

Direktion in C

Back on Stage

Musik u. Arr.:
Franz Bahmann

Opening in Big-Band-Stil

Rock Tempo ♩ = 134

Sax.
Klar.

Tpt.
Flgh.

Pos./Tenh.
Bar./Bass

Schlgz.

Score for Saxophones and Clarinets, Trombones and Flugelhorn, and Drums. The score is in 4/4 time with a tempo of 134 beats per minute. It features a variety of musical notations including eighth notes, quarter notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated. The score is marked with a large 'A' at the beginning of the first system.

Score for Guitar/Harp and Hi-Hat. The score is in 4/4 time. It features a variety of musical notations including eighth notes, quarter notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated. The score is marked with a large 'B' at the beginning of the first system.

Score for Percussion. The score is in 4/4 time. It features a variety of musical notations including eighth notes, quarter notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated. The score is marked with a large 'C' at the beginning of the first system.

-3-

Page -3- of a musical score. It features four staves: two for melody (treble and bass clef) and two for accompaniment (treble and bass clef). The key signature has two flats (B-flat and E-flat). The piece starts with a key signature change from B-flat to E-flat, indicated by a 'D' in a box above the first staff. The first staff has a forte 'f' dynamic and a triplet of eighth notes. The second staff has a 'VI' fingering. The third staff has a 'IV' fingering. The fourth staff has a 'f' dynamic and a triplet of eighth notes. The piece ends with a key signature change to E-flat, indicated by an 'E' in a box above the first staff. The final measure has a '(fill in)' instruction.

-4-

Page -4- of a musical score. It features four staves: two for melody (treble and bass clef) and two for accompaniment (treble and bass clef). The key signature has two flats (B-flat and E-flat). The piece starts with a key signature change from B-flat to E-flat, indicated by an 'F' in a box above the first staff. The first staff has a forte 'f' dynamic and a triplet of eighth notes. The second staff has a 'VI' fingering. The third staff has a 'IV' fingering. The fourth staff has a 'f' dynamic and a triplet of eighth notes. The piece ends with a key signature change to E-flat, indicated by an 'F' in a box above the first staff. The final measure has a '(fill in)' instruction.

Page -5- of a musical score. It features four staves: two for melody (treble and bass clef) and two for accompaniment (treble and bass clef). The key signature has two flats (B-flat and E-flat). The piece starts with a key signature change from B-flat to E-flat, indicated by a 'G' in a box above the first staff. The first staff has a forte 'f' dynamic and a triplet of eighth notes. The second staff has a 'VI' fingering. The third staff has a 'IV' fingering. The fourth staff has a 'f' dynamic and a triplet of eighth notes. The piece ends with a key signature change to E-flat, indicated by a 'G' in a box above the first staff. The final measure has a '(fill in)' instruction.

Page -6- of a musical score. It features four staves: two for melody (treble and bass clef) and two for accompaniment (treble and bass clef). The key signature has two flats (B-flat and E-flat). The piece starts with a key signature change from B-flat to E-flat, indicated by a 'G' in a box above the first staff. The first staff has a forte 'f' dynamic and a triplet of eighth notes. The second staff has a 'VI' fingering. The third staff has a 'IV' fingering. The fourth staff has a 'f' dynamic and a triplet of eighth notes. The piece ends with a key signature change to E-flat, indicated by a 'G' in a box above the first staff. The final measure has a '(fill in)' instruction.

-5-

crash Bck.

3

H

3

3

3

H

-6-

crash Bck.

mf 2.x f

mf 2.x f

mf 2.x f

I

mf 2.x f

I

-7-

J

Hi-Hat (closed)

(fill in)

f

ff

ritenuito

ff

ritenuito

ff

ritenuito

crash Beck.

ff

ritenuito

fp

fp

fp

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