

Direktion in C

Back on Stage

Opening in Big-Band-Stil

Musik u. Arr.:
Franz Bahmann

Sax.
Klar.

Tpt.
Flgh.

Pos./Tenh.
Bar./Bass

Schluz

Rock Tempo ♩ = 134

4

Direktion in C

Rock Tempo $\text{♩} = 134$

Back on Stage

Opening in Big-Band-Stil

Sax. Klar.

Tpt. Flgh.

Pos./Tenh.

Bar./Bass

Schlzg.

E.Bass (Keyboard)

A

p 2.x

p 2.x f

p 2.x f

2.x crash Bck.

p 2.x f

A musical score page featuring five staves. The top three staves are for the orchestra, and the bottom two are for the piano. The score includes various musical markings such as dynamic signs, rehearsal numbers (11, 12), and measure numbers (8). The piano part features a prominent bass line and harmonic support. The overall style is classical, with complex rhythmic patterns and dynamic contrasts.

MusikVilla watermark

The image shows a musical score for two staves. The top staff begins with a treble clef, a key signature of one flat, and a 8 time signature. It features several eighth-note chords and some eighth-note patterns. The bottom staff begins with a bass clef, a key signature of one flat, and a 8 time signature. It also features eighth-note chords and patterns. A vertical bar line labeled 'B' is positioned between the two staves. To the right of the bar line, there is a dynamic marking 'mf'. Below the staves, there are performance instructions: 'Play Toms' with a three-overline above it, 'Hi-Hat (closed)' with a three-overline above it, and 'Git./Hm.' with a three-overline above it. A large, diagonal watermark reading 'Probestudio Wertach' is overlaid across the entire page.

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Probessione Wettach *Musikverein*

D

f

3

(fill in)

crash Bck.

(8) 3

Probessione Wettach *Musikverein*

D

f

3

E

(fill in)

crash Bck.

(8) 3

Probessione Wettach *Musikverein*

F

f

3

crash Bck.

(8) 3

(fill in)

Probessione Wettach *Musikverein*

G

f

3

crash Bck.

(8) 3

(fill in)

-5-

H

crash Bck.

3

-6-

I

mf 2.x f

mf 2.x f

mf 2.x f

crash Bck.

3

3

3

2

2

2

Probestudium Wertach Musikverein

Probestudium Wertach Musikverein

-7-

J

f

f

Hi-Hat (closed)

x (fill in)

f

This is a musical score page from a piece by Max Reger. The top staff consists of three treble clef staves, and the bottom staff consists of one bass clef staff. The key signature is one flat. Measure 7 begins with a dynamic of *f*. The first measure of the bass staff contains a instruction "x (fill in)". The second measure of the bass staff contains a dynamic of *f* and a performance instruction "Hi-Hat (closed)". The third measure of the bass staff contains a dynamic of *f*.

ff ritenuto

ritenuto

crash Bck. (g)

ff ritenuto

ff ritenuto

ff

sp

sp

ff

This is a musical score page from a piece by Max Reger. The top staff consists of three treble clef staves, and the bottom staff consists of one bass clef staff. The key signature is one flat. The page features several dynamics and performance instructions. In the first measure, there is a dynamic of *ff* followed by *ritenuto*. In the second measure, there is another *ritenuto*. In the third measure, there is a dynamic of *ff* followed by *ritenuto*, and a performance instruction "crash Bck. (g)". In the fourth measure, there is a dynamic of *ff* followed by *ritenuto*. The fifth measure contains a dynamic of *ff*. The sixth measure contains a dynamic of *ff*. The seventh measure contains a dynamic of *sp*. The eighth measure contains a dynamic of *sp*. The ninth measure contains a dynamic of *ff*.

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