

48

A QUIET HEART

[E]

7

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

49

50

51

52

53

54

55

56

Chords: Dm7, G7sus, G7, E7, A7#9, D7, G7, Cm7, Dm7b5, Cm7, Gm7, C13b9

Chords: Fm7, Bb7sus, Bb7, G7, C7#9, F7, Bb7, Ebmaj7, Fm7b5, Ebmaj7, Bb7, Eb7#9

Drum: FILL, CLOSED HI HAT

A QUIET HEART

OPTIONAL CUT TO 77

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

57

58

59

60

61

62

63

64

Chords: F#m7, F#m7, F#m7, B7(9), Ew7, Bb7, A7(9), Dw7, Ab7, G7, Cw7, Gw7, C7

Chords: Abw7, Aw7, D7(9), Gw7, Gw7(9), C7(9), Fw7, Ebw7, Bbw7, E7, Eb7

Chords: Abw7, Aw7, D7(9), Gw7, Gw7(9), C7(9), Fw7

Chords: Abw7, Aw7, D7, Gw7, Gw7(9), C7(9), Fw7

Chords: B7, Bb7, Eb/Bb, Bbw7, Eb7

Chords: CRASH, RIDE, CRASH, (FILL)

A QUIET HEART

FL. **ENSEMBLE** UNIS. 65 66 67 68 69 70 71 72

A. SX. 1 WITH SAXES UNIS. 68 69 70 71 72

A. SX. 2 UNIS. 68 69 70 71 72

T. SX. 1 UNIS. 68 69 70 71 72

T. SX. 2 UNIS. 68 69 70 71 72

B. SX. UNIS. 68 69 70 71 72 SOLO

TRP. 1 UNIS. 68 69 70 71 72

TRP. 2 UNIS. 68 69 70 71 72

TRP. 3 UNIS. 68 69 70 71 72

TRP. 4 UNIS. 68 69 70 71 72

TEN. 1 UNIS. 68 69 70 71 72

TEN. 2 UNIS. 68 69 70 71 72

TEN. 3 UNIS. 68 69 70 71 72

TEN. 4 UNIS. 68 69 70 71 72

GTR. 8b7

PNO. SOLO

BASS A^bMaj7 A^b7 D7 G^bMaj7 G^b7 C7sus C7 F G^b F F^b7 B7^b5 B^b7 E^bMaj7 F^b7 B^b7

DR. 65 66 67 68 69 70 71 72 (FILL)

10

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Solo

73

74

75

76

77

78

79

80

UNIS - SUSTONE

m₂

E^bMAG7

F#M7b5

E^bMAG7

B^bM7

E^b7b9

A^bMAG7

A^bM7b5

D7b9

G^bM7b5

D^b7

C7b9

(COMP FREELY)

E^bMAG7

F#M7b5/B^b

E^bMAG7

B^bM7

E^b7

A^bMAG7

A^bM7

D7

G^bM7b5

D^b7

C7b9

CLOSED HI HAT

m₂

73

74

75

76

77

78

79

80

11

FL.

81 82 83 84 85 86 87 88

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

RITARD

A TEMPO

RITARD

UNIS.

mf

f

acc.

sl.

AS WRITTEN

81 82 83 84 85 86 87 88