



Probestimme / mini score

Canticle of the creatures

Verlag / Edition: Hal Leonard

James Curnow

Schwierigkeitsgrad
Difficulty
Degré de difficulté

4

Spieldauer
Duration
Durée

min.

Bestell - Nr. / Order No. 92931

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CONCERT BAND
LIBRARY

FULL SCORE

Commissioned by the North Hills High School Band, Pittsburgh, PA. Warren Mercer, Director

CANTICLE OF THE CREATURES

(Symphonic Suite For Band)

JIM CURNOW (ASCAP)

Performance Time

I. Prologue - 1:45

II. Brother Sun - 1:40

III. Sister Moon and Stars - 3:25

IV. Brother Fire - 1:00

V. Mother Earth - 4:10

VI. Epilogue - 1:20

Total Performance Time - 13:20

Saint Francis Assisi (1181-1226) founded the Franciscan religious order of the Roman Catholic Church. His simple life of poverty inspired many men during the Middle Ages. Today many people admire Francis because of his love of peace and his respect for all creatures. Francis expressed his religious ideals in poems as well as through his ministry. "Canticle Of The Creatures" sings praise to many of God's creations.

It is most important to remember that these poems and lauds were not written to be read in prayer books but to be sung either by the friars as part of their preaching exercises or as a part of their own devotions.

Each movement of "Canticle Of The Creatures" depicts the stanza of the poem after which it is entitled. It is not necessary for this suite to be played in its entirety. However, if performed in an incomplete state, the composer asks that a variety of movements (i.e. slow-fast-slow or fast-slow-fast) be selected.

I. Prologue

Most High, omnipotent, good Lord
To you alone belong praise and glory,
Honor and blessing.
No man is worthy to breathe thy name.

II. Brother Sun

Be praised, my Lord, for all your creatures.
In the first place for the blessed Brother Sun,
Who gives us the day and enlightens us through you.
He is beautiful and radiant with great splendor,
Giving witness of thee, Most Omnipotent One.

III. Sister Moon and Stars

Be praised, my Lord, for Sister Moon and the stars
Formed by you so bright, precious, and beautiful.

IV. Brother Fire

Be praised, my Lord, for Brother Fire,
Who lights up the night.
He is beautiful and carefree, robust and fierce.

V. Mother Earth

Be praised, my Lord, for our sister, Mother Earth,
Who nourishes and watches us
While bringing forth abundance of fruits
With colored flowers and herbs.

VI. Epilogue

Praise and bless my Lord.
Render thanks.
Serve him with great humility. Amen.

Extra Score For:
CANTICLE OF THE CREATURES
Order No. 23703011

CANTICLE OF THE CREATURES

(Symphonic Suite For Band)

I. PROLOGUE

Moderato, Sostenuto e con dignita (♩=76)

C Picc.
C Flute
Oboe 1
Oboe 2 (Eng. Horn)
Eb Cl.
1
Bb Cl.
2,3
Eb Alto Cl.
Bb Bass Cl. (Bb Eb Cl.)
Bsn. 1, 2
Eb Alto Sax. 1, 2
Bb Ten. Sax.
Eb Bar. Sax.
Bb Tpt.
3,4
F Horn
3,4
Trb.
3,4
Bar. Horn.
Tuba
St. Bass
Mallet Perc.
I
II
Perc.
I
II
Timp.

Moderato, Sostenuto e con dignita (♩=76)

1 2 3 4 5 6 7 8

CANTICLE OF THE CREATURES
237-0301 Pg. 1

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for their livelihood. Duplication by any means is
not only illegal but it inhibits the creation of new
music for your use.

Poco Meno Mosso (♩=69)

C Picc.
C Flute
Oboe 1
Oboe 2 (Eng. Horn)
Eb Cl.
1
Bb Cl.
2,3
Eb Alto Cl.
Bb Bass Cl. (Bb Eb Cl.)
Bsn. 1, 2
Eb Alto Sax. 1, 2
Bb Ten. Sax.
Eb Bar. Sax.
Bb Tpt.
3,4
F Horn
1,2
3,4
Trb.
1,2
3,4
Bar. Horn.
Tuba
St. Bass
Mallet Perc.
I
II
Perc.
I
II
Timp.

Poco Meno Mosso (♩=69)

9 10 11 12 13 14 15

CANTICLE OF THE CREATURES
237-0301 Pg. 2

17

C Picc. *p* *mf* *mf*

C Flute *p* *mf* *mf* Tutti

Oboe 1 *p* *mf* *mf* Tutti

Oboe 2 (Eng. Horn) *p* *mf* *mf* Tutti

E♭ Cl. *p* *mf* *mf* Tutti

B♭ Cl. 1 *p* *mf* *mf* Tutti

B♭ Cl. 2,3 *p* *mf* *mf* Tutti

E♭ Alto Cl. *p* *mf* *mf* Tutti

B♭ Bass Cl. (B♭ Cb. Cl.) *p* *mf* *mf* Tutti

Bsn. 1, 2 *p* *mf* *mf* Tutti

E♭ Alto Sax. 1, 2 *p* *mf* *mf* Tutti

B♭ Ten. Sax. *p* *mf* *mf* Tutti

E♭ Bar. Sax. *p* *mf* *mf* Tutti

B♭ Tpt. 1, 2 *p* *mf* *mf* Tutti

B♭ Tpt. 3, 4 *p* *mf* *mf* Tutti

F Horn 1, 2 *p* *mf* *mf* Tutti

F Horn 3, 4 *p* *mf* *mf* Tutti

Trb. 1, 2 *p* *mf* *mf* Tutti

Trb. 3, 4 *p* *mf* *mf* Tutti

Bar. Horn. *p* *mf* *mf* Tutti

Tuba *p* *mf* *mf* Tutti

St. Bass *p* *mf* *mf* Tutti

Mallet Perc. I *p* *mf* *mf* *mf*

Mallet Perc. II *p* *mf* *mf* *mf*

Perc. I *p* *mf* *mf* *mf*

Perc. II *p* *mf* *mf* *mf*

Temp. *p* *mf* *mf* *mf*

One Player On Top (Div.)

Let Ring To Yarn Mallets

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C Picc. *p* *mf* *mf* *poco accel. e cresc.*

C Flute *p* *mf* *mf* *poco accel. e cresc.*

Oboe 1 *p* *mf* *mf* *poco accel. e cresc.*

Oboe 2 (Eng. Horn) *p* *mf* *mf* *poco accel. e cresc.*

E♭ Cl. *p* *mf* *mf* *poco accel. e cresc.*

B♭ Cl. 1 *p* *mf* *mf* *poco accel. e cresc.*

B♭ Cl. 2,3 *p* *mf* *mf* *poco accel. e cresc.*

E♭ Alto Cl. *p* *mf* *mf* *poco accel. e cresc.*

B♭ Bass Cl. (B♭ Cb. Cl.) *p* *mf* *mf* *poco accel.*

Bsn. 1, 2 *p* *mf* *mf* *poco accel.*

E♭ Alto Sax. 1, 2 *p* *mf* *mf* *poco accel. e cresc.*

B♭ Ten. Sax. *p* *mf* *mf* *poco accel. e cresc.*

E♭ Bar. Sax. *p* *mf* *mf* *poco accel. e cresc.*

B♭ Tpt. 1, 2 *p* *mf* *mf* *poco accel.*

B♭ Tpt. 3, 4 *p* *mf* *mf* *poco accel. e cresc.*

F Horn 1, 2 *p* *mf* *mf* *poco accel. e cresc.*

F Horn 3, 4 *p* *mf* *mf* *poco accel. e cresc.*

Trb. 1, 2 *p* *mf* *mf* *poco accel.*

Trb. 3, 4 *p* *mf* *mf* *poco accel.*

Bar. Horn. *p* *mf* *mf* *poco accel. e cresc.*

Tuba *p* *mf* *mf* *poco accel.*

St. Bass *p* *mf* *mf* *poco accel.*

Mallet Perc. I *p* *mf* *mf* *poco accel.*

Mallet Perc. II *p* *mf* *mf* *poco accel.*

Perc. I *p* *mf* *mf* *poco accel.*

Perc. II *p* *mf* *mf* *poco accel. e cresc.*

Temp. *p* *mf* *mf* *poco accel.*

Motor On - Let Ring To Xylo-Plastic Mallets

Change Low F to E♭ To Hard Mallets

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Tempo I (♩ = 76)

C Picc. *ff* *Sim.*

C Flute *ff* *Sim.*

Oboe 1 *ff* *Sim.*

Oboe 2 (Eng. Horn) *ff* *Sim.*

E♭ Cl. *ff* *Sim.*

B♭ Cl. *ff* *Sim.*

E♭ Alto Cl. *ff* *Sim.*

B♭ Bass Cl. (B♭ Eb Cl.) *ff* *Sim.*

Basn. 1, 2 *ff* *Sim.*

E♭ Alto Sax. 1, 2 *ff* *Sim.*

B♭ Ten. Sax. *ff* *Sim.*

E♭ Bar. Sax. *ff* *Sim.*

B♭ Tpt. 1, 2 *ff* *Sim.* *a2* *fp*

3, 4 *ff* *Sim.* *a2* *fp*

F Horn 1, 2 *ff* *Sim.* *a2* *fp*

3, 4 *ff* *Sim.* *a2* *fp*

Trb. 1, 2 *ff* *Sim.* *a2* *fp*

3, 4 *ff* *Sim.* *a2* *fp*

Bar. Horn. *ff* *Sim.* *a2* *fp*

Tuba St. Bass *ff* *Sim.* *a2* *fp*

Mallet Perc. I *ff* *To Vibes (Soft Yarn Mallets)*

II *ff* *If 2 oct. are available*

Perc. I *ff* *To Triangle Beater*

II *ff* *To Soft Mallets* *Change B♭ to A♭*

Timp. *ff* *Change B♭ to A♭*

CHARLES OF THE LIZARDUS 237-03011 Pg. 6 29 30 31 32 33 34 35

Pausa

C Picc. *mp* *poco rall.*

C Flute *mp* *poco rall.*

Oboe 1 *mp* *poco rall.*

Oboe 2 (Eng. Horn) *mp* *poco rall.*

E♭ Cl. *mp* *poco rall.*

B♭ Cl. 1 *mp* *poco rall.*

2, 3 *mp* *poco rall.*

E♭ Alto Cl. *mp* *poco rall.*

B♭ Bass Cl. (B♭ Eb Cl.) *mp* *poco rall.*

Basn. 1, 2 *mp* *poco rall.*

E♭ Alto Sax. 1, 2 *mp* *poco rall.*

B♭ Ten. Sax. *mp* *poco rall.*

E♭ Bar. Sax. *mp* *poco rall.*

B♭ Tpt. 1, 2 *mf* *poco rall.*

3, 4 *mf* *poco rall.*

F Horn 1, 2 *mf* *poco rall.*

3, 4 *mf* *poco rall.*

Trb. 1, 2 *mp* *poco rall.*

3, 4 *mp* *poco rall.*

Bar. Horn. *mp* *poco rall.*

Tuba St. Bass *mp* *poco rall.*

Mallet Perc. I *mp* *Let Ring* *poco rall.*

II *mp* *Let Ring* *poco rall.*

Perc. I *mp* *Scrape w/trgl. beater* *poco rall.*

II *mp* *To Soft Yarn Mallets* *poco rall.*

Timp. *mp* *Let Ring* *poco rall.*

CHARLES OF THE LIZARDUS 237-03011 Pg. 7 36 37 38 39 40 41 42

Presto Con Energico (♩=144) **II. BROTHER SUN**

C Picc. *ff* *cresc.*

C Flute *ff* *cresc.*

Oboe 1 *ff* *cresc.*

Oboe 2 (Eng. Horn) *ff* *cresc.*

E♭ Cl. *ff* *cresc.*

1. *ff* *cresc.*

B♭ Cl. *ff* *cresc.*

2,3. *ff* *cresc.*

E♭ Alto Cl. *ff* *cresc.*

B♭ Bass Cl. (B♭ Eb Cl.) *ff* *cresc.*

Basn. 1, 2 *ff* *cresc.*

E♭ Alto Sax. 1, 2 *ff* *cresc.*

B♭ Ten. Sax. *ff* *cresc.*

E♭ Bar. Sax. *ff* *cresc.*

B♭ Tpt. *ff* *cresc.*

1, 2. *ff* *cresc.*

3, 4. *ff* *cresc.*

F Horn *ff* *cresc.*

1, 2. *ff* *cresc.*

3, 4. *ff* *cresc.*

Trb. *ff* *cresc.*

1, 2. *ff* *cresc.*

3, 4. *ff* *cresc.*

Bar. Horn. *ff* *cresc.*

Tuba *ff* *cresc.*

St. Bass *ff* *cresc.*

Mallet Perc. *ff* *cresc.*

I. *ff* *cresc.*

II. *ff* *cresc.*

Perc. *ff* *cresc.*

I. *ff* *cresc.*

II. *ff* *cresc.*

Temp. *ff* *cresc.*

CONTINUATION OF THE CREATIONS
237-03011 Pg. 9

Presto Con Energico (♩=144) **II. BROTHER SUN**

C Picc. *ff* *cresc.*

C Flute *ff* *cresc.*

Oboe 1 *ff* *cresc.*

Oboe 2 (Eng. Horn) *ff* *cresc.*

E♭ Cl. *ff* *cresc.*

1. *ff* *cresc.*

B♭ Cl. *ff* *cresc.*

2,3. *ff* *cresc.*

E♭ Alto Cl. *ff* *cresc.*

B♭ Bass Cl. (B♭ Eb Cl.) *ff* *cresc.*

Basn. 1, 2 *ff* *cresc.*

E♭ Alto Sax. 1, 2 *ff* *cresc.*

B♭ Ten. Sax. *ff* *cresc.*

E♭ Bar. Sax. *ff* *cresc.*

B♭ Tpt. *ff* *cresc.*

1, 2. *ff* *cresc.*

3, 4. *ff* *cresc.*

F Horn *ff* *cresc.*

1, 2. *ff* *cresc.*

3, 4. *ff* *cresc.*

Trb. *ff* *cresc.*

1, 2. *ff* *cresc.*

3, 4. *ff* *cresc.*

Bar. Horn. *ff* *cresc.*

Tuba *ff* *cresc.*

St. Bass *ff* *cresc.*

Mallet Perc. *ff* *cresc.*

I. *ff* *cresc.*

II. *ff* *cresc.*

Perc. *ff* *cresc.*

I. *ff* *cresc.*

II. *ff* *cresc.*

Temp. *ff* *cresc.*

CONTINUATION OF THE CREATIONS
237-03011 Pg. 9

15

C Picc. *fp cresc.*

C Flute *fp cresc.*

Oboe 1 *fp cresc.*

Oboe 2 (Eng. Horn) *fp cresc.*

E♭ Cl. *fp cresc.*

1 B♭ Cl. *fp cresc.*

2,3 E♭ Alto Cl. *fp cresc.*

B♭ Bass Cl. (B♭ Cb. Cl.) *fp cresc.*

Bsn. 1,2 *fp cresc.*

E♭ Alto Sax. 1,2 *fp cresc.*

B♭ Ten. Sax. *fp cresc.*

E♭ Bar. Sax. *fp cresc.*

B♭ Tpt. 1,2 3,4

F Horn 1,2 3,4

Trb. 1,2 3,4

Bar. Horn. *fp cresc.*

Tuba St. Bass *fp cresc.*

Mallet Perc. I II

Perc. I II

Timp. *fp cresc.*

12 13 14 15 16

Excerpt of the *CHARMERS*
237-03011 Pg. 10

C Picc. *fp cresc.*

C Flute *fp cresc.*

Oboe 1 *fp cresc.*

Oboe 2 (Eng. Horn) *fp cresc.*

E♭ Cl. *fp cresc.*

1 B♭ Cl. *fp cresc.*

2,3 E♭ Alto Cl. *fp cresc.*

B♭ Bass Cl. (B♭ Cb. Cl.) *fp cresc.*

Bsn. 1,2 *fp cresc.*

E♭ Alto Sax. 1,2 *fp cresc.*

B♭ Ten. Sax. *fp cresc.*

E♭ Bar. Sax. *fp cresc.*

B♭ Tpt. 1,2 3,4

F Horn 1,2 3,4

Trb. 1,2 3,4

Bar. Horn. *fp cresc.*

Tuba St. Bass *fp cresc.*

Mallet Perc. I II

Perc. I II

Timp. *fp cresc.*

17 18 19 20 21

Excerpt of the *CHARMERS*
237-03011 Pg. 11

C Picc.

C Flute

Oboe 1

Oboe 2 (Eng. Horn)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2,3

E♭ Alto Cl.

B♭ Bass Cl. (B♭ Cb. Cl.)

Bsn. 1,2

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Horn 1,2

F Horn 3,4

Trb. 1,2

Trb. 3,4

Bar. Horn.

Tuba

St. Bass

Mallet Perc. I

Mallet Perc. II

Perc. I

Perc. II

Timp.

22

23

24

25

26

27

CHARACTER OF THE CREATURES 22
237-03011 Pg. 12

28

C Picc.

C Flute

Oboe 1

Oboe 2 (Eng. Horn)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2,3

E♭ Alto Cl.

B♭ Bass Cl. (B♭ Cb. Cl.)

Bsn. 1,2

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1,2

B♭ Tpt. 3,4

F Horn 1,2

F Horn 3,4

Trb. 1,2

Trb. 3,4

Bar. Horn.

Tuba

St. Bass

Chimes w/rawhide mallets

Mallet Perc. I

Mallet Perc. II

Perc. I

Perc. II

Timp.

28

29

30

31

CHARACTER OF THE CREATURES
237-03011 Pg. 13

C Picc.

C Flute

Oboe 1

Oboe 2 (Eng. Horn)

E♭ Cl.

1

B♭ Cl.

2,3

E♭ Alto Cl.

B♭ Bass Cl. (B♭ Cb. Cl.)

Bsn. 1, 2

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1,2

B♭ Tpt.

3,4

F Horn

1,2

3,4

Trb.

1,2

3,4

Bar. Horn.

Tuba

St. Bass

I

Mallet Perc.

II

Perc.

I

II

Timp.

32

33

34

35

EXTRACT OF THE CHORUS
237-03011 Pg. 14

C Picc.

C Flute

Oboe 1

Oboe 2 (Eng. Horn)

E♭ Cl.

1

B♭ Cl.

2,3

E♭ Alto Cl.

B♭ Bass Cl. (B♭ Cb. Cl.)

Bsn. 1, 2

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

2

3

4

B♭ Tpt.

1,2

3,4

F Horn

1,2

3,4

Trb.

1,2

3,4

Bar. Horn.

Tuba

St. Bass

I

Mallet Perc.

II

Perc.

I

II

Timp.

36

37

38

39

40

41

EXTRACT OF THE CHORUS
237-03011 Pg. 15

To Xylo. (Hard Mallets)

w/S.D. Sticks near edge

C Picc.

C Flute

Oboe 1

Oboe 2 (Eng. Horn)

E♭ Cl.

1

B♭ Cl.

2,3

E♭ Alto Cl.

B♭ Bass Cl. (B♭ Cb. Cl.)

Basn. 1, 2

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt.

1,2

3,4

F Horn

1,2

3,4

Trb.

1,2

3,4

Bar. Horn.

Tuba

St. Bass

Mallet Perc.

I

II

Perc.

I

II

Temp.

42

43

44

45

46

ENTRANCE OF THE CHARACTERS
237-03011 Pg. 14

C Picc.

C Flute

Oboe 1

Oboe 2 (Eng. Horn)

E♭ Cl.

1

B♭ Cl.

2,3

E♭ Alto Cl.

B♭ Bass Cl. (B♭ Cb. Cl.)

Basn. 1, 2

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt.

1,2

3,4

F Horn

1,2

3,4

Trb.

1,2

3,4

Bar. Horn.

Tuba

St. Bass

Mallet Perc.

I

II

Perc.

I

II

Temp.

47

48

49

50

51

52

EXIT OF THE CHARACTERS
237-03011 Pg. 17

[illegible]

CARTICLE OF THE CLEVELANDS
237-03011 PG. 12

C Picc.

C Flute

Oboe 1

Oboe 2
(Eng. Horn)

E♭ Cl.

1

B♭ Cl.

2,3

E♭ Alto Cl.

B♭ Bass Cl.
(B♭ Eb, Cl.)

Basn. 1,2

E♭ Alto Sax.
1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

2

3

4

F Horn

1,2

3,4

Trb.

1,2

3,4

Bar. Horn.

Tuba
St. Bass

Mallet Perc.
I

II

Perc.
I

II

Temp.

ffp

60

To Tam-Tam

To Hard Mallets

cresc.

fp

p

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

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58

59

60

61

62

63

SAMPLE OF THE CREATESSES

64 65 66 67

* W.W.-Notes are not as important as a big sweeping effect.

III. SISTER MOON AND STARS

Andante Moderato; Quasi Nocturne (♩=76)

C Picc. *Solo* *1. Solo* *mp* *cresc.* *(All Flutes Join)*

C Flute *2. Solo* *mp* *cresc.*

Oboe 1 *Solo* *mp* *cresc.*

Oboe 2 (Eng. Horn) *mp* *cresc.*

E♭ Cl. *Solo* *mp* *cresc.* *Two Players 2,3*

B♭ Cl. *2. Solo* *mp* *cresc.* *Two Players*

E♭ Alto Cl. *3. Solo* *pp* *cresc.*

B♭ Bass Cl. (B♭ Ch. Cl.) *pp* *cresc.*

Basn. 1, 2 *pp* *cresc.*

E♭ Alto Sax. 1, 2 *pp* *cresc.*

B♭ Ten. Sax. *pp* *cresc.*

E♭ Bar. Sax. *pp* *cresc.*

Andante Moderato; Quasi Nocturne (♩=76)

B♭ Tpt. 1, 2 *pp* *cresc.*

3, 4 *pp* *cresc.*

F Horn 1, 2 *pp* *cresc.*

3, 4 *pp* *cresc.*

Trb. 1, 2 *pp* *cresc.*

3, 4 *pp* *cresc.*

Bar. Horn. *pp* *cresc.*

Tuba *St. B. arce* *pp* *cresc.*

St. Bass *Tuba* *pp* *cresc.*

I *Vibes - motor on - med. fan* *pp* *cresc.* (4) (7)

Mallet Perc. *Bells w/ brass mallets* *pp* *cresc.* (4) (7)

II *pp* *cresc.* (4) (7)

I *4 Trgl.* *pp* *cresc.* (4) (7)

Perc. *3 Susp. Cyms. (small, med, large)* *pp* *cresc.* (4) (7)

II *Strike near crown w/ marimba mallet handles* *pp* *cresc.* (4) (7)

Temp. *F, G, D Hard Mallets* *pp* *cresc.* (4) (7)

Chorus of the elements 1 2 3 4 5 6 7

CHARACTER OF THE ELEMENTS
237-03011 PG. 21

[illegible]

This page of a musical score is for a large orchestra. The instruments listed on the left are:

- C Picc.
- C Flute
- Oboe 1
- Oboe 2 (Eng. Horn)
- E♭ Cl.
- B♭ Cl. (1, 2, 3)
- E♭ Alto Cl.
- B♭ Bass Cl. (B♭ Ch. Cl.)
- Basn. 1, 2
- E♭ Alto Sax. 1, 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Tpt. (1, 2, 3, 4)
- F Horn (1, 2, 3, 4)
- Trb. (1, 2, 3, 4)
- Bar. Horn.
- Tuba St. Bass
- Mallet Perc. (I, II)
- Perc. (I, II)
- Temp.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include:

- cresc.* (crescendo)
- mp* (mezzo-piano)
- dim.* (diminuendo)
- mf* (mezzo-forte)

The page number 16 is visible at the bottom left, and the page number 23 is visible at the bottom right.

Meno Mosso (♩=66) 29 *Tempo I* (♩=76)

C Picc. *Solo* *mp* *p* *mp cresc.* *f*

C Flute *Tutti* *mp* *p* *mp cresc.* *f*

Oboe 1 *Tutti* *mp* *p* *mp cresc.* *f*

Oboe 2 (Eng. Horn) *Tutti* *mp* *p* *mp cresc.* *f*

E♭ Cl. *p* *mp* *p* *mp cresc.* *f*

B♭ Cl. 1 *mp* *p* *mp cresc.* *f*

B♭ Cl. 2,3 *mp* *p* *mp cresc.* *f*

E♭ Alto Cl. *mp* *p* *mp cresc.* *f*

B♭ Bass Cl. (B♭ Cb. Cl.) *mp* *p* *mp cresc.* *f*

Basn. 1,2 *mp* *p* *mp cresc.* *f*

E♭ Alto Sax. 1,2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

Meno Mosso (♩=66) 29 *Tempo I* (♩=76)

B♭ Tpt. 1,2 *mp* *f*

B♭ Tpt. 3,4 *mp* *f*

F Horn 1,2 *mp* *f*

F Horn 3,4 *mp* *f*

Trb. 1,2 *mp* *f*

Trb. 3,4 *mp* *f*

Bar. Horn. *mp* *f*

Tuba *mp* *f*

St. Bass *mp* *f*

Mallet Perc. I *mp* *f*

Mallet Perc. II *mp* *f*

Perc. I *mp* *f*

Perc. II *mp* *f*

Temp. *mp* *f*

CHORUS OF THE ELEMENTS 24
237-03011 Pg. 24

non - solo

C Picc. *f*

C Flute *f*

Oboe 1 *f*

Oboe 2 (Eng. Horn) *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2,3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. (B♭ Cb. Cl.) *f*

Basn. 1,2 *f*

E♭ Alto Sax. 1,2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpt. 1,2 *Sim.*

B♭ Tpt. 3,4 *Sim.*

F Horn 1,2 *Sim.*

F Horn 3,4 *Sim.*

Trb. 1,2 *Sim.*

Trb. 3,4 *Sim.*

Bar. Horn. *Sim.*

Tuba *One player on top*

St. Bass *Tubes bottom*

Mallet Perc. I *Hard Mallets - Motor Off*

Mallet Perc. II *Let Ring*

Perc. I *Strike & choke w/ hard stick*

Perc. II *Strike & choke w/ hard stick*

Temp. *mp* *f*

CHORUS OF THE ELEMENTS
237-03011 Pg. 25

[illegible]

This page of the musical score contains the following instruments and parts:

- C Picc.**: Piccolo Clarinet
- C Flute**: Clarinet in C
- Oboe 1**
- Oboe 2 (Eng. Horn)**
- E♭ Cl.**: E-flat Clarinet (1 and 2, 3 parts)
- B♭ Cl.**: B-flat Clarinet
- E♭ Alto Cl.**: E-flat Alto Clarinet
- B♭ Bass Cl. (B♭ Cb. Cl.)**: B-flat Bass Clarinet (B-flat Contrabass Clarinet)
- Basn. 1, 2**: Bassoon 1 and 2
- E♭ Alto Sax. 1, 2**: E-flat Alto Saxophone 1 and 2
- B♭ Ten. Sax.**: B-flat Tenor Saxophone
- E♭ Bar. Sax.**: E-flat Baritone Saxophone
- B♭ Tpt.**: B-flat Trumpet (1, 2 and 3, 4 parts)
- F Horn**: French Horn (1, 2 and 3, 4 parts)
- Trb.**: Trombone (1, 2 and 3, 4 parts)
- Bar. Horn.**: Baritone Horn
- Tuba St. Bass**: Tuba and Euphonium
- Mallet Perc.**: Mallet Percussion (I and II)
- Perc.**: Percussion (I and II)
- Timp.**: Timpani

The score includes various musical notations such as notes, rests, and dynamic markings: *cresc.* (crescendo), *mp* (mezzo-piano), and *mf* (mezzo-forte). A specific instruction for the percussion section reads "To Soft Mallets".

50

C Picc. *p* Tutti *cresc.* *mf*

C Flute *p* Tutti *cresc.* *mf*

Oboe 1 *p* Tutti *cresc.* *mf*

Oboe 2 (Eng. Horn) *p* Tutti *cresc.* *mf*

E♭ Cl. *p* Tutti *cresc.* *mf*

B♭ Cl. 1 *p* Tutti *cresc.* *mf*

B♭ Cl. 2,3 *p* Tutti *cresc.* *mf*

E♭ Alto Cl. *p* Tutti *cresc.* *mf*

B♭ Bass Cl. *p* Tutti *cresc.* *mf*

Bsn. 1,2 *p* Tutti *cresc.* *mf*

E♭ Alto Sax. 1,2 *p* Tutti *cresc.* *mf*

B♭ Ten. Sax. *p* Tutti *cresc.* *mf*

E♭ Bar. Sax. *p* Tutti *cresc.* *mf*

B♭ Tpt. 1,2 *p* Tutti *cresc.* *mf*

B♭ Tpt. 3,4 *p* Tutti *cresc.* *mf*

F Horn 1,2 *p* Tutti *cresc.* *mf*

F Horn 3,4 *p* Tutti *cresc.* *mf*

Trb. 1,2 *p* Tutti *cresc.* *mf*

Trb. 3,4 *p* Tutti *cresc.* *mf*

Bar. Horn. *p* Tutti *cresc.* *mf*

Tuba St. Bass *p* Tutti *cresc.* *mf*

Mallet Perc. I *p* Tutti *cresc.* *mf*

Mallet Perc. II *p* Tutti *cresc.* *mf*

Perc. I *p* Tutti *cresc.* *mf*

Perc. II *p* Tutti *cresc.* *mf*

Temp. *p* Tutti *cresc.* *mf*

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C Picc. *morendo*

C Flute *1. Two players* *morendo* *mp* *dim.* *Solo* *mf*

Oboe 1 *morendo* *mp* *dim.* *Solo* *mf*

Oboe 2 (Eng. Horn) *morendo* *mp* *dim.* *Solo* *mf*

E♭ Cl. *morendo*

B♭ Cl. *morendo*

E♭ Alto Cl. *morendo* *mp* *dim.* *Tutti* *mf*

B♭ Bass Cl. (B♭ Co. Cl.) *morendo* *mp* *dim.* *Tutti* *mf*

Bsn. 1,2 *morendo* *mp* *dim.* *Tutti* *mf*

E♭ Alto Sax. 1,2 *morendo* *mp* *dim.* *Tutti* *mf*

B♭ Ten. Sax. *morendo* *mp* *dim.* *Tutti* *mf*

E♭ Bar. Sax. *morendo* *mp* *dim.* *Tutti* *mf*

B♭ Tpt. 1,2 *morendo* *mp* *dim.* *Tutti* *mf*

B♭ Tpt. 3,4 *morendo* *mp* *dim.* *Tutti* *mf*

F Horn 1,2 *morendo* *mp* *dim.* *Tutti* *mf*

F Horn 3,4 *morendo* *mp* *dim.* *Tutti* *mf*

Trb. 1,2 *morendo* *mp* *dim.* *Tutti* *mf*

Trb. 3,4 *morendo* *mp* *dim.* *Tutti* *mf*

Bar. Horn. *morendo* *mp* *dim.* *Tutti* *mf*

Tuba St. Bass *morendo* *mp* *dim.* *Tutti* *mf*

Mallet Perc. I *morendo* *mp* *dim.* *Tutti* *mf*

Mallet Perc. II *morendo* *mp* *dim.* *Tutti* *mf*

Perc. I *morendo* *mp* *dim.* *Tutti* *mf*

Perc. II *morendo* *mp* *dim.* *Tutti* *mf*

Temp. *morendo* *mp* *dim.* *Tutti* *mf*

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IV. BROTHER FIRE

Allegro Con Fuoco (♩ = 132)

[illegible]

C Picc.

C Flute

Oboe 1

Oboe 2
(Eng. Horn)

E♭ Cl.

1

2,3

E♭ Alto Cl.

B♭ Bass Cl.
(B♭ Eb Cl.)

Bsn. 1, 2

E♭ Alto Sax
1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt.

1,2

3,4

F Horn

1,2

3,4

Trb.

1,2

3,4

Bar. Horn.

Tuba

St. Bass

Mallet Perc.

I

II

Perc.

I

II

Temp.

CHANCE OF THE CREATURES

9

10

11

12

13

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15

16

C Picc. *ff*

C Flute *ff*

Oboe 1 *ff*

Oboe 2 (Eng. Horn) *ff*

E♭ Cl. *ff*

B♭ Cl. 1, 2, 3 *ff*

E♭ Alto Cl. *ff* *dim.*

B♭ Bass Cl. *ff* *dim.*

Basn. 1, 2 *ff* *dim.*

E♭ Alto Sax. 1, 2 *ff* *dim.*

B♭ Ten. Sax. *ff* *dim.*

E♭ Bar. Sax. *ff* *dim.*

B♭ Tpt. 1, 2, 3, 4 *ff*

F Horn 1, 2, 3, 4 *ff* *dim.*

Trb. 1, 2, 3, 4 *ff* *dim.*

Bar. Horn. *ff* *dim.*

Tuba St. Bass *ff* *dim.*

Mallet Perc. I *ff* Tamb. (4)

Perc. I *ff* *dim.* (4)

II *ff* *dim.* (4)

Timp. *ff* *dim.* (4)

21 *f*

C Picc. *f* Div. Fl. 1, 8va

C Flute *f*

Oboe 1 *f*

Oboe 2 (Eng. Horn) *f*

E♭ Cl. *f*

B♭ Cl. 1, 2, 3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. (B♭ Cb. Cl.) *f*

Basn. 1, 2 *f*

E♭ Alto Sax. 1, 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpt. 1, 2, 3, 4 *f*

F Horn 1, 2, 3, 4 *f*

Trb. 1, 2, 3, 4 *f*

Bar. Horn. *f*

Tuba St. Bass *f*

Mallet Perc. I *f*

II *f*

Perc. I *f*

II *f*

Timp. *f*

23 24 25 26 27 28

This is a page from a musical score, likely for a symphony or opera. The page is numbered 29 in the top left corner. It contains staves for various instruments, including woodwinds (C Piccolo, C Flute, Oboe 1, Oboe 2, Eb Clarinet, Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bb Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trombone, F Horn, Trumpet, Baritone Horn, Tuba, St. Bass, Mallet Percussion, and Percussion). The score includes dynamic markings such as 'cresc.' (crescendo) and 'ff' (fortissimo). A section of the score is labeled 'CHORUS OF THE CROMIANS' in the bottom left corner. The page is numbered 29 in the bottom left corner.

[illegible]

C Picc.

C Flute

Oboe 1

Oboe 2
(Eng. Horn)

E♭ Cl.

1

B♭ Cl.

2,3

E♭ Alto Cl.

B♭ Bass Cl.
(B♭ Cb. Cl.)

Bsn. 1, 2

E♭ Alto Sax.
1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2

B♭ Tpt.

3, 4

F Horn

1, 2

3, 4

Trb.

1, 2

3, 4

Bar. Horn.

Tuba
St. Bass

Mallet Perc.
I

II

Perc.
I

II

Timp.

CHITCLE OF THE CREATURES 43
237-03011 Pg. 36

44 45 46 47 48 49 50

51

C Picc.

C Flute

Oboe 1

Oboe 2
(Eng. Horn)

E♭ Cl.

1

B♭ Cl.

2,3

E♭ Alto Cl.

B♭ Bass Cl.
(B♭ Cb. Cl.)

Bsn. 1, 2

E♭ Alto Sax.
1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2

B♭ Tpt.

3, 4

F Horn

1, 2

3, 4

Trb.

1, 2

3, 4

Bar. Horn.

Tuba
St. Bass

Mallet Perc.
I

II

Perc.
I

II

Timp.

CHITCLE OF THE CREATURES
237-03011 Pg. 37

51 52 53 54 55 56

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 57 at the bottom left. The instruments listed on the left side of the page are:

- C Picc.
- C Flute
- Oboe 1
- Oboe 2 (Eng. Horn)
- E♭ Cl.
- B♭ Cl.
- E♭ Alto Cl.
- B♭ Bass Cl. (B♭ Ctr. Cl.)
- Bsn. 1, 2
- E♭ Alto Sax. 1, 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Tpt. 1, 2
- F Horn 3, 4
- Trb. 1, 2
- Bar. Horn.
- Tuba
- St. Bass
- Mallet Perc.
- Perc.
- Temp.

The score is written in common time (C) and features a variety of musical notations, including notes, rests, and dynamic markings. The dynamic markings include 'cresc.' (crescendo), 'ff' (fortissimo), 'fp' (fortissimo piano), and 'tr.' (trill). The page is numbered 57 at the bottom left, and the measures are numbered 57 through 64 at the bottom.

[illegible]

Adagio; Sospirato ma Semplice (♩=66)

A.Sx. 1 (Eng. Hn. cue
A.Sx. 2 (B.Ssn. 1 cue
B.Ssn. 2 cue

Adagio; Sospirato ma Semplice (♩=66)

E, A, B², D

9

CANTICLE OF THE CREATURES
237-03011 Pg. 41

19

C Picc.

C Flute

Oboe 1

Oboe 2 (Eng. Horn)

E♭ Cl.

1

2,3

E♭ Alto Cl.

B♭ Bass Cl. (B♭ Cb. Cl.)

Bsn. 1, 2

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

19

1,2

3,4

B♭ Tpt.

1,2

3,4

F Horn

1,2

3,4

Trb.

1,2

3,4

Bar. Horn.

Tuba

St. Bass

Mallet Perc.

I

II

Perc.

I

II

Timp.

17

18

19

20

21

22

23

24

CANTICLE OF THE CREATURES

This is a page from a musical score, likely for a symphony or concert band. The page contains staves for the following instruments:

- C Picc.
- C Flute
- Oboe 1
- Oboe 2 (Eng. Horn)
- E♭ Cl.
- B♭ Cl.
- E♭ Alto Cl.
- B♭ Bass Cl. (B♭ Cb. Cl.)
- Bsn. 1, 2
- E♭ Alto Sax. 1, 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Tpt.
- F Horn
- Trb.
- Bar. Horn.
- Tuba
- St. Bass
- Mallet Perc.
- Perc.
- Timp.

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *cresc.* (crescendo). A rehearsal mark "27" is present at the top of the page. The page number "25" is visible at the bottom left corner.

34

C Picc. *mf dim.*

C Flute *mf dim.*

Oboe 1 *mf dim.*

Oboe 2 (Eng. Horn) *mf dim.*

E♭ Cl. *mf dim.*

1 *mf dim.*

2,3 *mf dim.*

E♭ Alto Cl. *mf dim.*

B♭ Bass Cl. (B♭ Cb. Cl.) *mf dim.*

Bsn. 1, 2 *mf dim.*

E♭ Alto Sax. 1, 2 *mf dim.*

B♭ Ten. Sax. *mf dim.*

E♭ Bar. Sax. *mf dim.*

B♭ Tpt. *mf dim.*

1, 2 *mf dim.*

3, 4 *mf dim.*

F Horn *mf dim.*

1, 2 *mf dim.*

3, 4 *mf dim.*

Trb. *mf dim.*

1, 2 *mf dim.*

3, 4 *mf dim.*

Bar. Horn. *mf dim.*

Tuba *mf dim.*

St. Bass *mf dim.*

Mallet Perc. *mf*

Perc. *mf*

Timp. *mf*

33 34 35 36 37 38 39

EXAMPLE OF THE CREATURES 32
237-03011 Pg. 4

44

C Picc. *p*

C Flute *p*

Oboe 1 *p*

Oboe 2 (Eng. Horn) *p*

E♭ Cl. *p*

1 *p*

2,3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. (B♭ Cb. Cl.) *p*

Bsn. 1, 2 *p*

E♭ Alto Sax. 1, 2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Tpt. *p*

1, 2 *p*

3, 4 *p*

F Horn *p*

1, 2 *p*

3, 4 *p*

Trb. *p*

1, 2 *p*

3, 4 *p*

Bar. Horn. *p*

Tuba *p*

St. Bass *p*

Mallet Perc. *p*

Perc. *p*

Timp. *p*

40 41 42 43 44 45 46 47

EXAMPLE OF THE CREATURES 40
237-03011 Pg. 5

50 A Tempo Con Intenzione

C Picc. *mf* *rall.* *ff*

C Flute *rall.* *ff*

Oboe 1 *rall.* *ff*

Oboe 2 (Eng. Horn) *rall.* *ff*

E♭ Cl. *rall.* *ff*

B♭ Cl. *rall.* *ff*

E♭ Alto Cl. *mp cresc.* *All.* *rall.* *ff*

B♭ Bass Cl. (B♭ Cb. Cl.) *rall.* *ff*

Bsn. 1, 2 *rall.* *ff*

E♭ Alto Sax. 1, 2 *rall.* *ff*

B♭ Ten. Sax. *rall.* *ff*

E♭ Bar. Sax. *rall.* *ff*

B♭ Tpt. *Tutti* *mp cresc.* *rall.* *ff*

F Horn *mp cresc.* *rall.* *ff* *slow gliss.*

Trb. *mp cresc.* *rall.* *ff*

Bar. Horn. *mp cresc.* *rall.* *ff*

Tuba St. Bass *rall.* *ff*

Mallet Perc. *rall.* *ff*

Perc. *Susp. Cym. w/ mtd. Marimba Mallets* *mp* *cresc.* *rall.* *ff* *Let Ring*

Temp. *mp* *cresc.* *rall.* *ff*

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C Picc. *rall. e dim.*

C Flute *Fl. 1 Bva* *rall. e dim.*

Oboe 1 *rall. e dim.*

Oboe 2 (Eng. Horn) *rall. e dim.*

E♭ Cl. *rall. e dim.*

B♭ Cl. *rall. e dim.*

E♭ Alto Cl. *rall. e dim.*

B♭ Bass Cl. (B♭ Cb. Cl.) *rall. e dim.*

Bsn. 1, 2 *rall. e dim.*

E♭ Alto Sax. 1, 2 *rall. e dim.*

B♭ Ten. Sax. *rall. e dim.*

E♭ Bar. Sax. *rall. e dim.*

B♭ Tpt. *rall. e dim.*

F Horn *rall. e dim.*

Trb. *rall. e dim.*

Bar. Horn. *rall. e dim.*

Tuba St. Bass *rall. e dim.*

Mallet Perc. *rall. e dim.*

Perc. *Let Ring* *ff* *p cresc.* *f* *rall.*

Temp. *rall.*

237-03411 Pg. 77

63 *Meno Mosso e Pacato* (♩ = c.60)

C Picc. *p*

C Flute *p*

Oboe 1 *p*

Oboe 2 (Eng. Horn) *p* *Solo* *mp* *pp*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2,3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. (B♭ Eb Cl.) *p*

Basn. 1,2 *p* *mp* *pp* *Eng. Ho.* *mp* *Basn.* *pp* *Play* *pp*

E♭ Alto Sax. 1,2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

64 *Meno Mosso e Pacato* (♩ = c.60)

B♭ Tpt. 1,2 *p* *2.*

B♭ Tpt. 3,4 *p* *4.*

F Horn 1,2 *mp* *1. Solo* *pp*

F Horn 3,4 *mp* *3. Solo* *pp*

Trb. 1,2 *mp*

Trb. 3,4 *mp*

Bar. Horn. *mp*

Tuba *p*

St. Bass *p* *One Player* *pp*

Mallet Perc. I *p* *Solo* *p*

Mallet Perc. II *p*

Perc. I *p*

Perc. II *p*

Timp. *p*

CANTICLE OF THE CREATIONS 137-03011 Pg. 43 63 64 65 66 67 68

VI. EPILOGUE

Allegro Spiritoso e Gioioso, In Onet (♩ = 80)

C Picc.

C Flute

Oboe 1

Oboe 2 (Eng. Horn)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2,3

E♭ Alto Cl.

B♭ Bass Cl. (B♭ Eb Cl.)

Basn. 1,2

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

f *Allegro Spiritoso e Gioioso, In Onet (♩ = 80)*

B♭ Tpt. 1,2 *f*

B♭ Tpt. 3,4 *f*

F Horn 1,2

F Horn 3,4

Trb. 1,2 *f*

Trb. 3,4 *f*

Bar. Horn. *f*

Tuba *f* *Div. (one player on top)*

St. Bass *f* *St. B. Bva bottom tuba*

Chimes *f*

Mallet Perc. I *f*

Mallet Perc. II *f*

Perc. I *f* *S.D.*

Perc. II *f* *Crash Cym.*

Timp. *f* *F, G, B, C Hard Mallets*

CANTICLE OF THE CREATIONS 137-03011 Pg. 44 1 2 3 4 5 6 7 8

C Picc.

C Flute

Oboe 1

Oboe 2
(Eng. Horn)

E♭ Cl.

1
B♭ Cl.

2,3

E♭ Alto Cl.

B♭ Bass Cl.
(B♭ Cb. Cl.)

Bsn. 1, 2

E♭ Alto Sax.
1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2
B♭ Tpt.

3, 4

F Horn

1, 2
Trb.

3, 4

Bar. Horn.

Tuba
St. Bass

1
Mallet Perc.

II

Perc.

I
II

Timp.

9 10 11 12 13 14 15 16

ENTRÉE OF THE CREATURES
237-03011 Pg. 50

17

C Picc.

C Flute

Oboe 1

Oboe 2
(Eng. Horn)

E♭ Cl.

1
B♭ Cl.

2,3

E♭ Alto Cl.

B♭ Bass Cl.
(B♭ Cb. Cl.)

Bsn. 1, 2

E♭ Alto Sax.
1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2
B♭ Tpt.

3, 4

F Horn

1, 2
Trb.

3, 4

Bar. Horn.

Tuba
St. Bass

I
Mallet Perc.

Bells

II

Perc.

I
II

Timp.

17 18 19 20 21 22 23 24

ENTRÉE OF THE CREATURES
237-03011 Pg. 51

C Picc.

C Flute

Oboe 1

Oboe 2
(Eng. Horn)

E♭ Cl.

1

B♭ Cl.

2,3

E♭ Alto Cl.

B♭ Bass Cl.
(B♭ Cb. Cl.)

Bsn. 1, 2

E♭ Alto Sax.
1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt.

1, 2

3, 4

F Horn

1, 2

3, 4

Trb.

1, 2

3, 4

Bar. Horn.

Tuba
St. Bass

Mallet Perc.

I

II

Perc.

I

II

Timp.

33

C Picc.

C Flute

Oboe 1

Oboe 2
(Eng. Horn)

E♭ Cl.

1

B♭ Cl.

2,3

E♭ Alto Cl.

B♭ Bass Cl.
(B♭ Cb. Cl.)

Bsn. 1, 2

E♭ Alto Sax.
1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt.

1, 2

3, 4

F Horn

1, 2

3, 4

Trb.

1, 2

3, 4

Bar. Horn.

Tuba
St. Bass

Mallet Perc.

I

II

Perc.

I

II

Timp.

C Picc.

C Flute

Oboe 1

Oboe 2 (Eng. Horn)

E♭ Cl.

1

B♭ Cl.

2,3

E♭ Alto Cl.

B♭ Bass Cl. (B♭ Cb. Cl.)

Bsn. 1, 2

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt.

1, 2

3, 4

F Horn

1, 2

3, 4

Trb.

1, 2

3, 4

Bar. Horn.

Tuba St. Bass

Mallet Perc.

I

II

Perc.

I

II

Timp.

CAVALIER OF THE CEMETERY
237-03011 Pg. 56

53

54

55

56

57

58

59

C Picc.

C Flute

Oboe 1

Oboe 2 (Eng. Horn)

E♭ Cl.

1

B♭ Cl.

2,3

E♭ Alto Cl.

B♭ Bass Cl. (B♭ Cb. Cl.)

Bsn. 1, 2

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt.

1, 2

3, 4

F Horn

1, 2

3, 4

Trb.

1, 2

3, 4

Bar. Horn.

Tuba St. Bass

Mallet Perc.

I

II

Perc.

I

II

Timp.

CAVALIER OF THE CEMETERY
237-03011 Pg. 57

60

61

62

63

64

65

66

C Picc.

C Flute

Oboe 1

Oboe 2
(Eng. Horn)

E♭ Cl.

1

B♭ Cl.

2,3

E♭ Alto Cl.

B♭ Bass Cl.
(B♭ Eb Cl.)

Bsn. 1, 2

E♭ Alto Sax.
1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1,2

B♭ Tpt.

3,4

F Horn

1,2

3,4

Trb.

1,2

3,4

Bar. Horn.

Tuba
St. Bass

I

Mallet Perc.

II

Perc.

I

II

Timp.

C Picc.

C Flute

Oboe 1

Oboe 2
(Eng. Horn)

E♭ Cl.

1

B♭ Cl.

2,3

E♭ Alto Cl.

B♭ Bass Cl.
(B♭ Eb Cl.)

Bsn. 1, 2

E♭ Alto Sax.
1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1,2

B♭ Tpt.

3,4

F Horn

1,2

3,4

Trb.

1,2

3,4

Bar. Horn.

Tuba
St. Bass

I

Mallet Perc.

II

Perc.

I

II

Timp.

81 Inciso

C Picc. *ff*

C Flute *ff*

Oboe 1 *ff*

Oboe 2 (Eng. Horn) *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cl. 2,3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. (B♭ Eb. Cl.) *ff*

Bar. 1, 2 *ff*

E♭ Alto Sax. 1, 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

81 Inciso

B♭ Tpt. 1,2 *ff*

3,4 *ff*

F Horn 1,2 *ff*

3,4 *ff*

Trib. 1,2 *ff*

3,4 *ff*

Bar. Horn. *ff*

Tuba *ff*

St. Bass *ff*

1 *ff*

Mallet Perc. *ff*

II *ff*

Perc. *ff*

II *ff*

Timp. *ff*

One player on top

Dampen

81 82 83 84 85 86

89

C Picc. *fp* *cresc.*

C Flute *fp* *cresc.*

Oboe 1 *fp* *cresc.*

Oboe 2 (Eng. Horn) *fp* *cresc.*

E♭ Cl. *fp* *cresc.*

1 *fp* *cresc.*

B♭ Cl. 2,3 *fp* *cresc.*

E♭ Alto Cl. *fp* *cresc.*

B♭ Bass Cl. (B♭ Eb. Cl.) *fp* *cresc.*

Bar. 1, 2 *fp* *cresc.*

E♭ Alto Sax. 1, 2 *fp* *cresc.*

B♭ Ten. Sax. *fp* *cresc.*

E♭ Bar. Sax. *fp* *cresc.*

89

B♭ Tpt. 1,2 *fp* *cresc.*

3,4 *fp* *cresc.*

F Horn 1,2 *fp* *cresc.*

3,4 *fp* *cresc.*

Trib. 1,2 *fp* *cresc.*

3,4 *fp* *cresc.*

Bar. Horn. *fp* *cresc.*

Tuba *fp* *cresc.*

St. Bass *fp* *cresc.*

1 *fp* *cresc.*

Mallet Perc. *fp* *cresc.*

II *fp* *cresc.*

Perc. *fp* *cresc.*

II *fp* *cresc.*

Timp. *fp* *cresc.*

Choke

Dampen

87 88 89 90 91 92

C Picc.
 C Flute
 Oboe 1
 Oboe 2 (Eng. Horn)
 E♭ Cl.
 1
 B♭ Cl.
 2,3
 E♭ Alto Cl.
 B♭ Bass Cl. (B♭ Cb. Cl.)
 Bsn. 1, 2
 E♭ Alto Sax. 1, 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 B♭ Tpt. 1, 2
 3, 4
 F Horn 1, 2
 3, 4
 Trb. 1, 2
 3, 4
 Bar. Horn.
 Tuba
 St. Bass
 I
 Mallet Perc.
 II
 Perc. I
 II
 Timp.

93 94 95 96 97 98

C Picc.

C Flute

Oboe 1

Oboe 2 (Eng. Horn)

E♭ Cl.

1

2,3

E♭ Alto Cl.

B♭ Bass Cl. (B♭ Cb. Cl.)

Bsn. 1, 2

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2

3, 4

B♭ Tpt.

1, 2

3, 4

F Horn

1, 2

3, 4

Trb.

1, 2

3, 4

Bar. Horn.

Tuba

Sc. Bass

Mallet Perc.

I

II

Perc.

I

II

Timp.

99

100

101

102

103

104

CASTLE OF THE CRYSTALS
237-0301 Pg. 63