

KJOS CONCERT BAND
GRADE 5
WB70

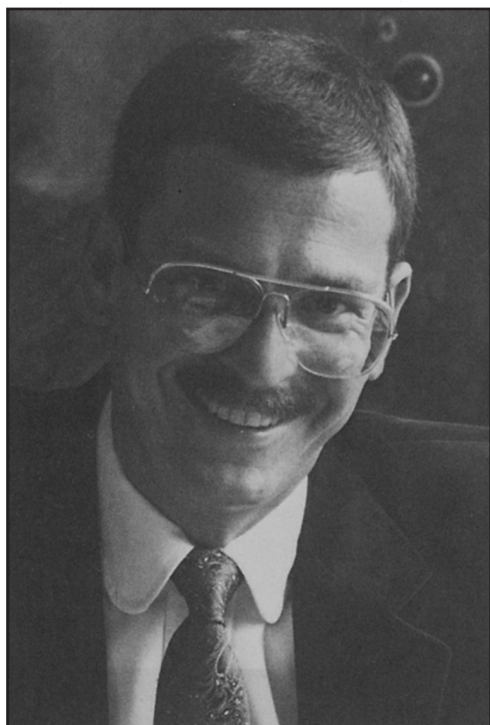
DANSE BACCHANALE

from *Samson et Dalila*

Camille Saint-Saëns

arranged by Leigh D. Steiger





The Arranger

Leigh D. Steiger is no stranger to contemporary arranging. In over fifty arrangements and transcriptions for The United States Air Force Band, he displays his abundant musical talents as an arranger. He holds both bachelor's and master's degrees from the Eastman School of Music. He presently acts as Superintendent of Special Projects for The United States Air Force Band.

Works arranged by Leigh D. Steiger published by the Neil A. Kjos Music Company

Carnival Overture by Anton Dvořák WB53

Danse Bacchanale by Camille Saint-Saëns WB70

Polonaise by Nicolai Rimsky-Korsakov WB82

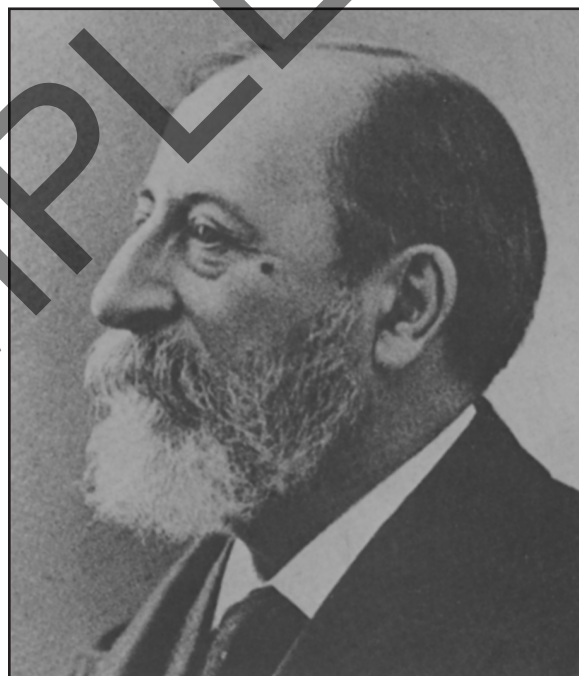
The Composer

Camille Saint-Saëns, (1835-1921) is one of France's most important musicians. Saint-Saëns, like Mozart, was a child prodigy: while he was two he was found to have perfect pitch; at three he could read and write, and had composed his first piece; at five he was analyzing Mozart's opera *Don Giovanni* from the full orchestral and vocal score; and at ten, following his debut recital, he offered to play any of Beethoven's thirty-two sonatas from memory for an encore.

In 1848 Saint-Saëns entered the Paris Conservatoire, where, in addition to piano studies, he concentrated on organ and composition. Soon he was awarded several prizes, but was passed over twice for the *Prix de Rome*. His fame grew, however, not as a composer but as a performer on both the piano and organ. He was appointed organist at the Madeleine in 1857, achieving at the age of 22 the most coveted organist's post in France. Franz Liszt, friend and mentor, pronounced Saint-Saëns to be the world's greatest organist.

Saint-Saëns' career became a series of increasingly large triumphs with the public. Although Saint-Saëns had strongly championed new music during the earlier part of his career, he had regressed into a bitter, somewhat misanthropic musical reactionary by 1890. He was a compulsive traveler, wandering from one end of Europe to the other, to Africa, twice to America, and to South America in 1916. He also contributed generously of his time and money during the war years, appearing often at concerts to raise money for wounded French soldiers.

On August 6, 1921, he announced at the end of a concert that he had played for the last time. He died four months later.



The Composition

Samson et Dalila is one of Saint-Saëns' most important works and the only one of his twelve operas that is still in the repertory. At the time of its composition, it was nearly not performed at all due to legal restrictions against stage representations of Biblical subjects. First performed as an oratorio, *Samson et Dalila* was staged three years later and premièred in its present form at Weimar in 1877 under the sponsorship of Franz Liszt.

Danse Bacchanale is extracted from the third act of the opera. The Israelite hero Samson has been betrayed by the seductive Philistine beauty Dalila, and is chained to the pillars of the Temple of Dagon as the Philistines celebrate their victory over the Israelites. This *Danse*, fast-paced, exotic, and with oriental influences, is the musical accompaniment to the wild revelry. It takes place just before Samson, calling upon the Lord for one last burst of strength, brings down the mighty pillars and tumbles the temple roof, destroying his enemies as well as himself.

Approximate performance time — 7:45

Instrumentation List

- 1 — Piccolo
- 6 — 1st & 2nd Flutes
- 2 — 1st & 2nd Oboes
- 1 — English Horn
- 2 — 1st & 2nd Bassoons
- 1 — E $\flat$ Clarinet
- 2 — 1st & 2nd Solo Clarinets in A
- 2 — 1st & 2nd Solo Clarinets in B $\flat$ (alternate)
- 2 — 1st B $\flat$ Clarinet
- 2 — 2nd B $\flat$ Clarinet
- 2 — 3rd B $\flat$ Clarinet
- 2 — B $\flat$ Bass Clarinet
- 1 — E $\flat$ Contra-Alto Clarinet
- 4 — 1st & 2nd E $\flat$ Alto Saxophones
- 1 — B $\flat$ Tenor Saxophone
- 1 — E $\flat$ Baritone Saxophone
- 2 — 1st B $\flat$ Cornet
- 2 — 2nd B $\flat$ Cornet
- 2 — 3rd B $\flat$ Cornet
- 2 — 1st & 2nd B $\flat$ Trumpets
- 2 — 1st & 2nd F Horns
- 2 — 3rd & 4th F Horns
- 2 — 1st Trombone
- 2 — 2nd Trombone
- 2 — 3rd & 4th Trombones
- 2 — Baritone B.C.
- 5 — Tuba
- 1 — String Bass
- 1 — Timpani
- 2 — Percussion: Triangle, Cymbals, Castanets (Wood & Metal), Bass Drum
- 1 — Harp
- 1 — Full Conductor Score

Additional parts and scores available.

SAMPLE

Approx. time - 7:45

Camille Saint-Saëns
arranged by Leigh D. Steiger

* Solo B♭ Clarinets part is provided in each complete set.

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3 Allegro moderato (♩ = 120)

5 6 7 8 9 10

Picc. *p*

Fls. 1 *p*

2 *p*

Obs. 1

2

E. H. *p*

Bsns. 1 *p*

2 *p*

E♭ Cl. *p*

Solo Cls. 1 *p*

2 *p*

Cls. 1 *p*

2 *p*

3 *p*

B. Cl. *p*

A. Sax. 1

2

T. Sax. *p*

B. Sax. *p*

C. A. Cl. *p*

3 Allegro moderato (♩ = 120)

Cors. 1

2

3

Trpts. 1

2

Hns. 1 *mf*

2 *dim.*

3

4

Trbs. 1

2

3

4

Bar. *p*

Tu. *sim.*

Str. Bass *pizz.*

p

3 Allegro moderato (♩ = 120)

Timp.

Tri. Cast.

Cym. B. D.

Harp

11 12 13 14 15 16 17 18

Picc. 1 2

Fls. 1 2

Obs. 1 2

E. H.

Bsns. 1 2

E♭ Cl.

Solo Cls. 1 2

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax. C.A. Cl.

Cors. 1 2 3

Trpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3 4

Bar.

Tu.

Str. Bass

Timp.

Tri. Cast.

Cym. B.D.

Harp

simile

simile

simile

Open

2. 3. 4. p

1. Open p

14

19 20 21 22 23 24 25 26

Picc. *poco a*

Fls. 1 *poco a*

2 *poco a*

Obs. 1 *poco a*

2 *poco a*

E.H. *poco a*

Bsns. 1 *poco marcato*

2 *poco a*

E♭ Cl. *poco a*

Solo Cls. 1 *p*

2 *poco a*

Cls. 1 *3.div. p*

2 *poco a*

3 *poco a*

B. Cl. *poco a*

A. Sax. 1 *p*

2 *poco a*

T. Sax. *p*

B. Sax. *poco a*

C. A. Cl. *poco a*

Cors. 1 *21*

2 *Open p*

3 *2.3. poco a*

Trpts. 1 *2.3. poco a*

2 *1. poco a*

Hns. 1 *p*

2 *3. poco marcato*

3 *1. poco a*

4 *2. pp*

Trbs. 1 *Open pp*

2 *1. poco a*

3 *2. pp*

4 *poco a*

Bar. *poco a*

Tu. *1. only p*

Str. Bass *p*

poco a

Timp. *21*

Tri. *pp*

Cast. *poco a*

Cym. *p*

B.D. *p*

Harp *p*

27 28 29 30 31 32 33 34

Picc. *poco cresc.*

Fls. 1 2 *8va*

Obs. 1 2 *poco cresc.*

E. H. *poco a poco cresc.*

Bsns. 1 2 *poco cresc.*

E♭ Cl. *poco cresc.*

Solo Cls. 1 2 *poco cresc.*

Cls. 1 2 3 *poco cresc.* *a2* *(mp)*

B. Cl. *poco cresc.*

A. Sax. 1 2 *poco cresc.* *a2*

T. Sax. *poco cresc.*

B. Sax. *poco cresc.*

C. A. Cl. *poco cresc.*

Cors. 1 2 3 *poco cresc.*

Trpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3 4 *poco a poco cresc.* *3, 4 Open* *p cresc.* *a2* *p cresc.*

Bar. *poco cresc.*

Tu. *poco cresc.* *Two only* *Tutti*

Str. Bass *poco cresc.* *One only* *Tutti*

Timp.

Tri. Cast. *poco cresc.* *p*

Cym. B.D. *p* *sempre piano*

Harp

43 44 45 46 47 48 49 50

Picc. *p cresc.*

Fls. 1 2

Obs. 1 2 *p cresc.*

E.H.

Bsns. 1 2 *p cresc.*

E♭ Cl.

Solo Cls. 1 2 *p cresc.*

Cls. 1 2 3 *sim. cresc.*

B. Cl. *sim. p cresc.*

A. Sax. 1 2

T. Sax.

B. Sax. C.A. Cl. *sim. cresc.*

Cors. 1 2 3 *p cresc.* a3

Trpts. 1 2 *p cresc.* a2

Hns. 1 2 3 4 *p cresc. 12*

Trbs. 1 2 3 4 *p cresc.* a2

Bar. *sim. p cresc. div. cresc.*

Tu. *p cresc.*

Str. Bass *p cresc.*

Timp. *p cresc. cresc.*

Tri. Cast. *cresc.*

Cym. B.D. *p*

Harp

51 52 53 54 55 56 57 58

Picc. *p cresc.* *f 8va*

Fls. 1 *a2 p cresc.* *f*

2 *p cresc.* *f*

Obs. 1 *f*

2 *f*

E.H.

Bsns. 1 *a2 f*

2 *f*

E♭ Cl. *p cresc.* *f*

Solo 1 *f*

Cl. 2 *f*

1 *f*

2 *1. 2. 3. f*

3 *f*

B. Cl. *f*

A. Sax. 1 *p cresc.* *f*

2 *a2 f*

T. Sax. *p cresc.* *f* *8va*

B. Sax. *p cresc.* *f*

C.A. Cl. *f*

Cors. 1 *56 1. 2. f*

2 *f*

3 *f*

Trpts. 1 *a2 f*

2 *f*

Hns. 1 *16 f*

2 *a2 f*

3 *f*

4 *f*

Trbs. 1 *f*

2 *f*

3 *f*

4 *f*

Bar. *Tutti f*

Tu. *f*

Str. Bass *f*

Timp. *56*

Tri. *f*

Cast. *f*

Cym. *cresc.* *f*

B.D. *f*

Harp

59 60 61 62 63 64 65 66

Picc.

Fls. 1 2 *8va*

Obs. 1 2

E. H.

Bsns. 1 2

E♭ Cl.

Solo Cls. 1 2

Cls. 1 2 3 *1. 2. 3.*

B. Cl.

A. Sax. 1 2 *8va*

T. Sax. *loco*

B. Sax. *8va*

C. A. Cl.

Cors. 1 2 3 *64 a2*

Trpts. 1 2 *a2 f*

Hns. 1 2 3 4

Trbs. 1 2 3 4 *f*

Bar.

Tu.

Str. Bass

Timp. *64*

Tri. Cast.

Cym. B.D.

Harp

67 68 69 70 71 72 73 74

Picc. *8va*

Fls. 1 2

Obs. 1 2

E. H.

Bsns. 1 2

E♭ Cl.

Solo Cls. 1 2

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax. *8va* *loco*

B. Sax. C. A. Cl.

Cors. 1 2 3

Trpts. 1 2 *a2*

Hns. 1 2 3 4

Trbs. 1 2 3 4

Bar.

Tu.

Str. Bass

Timp.

Tri. Cast.

Cym. B. D.

Harp

72

72

72

75 76 77 78 79 80 81 82

Picc. *8va*

Fls. 1 2

Obs. 1 2

E. H.

Bsns. 1 2 *a2*

E♭ Cl. *8va*

Solo Cls. 1 2

Cls. 1 2 3 *a3*

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax. *a2*

C. A. Cl.

Cors. 1 2 3 *1.2*

Trpts. 1 2

Hns. 1 2 3 4 *a2*

Trbs. 1 2 3 4 *3*

Bar.

Tu.

Str. Bass

Timp.

Tri. Cast.

Cym. B.D. *f*

Harp

83 84 85 86 87 88 89 90

Picc. *8va*

Fls. 1 *a2*

2 *a2*

Obs. 1 *a2*

2 *a2*

E. H.

Bsns. 1

2

E♭ Cl. *8va*

Solo Cls. 1 *a2*

2 *a2*

Cls. 1 *a3*

2 *a3*

3 *a3*

B. Cl. *a3*

A. Sax. 1

2

T. Sax. *a3*

B. Sax. *a3*

C. A. Cl. *a3*

83 1.2.

Cors. 1

2

3

Trpts. 1

2

1 *a2*

2 *a2*

Hns. 1 *a2*

2 *a2*

3 *a2*

4 *a2*

Trbs. 1 *f*

2 *f*

3 *f*

4 *f*

Bar. *f*

Tu. *f*

Str. Bass *f*

83

Timp.

Tri. Cast.

Cym. B.D.

Harp

91 92 93 94 95 96 97 98 8va -

Picc. *ff*

Fls. 1 *ff*

2 *ff*

Obs. 1 *ff*

2 *ff*

E. H.

Bsns. 1 *ff*

2 *ff*

E♭ Cl. *ff*

Solo 1 *ff*

Cls. 2 *ff*

Cls. 1 *ff*

2 *ff*

3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

C. A. Cl. *ff*

91 92 93 94 95 96 97 98 8va -

Cors. 1 *ff*

2 *ff*

3 *ff*

Trpts. 1 *ff*

2 *ff*

Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trbs. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Bar. *ff*

Tu. *ff*

Str. Bass *ff*

91 92 93 94 95 96 97 98 8va -

Timp. *ff*

Tri. *ff*

Cast. *ff* (Wood only)

Cym. *ff*

B.D. *ff*

Harp

99 *8va* 100 101 102 103 104 105 106

Picc. *8va* *8va* *8va* *dim.* *p*

Fls. 1 *8va* *8va* *8va* *dim.* *p*

Obs. 1 *a2* *dim.*

E. H.

Bsns. 1 *dim.*

E♭ Cl. *dim.*

Solo Cls. 1 *dim.*

Cls. 1 *dim.*

B. Cl. *dim.*

A. Sax. 1 *dim.*

T. Sax. *dim.*

B. Sax. *dim.*

C. A. Cl. *dim.*

Cors. 1 *dim.*

Trpts. 1 *dim.*

Hns. 1 *dim.*

Trbs. 1 *dim.* *p*

Bar. *dim.* *p*

Tu. *dim.*

Str. Bass *dim.*

Timp.

Tri. Cast.

Cym. B. D.

Harp

107 108 109 110 111 112 113 114

Picc. 1 2

Fls. 1 2

Obs. 1 2

E. H.

Bsns. 1 2

E♭ Cl.

Solo Cls. 1 2

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax. C.A. Cl.

Cors. 1 2 3

Trpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3 4

Bar.

Tu.

Str. Bass

Timp.

Tri. Cast.

Cym. B.D.

Harp

p *dim.* *p* *malinconico* *pp* *3. div. alternate breathing* *pp* *breathe as needed* *pp* *C.A. Cl. breathe as needed* *pp* *breathe as needed* *div.* *pp* *leggeramente* *mf*

WB70

123 124 125 126 127 128 129 130

Picc. *p malinconico*

Fls. 1 *p malinconico*

2 *p malinconico*

Obs. 1 *p malinconico*

2 *p malinconico*

E. H. *p malinconico*

Bsns. 1 *p malinconico*

2 *p malinconico*

E♭ Cl. *p malinconico*

Solo Cls. 1 *p malinconico*

2 *p malinconico*

Cls. 1 3. *p malinconico*

2 16 2. div. *p malinconico*

3 16 *p malinconico*

B. Cl. 16 *p malinconico*

20 *p malinconico*

A. Sax. 1 *p malinconico*

2 *p malinconico*

T. Sax. 16 *p malinconico*

20 *p malinconico*

B. Sax. C.A.Cl. 16 *p malinconico*

20 *p malinconico*

Cors. 1 *p malinconico*

2 *p malinconico*

3 *p malinconico*

Trpts. 1 *p malinconico*

2 *p malinconico*

Hns. 1 *p malinconico*

2 *p malinconico*

3 *p malinconico*

4 *p malinconico*

Trbs. 1 *p malinconico*

2 *p malinconico*

3 *p malinconico*

4 *p malinconico*

Bar. 16 *p malinconico*

20 *p malinconico*

Tu. 16 *p malinconico*

20 *p malinconico*

Str. Bass 16 *p malinconico*

20 *p malinconico*

Timp. 130 *p malinconico*

Tri. Cast. *p malinconico*

Cym. B.D. *p malinconico*

Harp *sempre p malinconico*

139 140 141 142 143 144 145 146

Picc.

Fls. 1 2

Obs. 1 2

E. H.

Bsns. 1 2

E♭ Cl.

Solo 1
Cls. 2

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.
C. A. Cl. (C. A. Cl.)

Cors. 1 2 3

Trpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3 4

Bar.

Tu.

Str. Bass

Timp.

Tri.
Cast.

Cym.
B. D.

Harp

147 148 149 150 151 152 153 154

Picc. 1 2

Fls. 1 2

Obs. 1 2

E. H.

Bsns. 1 2

E♭ Cl.

Solo Cls. 1 2

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

C. A. Cl.

Cors. 1 2 3

Trpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3 4

Bar.

Tu.

Str. Bass

Timp.

Tri. Cast.

Cym. B.D.

Harp

p

a2

p

1.

2.3.

p

B. Sax. p

149

2.3.

p

pizz.

p

149

Tri

p

155 156 157 158 159 160 161 162

Picc.

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

E♭ Cl.

Solo 1
Cls. 2

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.
C. A. Cl.

Cors. 1 2 3

Trpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3 4

Bar.

Tu.

Str. Bass

Timp.

Tri.
Cast.

Cym.
B.D.

Harp

col legno

a2

p

Cast. (Wood & Metal Both) *p*

p

p

WB70

WB70

209 210 211 212 213 214 215 216

Picc.

Fls. 1 2

Obs. 1 2

E. H.

Bsns. 1 2

E♭ Cl.

Solo 1
Cls. 2

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.
C. A. Cl.

209

Cors. 1 2 3

Trpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3 4

Bar.

Tu.

Str. Bass

209

Timp.

Tri.
Cast.

Cym.
B. D.

Harp

217 218 219 220 221 222 223 224

Picc. 1 2

Fls. 1 2

Obs. 1 2

E. H.

Bsns. 1 2

E♭ Cl.

Solo Cls. 1 2

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

C.A. Cl.

Cors. 1 2 3

Trpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3 4

Bar.

Tu.

Str. Bass

Timp.

Tri. Cast.

Cym. B.D.

Harp

p

cantabile

p

cantabile

a3

p

cantabile

a2

p cantabile

p

sord.

p

2 3

p

3. >

p

sord. a2

p

sord. a2

p

pizz. p

p

225 Doppio più lento 226 227 228 229

Picc. *p*

Fls. 1 *p* *8va*

2 *p* *8va*

Obs. 1 *p* *8va*

2 *p* *8va*

E. H. *p*

Bsns. 1 *p*

2 *p*

E♭ Cl. *p*

Solo 1 *p*

Cl. 2 *p* *a3*

Cl. 1 *p*

2 *p*

3 *p*

B. Cl. *p*

A. Sax. 1 *p* *a2*

2 *p*

T. Sax. *p*

B. Sax. *p*

C. A. Cl. *p*

225 Doppio più lento

Cors. 1 *p*

2 *p*

3 *p*

Trpts. 1 *p*

2 *p*

Hns. 1 *p*

2 *p*

3 *p*

4 *p*

Trbs. 1 *p* *a2*

2 *p*

3 *p*

4 *p*

Bar. *p* *div.*

Tu. 1 *p* *pizz.*

2 *p*

Str. Bass *p*

225 Doppio più lento

Timp. *p*

Tri. *p*

Cast. *p*

Cym. *p*

B. D. *p*

Harp *p*

230 231 232 233 234

Picc. *8va*

Fls. 1 *1. 8va*
2 *2. 8va*

Obs. 1 *1. 8va*
2 *2. 8va*

E.H. *f* *p*

Bsns. 1 *f* *p*
2

E♭ Cl. *mf* *p*

Solo 1
Cls. 2

Cls. 1 *a3*
2 *mf* *p*
3

B. Cl. *f* *p*

A. Sax. 1 *a2*
2 *mf* *p*

T. Sax. *mf* *p*

B. Sax.
C. A. Cl. *mf* *p*

Cors. 1
2
3

Trpts. 1 *1. a2*
2 *mf* *p*

Hns. 1 *1. a2*
2 *mf* *p*
3
4

Trbs. 1 *Open*
2 *p*
3 *Open*
4 *p*

Bar.. *Tutti* *mf* *p*

Tu. *1. mf* *p*

Str. Bass *mf* *p*

Timp. 233

Tri.
Cast.

Cym.
B.D.

Harp *mf* *p*

235 236 237 238 239

Picc. *mf* *8va* *mf*

Fls. 1 *mf* *8va* *mf*
2 *mf* *8va* *mf*

Obs. 1 *mf* *8va* *mf*
2 *mf* *8va* *mf*

E. H. *f* *p* *sf*

Bsns. 1 *f* *p* *sf*
2 *f* *p* *sf*

E♭ Cl. *mf* *p* *sf* *sf* *a2*

Solo Cls. 1 *f* *p* *sf* *mf* *a2*
2 *f* *p* *sf* *mf* *a2*

Cls. 1 *mf* *p* *sf* *sf* *a3*
2 *mf* *p* *sf* *sf* *a3*
3 *mf* *p* *sf* *sf* *a3*

B. Cl. *f* *p* *sf* *mf*

A. Sax. 1 *mf* *p* *sf* *sf*
2 *mf* *p* *sf* *sf*

T. Sax. *mf* *p* *sf* *sf*

B. Sax. *mf* *p* *sf* *sf*

C. A. Cl. *mf* *p* *sf* *mf*

Cors. 1 *mf* *p* *sf* *Open 1, 2.*
2 *mf* *p* *sf* *p*
3 *mf* *p* *sf* *p*

Trpts. 1 *a2* *mf* *1.* *a2* *mf*
2 *a2* *mf* *p* *a2* *mf*

Hns. 1 *a2* *mf* *1.* *a2* *mf*
2 *a2* *mf* *p* *a2* *mf*
3 *a2* *mf* *p* *a2* *mf*
4 *a2* *mf* *p* *a2* *mf*

Trbs. 1 *mf* *p* *sf* *mf*
2 *mf* *p* *sf* *mf*
3 *mf* *p* *sf* *mf*
4 *mf* *p* *sf* *mf*

Bar. *mf* *p* *sf* *sf* *sf*

Tu. *1.* *mf* *p* *sf* *mf* *mf*

Str. Bass *mf* *p* *sf* *mf* *mf*

Timp. *mf* *p* *sf* *mf*

Tri. Cast. *mf* *p* *sf* *mf*

Cym. B.D. *mf* *p* *sf* *mf*

Harp *mf* *p* *sf* *mf*

240 241 242 243 244

Picc. *f*

Fls. 1 *f* *8va* *mf* *p* *8va* *pp*

Obs. 1 *f* *8va* *mf* *p* *8va* *pp*

E. H. *f* *dim.* *p* *pp*

Bsns. 1 *f* *dim.* *p* *pp*

E♭ Cl. *f* *dim.* *p* *dim.* *pp*

Solo 1 *f* *dim.* *p* *dim.* *pp*

Cl. 2 *f* *dim.* *p* *dim.* *pp*

B. Cl. *f* *dim.* *p* *dim.* *pp*

A. Sax. 1 *f* *dim.* *p* *dim.* *pp*

T. Sax. *f* *dim.* *p* *dim.* *pp*

B. Sax. *f* *dim.* *p* *dim.* *pp*

C. A. Cl. *f* *dim.* *p* *dim.* *pp*

Cors. 1 *f* *dim.* *p* *dim.* *pp*

Trpts. 1 *f* *dim.* *p* *dim.* *pp*

Hns. 1 *f* *dim.* *p* *dim.* *pp*

Trbs. 1 *f* *dim.* *p* *dim.* *pp*

Bar. *f* *dim.* *p* *dim.* *pp*

Tu. *f* *dim.* *p* *dim.* *pp*

Str. Bass *f* *dim.* *p* *dim.* *pp*

Timp.

Tri. Cast.

Cym. B.D.

Harp *f* *mf* *p*

245 Tempo 1° 246 247 248 249 250 251 252

Picc.

Fls. 1 2 *p*

Obs. 1 2 *p*

E.H.

Bsns. 1 2 *p*

E♭ Cl.

Solo Cls. 1 2 *p*

Cls. 1 2 3 *p* a3

B. Cl.

A. Sax. 1 2 *pp* *p* a2

T. Sax. *pp* *p*

B. Sax. *p*

C. A. Cl. *p*

245 Tempo 1°

Cors. 1 2 3

Trpts. 1 2

Hns. 1 2 3 4 *p*

Trbs. 1 2 3 4

Bar. *p*

Tu. *Tutti* *p*

Str. Bass *arco* *p*

245 Tempo 1°

Timp.

Tri. Cast.

Cym. B.D.

Harp *p*

253 254 255 256 257 258 259 260

Picc. *p*

Fls. 1 *a2*
2 *p*

Obs. 1 *p*
2 *p*

E. H. *p*

Bsns. 1 *p*
2 *p*

E♭ Cl. *a2*

Solo 1
Cls. 2

Cls. 1 *a3*
2 *p*
3 *p*

B. Cl. *a2*

A. Sax. 1 *a2*
2 *p*

T. Sax. *a2*

B. Sax. *a2*
C. A. Cl. *a2*

Cors. 1 *p*
2 *p*
3 *p*

Trpts. 1
2

Hns. 1 *a2*
2 *a2*
3 *a2*
4 *a2*

Trbs. 1
2
3
4

Bar. *a2*

Tu. *a2*

Str. Bass *a2*

Timp.

Tri. Cast.

Cym. B.D.

Harp

SAMPLE

WB70

269 270 271 272 273 274 275 276

Picc. *p cresc.*

Fls. 1 *a2*
2 *p cresc.*

Obs. 1
2 *p cresc.*

E.H.

Bsns. 1 *a2*
2 *p cresc.*

E♭ Cl.

Solo 1
Cls. 2 *p cresc.*

Cls. 1
2 3 *cresc.*

B.Cl.

A.Sax. 1 *cresc.*
2 *a2*

T.Sax. *cresc.*

B.Sax.
C.A.Cl. *cresc.*

Cors. 1
2 3

Trpts. 1
2

Hns. 1
2 3 4 *p cresc.*

Trbs. 1
2 3 4 *p cresc.*

Bar. *p cresc.*

Tu. *div. 8va hāssā*
3 players *p cresc.*

Str. Bass *cresc.*

Timp. *p cresc.*

Tri. Cast. *cresc.*

Cym. B.D. *p cresc.*

Harp

277 278 279 280 281 282 283 284

Picc. *f* *8va*

Fls. 1 *f*

2 *f*

Obs. 1 *f*

2 *f*

E. H.

Bsns. 1 *a2*

2 *f*

E♭ Cl. *f*

Solo Cls. 1 *f*

2 *f*

Cls. 1 *f* 12

2 *f* 3

3 *f*

B. Cl. *f*

A. Sax. 1 *f*

2 *f*

T. Sax. *f*

B. Sax. *f*

C. A. Cl. *f*

277

Cors. 1

2

3

Trpts. 1

2

Hns. 1 *f*

2 *f*

3 *f*

4 *f*

Trbs. 1 *f*

2 *f*

3 *f*

4 *f*

Bar. *f*

Tu. *f* *8va* (div.)

one only *f*

Str. Bass *f*

277

Timp. *f*

Tri. Cast. *f*

Cym. B.D. *f*

Harp

285 286 287 288 289 290 291 292

Picc. *8va*

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2 *a2*

E♭ Cl.

Solo 1
Cls. 2

Cls. 1 2 3 *1.2* *3*

B. Cl.

A. Sax. 1 2 *a2*

T. Sax.

B. Sax.
C. A. Cl.

Cors. 1 2 3

Trpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3 4

Bar.

Tu. *(div.)*

Str. Bass

Timp.

Tri.
Cast.

Cym.
B.D.

Harp

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Eb Clarinet, Solo Clarinet, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone/Contralto Clarinet, Corsos (1, 2, and 3), Trumpets (1 and 2), Horns (1, 2, 3, and 4), Trombones (1, 2, 3, and 4), Baritone, and Tuba. The string section includes String Bass, Timpani, Triangle/Castanets, Cymbals/Bell, and Harp. The score is in 4/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests. A large 'SAMPLE' watermark is diagonally across the page.

293 294 295 296 297 298 299 300

Picc. *8va - ff*

Fls. 1 *ff*
2

Obs. 1 *ff*
2

E.H. *ff*

Bsns. 1 *a2 ff*
2

E♭ Cl. *ff*

Solo Cls. 1 *ff*
2

Cls. 1 *1. 2. a3 ff*
2
3

B. Cl. *ff*

A. Sax. 1 *ff*
2

T. Sax. *ff*

B. Sax. *ff*

C. A. Cl. *ff*

293 Cors. 1 *ff*
2
3

Trpts. 1 *ff*
2

Hns. 1
2
3
4

Trbs. 1 *ff*
2
3
4

Bar. *ff*

Tu. *ff* **Tutti**

Str. Bass *ff*

293 Timp. *ff*

Tri. Cast. *ff*

Cym. B.D.

Harp

301 302 303 304 305 306 307

Picc. *8va*

Fls. 1 2

Obs. 1 2

E. H.

Bsns. 1 2

E♭ Cl.

Solo 1
Cls. 2

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.
C. A. Cl.

301
Cors. 1 2 3

Trpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3 4

Bar.

Tu.

Str. Bass

301
Timp.

Tri.
Cast.

Cym.
B. D.

Harp

The musical score is arranged in a standard orchestral format. Measures 301-307 are indicated at the top. The instruments listed on the left are: Piccolo (with an 8va instruction), Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), E♭ Clarinet, Solo Clarinet (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone/Contralto Clarinet, Cors Anglais (1, 2, and 3), Trumpets (1 and 2), Horns (1, 2, 3, and 4), Trombones (1, 2, 3, and 4), Baritone, Tuba, String Bass, Timpani, Triangle/Castanets, Cymbals/Bells, and Harp. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'SAMPLE' watermark is overlaid diagonally across the page.

308 309 310 311 312 313 314 315

Picc.

Fls. 1
2

Obs. 1
2

E. H.

Bsns. 1
2

E♭ Cl.

Solo 1
Cls. 2

Cls. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.
C. A. Cl.

Cors. 1
2
3

Trpts. 1
2

Hns. 1
2
3
4

Trbs. 1
2
3
4

Bar.

Tu.

Str. Bass

Timp.

Tri.
Cast.

Cym.
B. D.

Harp

8va

a2

a3

ff

f

316 317 318 319 320 321 322 323

Picc. *8va*

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2 *a2*

E♭ Cl.

Solo 1

Cls. 2 *a3* 1 2 3

B. Cl.

A.Sax. 1 2

T. Sax.

B. Sax. *a2*

C.A.Cl.

Cors. 1 2 3 *2.3.* 320

Trpts. 1 2

Hns. 1 2 3 4 *a2*

Trbs. 1 2 3 4

Bar.

Tu.

Str. Bass

Timp. 320

Tri. Cast.

Cym. B.D.

Harp

324 325 326 327 328 **Di più in più animato** 329 330

Picc. *8va*

Fls. 1 *a2*

Obs. 1 *a2*

E.H.

Bsns. 1

E♭ Cl.

Solo 1 *a2*

Cls. 2

Cls. 1 *a2*

3 *1.2.*

B. Cl. *a3*

A.Sax. 1

2

T.Sax.

B.Sax.

C.A.Cl.

Cors. 1

2

3

Trpts. 1

2

Hns. 1 *a2*

2

3 *a2*

4

Trbs. 1

2

3

4

Bar.

Tu.

Str. Bass

Timp.

Tri. Cast.

Cym. B.D.

Harp

ff **Di più in più animato**

ff **Di più in più animato**

f

331 332 333 334 335 336 337 338

Picc.

Fls. 1 2

Obs. 1 2 *a2* *ff*

E. H. *ff*

Bsns. 1 2 *a2* *ff*

E♭ Cl. *a2*

Solo 1 *a2* *ff*

Cl. 2 *a3* *ff*

B. Cl.

A. Sax. 1 2 *ff*

T. Sax. *ff*

B. Sax. C. A. Cl.

Cors. 1 2 3

Trpts. 1 2

Hns. 1 2 3 4 *a2* *ff*

Trbs. 1 2 3 4

Bar.

Tu.

Str. Bass

Timp.

Tri. Cast.

Cym. B. D.

Harp

339 340 341 342 343 344 345 346

Picc.

Fls. 1 2

Obs. 1 2 ^{a2}

E.H.

Bsns. 1 2

E♭ Cl.

Solo 1 2 ^{a2}

Cls. 1 2 3 ^{a3}

B.Cl.

A.Sax. 1 2

T.Sax.

B.Sax. C.A.Cl.

339

Cors. 1 2 3

Trpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3 4

Bar.

Tu.

Str. Bass

339

Timp.

Tri. Cast.

Cym. B.D.

Harp

347 348 349 350 351 352 353 354

Picc.

Fls. 1 2

Obs. 1 2

E. H.

Bsns. 1 2

E♭ Cl.

Solo Cls. 1 2

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax. C. A. Cl.

Cors. 1 2 3

Trpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3 4

Bar.

Tu.

Str. Bass

Timp.

Tri. Cast.

Cym. B. D.

Harp

355 356 357 358 359 360 361 362

Picc. *8va*

Fls. 1 2

Obs. 1 2

E. H.

Bsns. 1 2

E♭ Cl.

Solo 1
Cls. 2

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.
C. A. Cl.

Cors. 1 2 3

Trpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3 4

Bar.

Tu.

Str. Bass

Timp. 357

Tri.
Cast.

Cym.
B. D.

Harp

363 364 365 366 367 368 369

Picc. *8va*

Fls. 1 2

Obs. 1 2

E. H.

Bsns. 1 2

E♭ Cl.

Solo Cls. 1 2

Cls. 1 2 3 *a3* 1. 2.3. *a3* *opt. 8va*

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax. C. A. Cl.

364

Cors. 1 2 3 2.3.

Trpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3 4

Bar.

Tu.

Str. Bass

364

Timp.

Tri. Cast.

Cym. B. D.

Harp

370 371 372 373 374 375 376

Picc.

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

E♭ Cl.

Solo 1
Cls. 2

Cls. 1 2 3
8va

B.Cl.

A.Sax. 1 2
a2

T.Sax.

B.Sax.
C.A.Cl.

Cors. 1 2 3
1. 2.3

Trpts. 1 2

Hns. 1 2 3 4
a2

Trbs. 1 2 3 4

Bar.

Tu.

Str. Bass

372

Timp.

Tri.
Cast.

Cym.
B.D.

Harp

377 378 379 380 381 382 383 384

Picc.

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

E♭ Cl.

Solo 1
Cls. 2

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.
C. A. Cl.

Cors. 1 2 3

Trpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2 3 4

Bar.

Tu.

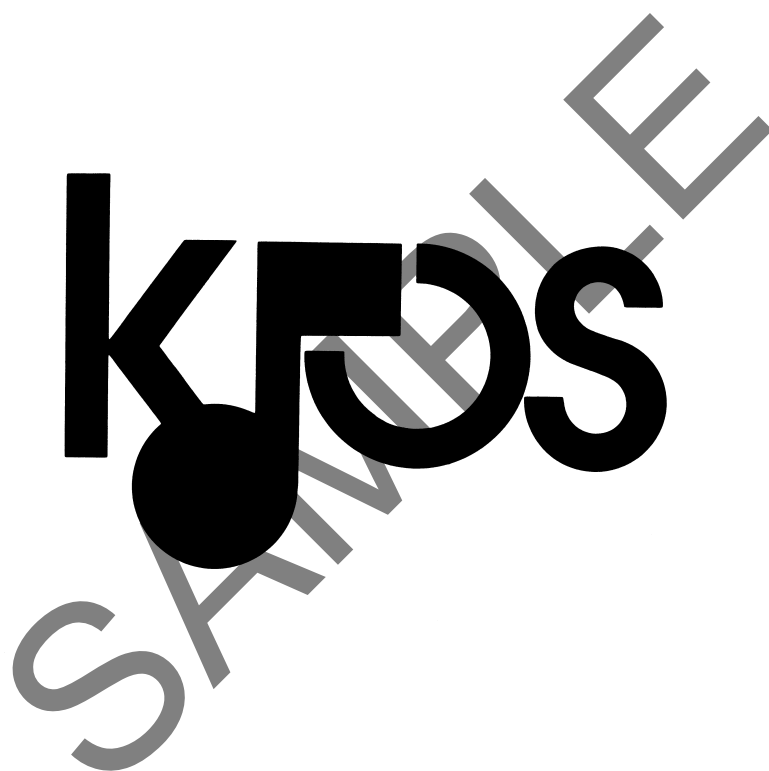
Str. Bass

Timp.

Tri.
Cast.

Cym.
B.D.

Harp



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