

FANFARE FOR A SPECIAL MOMENT

Festlich brilliant $\text{♩} = 145$

Auftragswerk der Gemeinde Oftring

Musik & Arr.: Thomas Doss

5

Piccolo in C

1. Flöte in C

2. Flöte in C

Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß-Klar. in B

1. Alt Sax in Es

2. Alt Sax in Es

Tenor Sax in B

Bariton Sax in Es

1. Trompete in B

2. Trompete in B

3. Trompete in B

1.2. Horn in F

3.4. Horn in F

1. Posaune in C

2. Posaune in C

3. Posaune in C

Bariton in C

Tuba in C

Pauken

Glockenspiel

Percussion 1

Percussion 2

S.C. D.C.

S.D. S.D.

9 2-2-3

A

13

Picc.

1. Flöte

2. Flöte

Oboe

Fagott

1. Klari

2. Klari

3. Klari

Baß-Klari

1. Alt Sax

2. Alt Sax

Ten Sax

Bar Sax

1. Trp

2. Trp

3. Trp

1. 2. Horn

3. 4. Horn

1. Pos

2. Pos

3. Pos

Bar.

Tuba

Pauken

Gl.spiel

Perc 1

Perc 2

D.C. *f* *sd* *f*

Picc.

1. Flöte

2. Flöte

Oboe

Fagott

1. Klari

2. Klari

3. Klari

4. Klari

Alt Sax

Alt Sax

Tn Sax

Bar Sax

1. Ttp

2. Ttp

3. Ttp

2. Horn

4. Horn

1. Pos

2. Pos

3. Pos

Bar.

Tuba

baiken

il.spial

Perc 1

Triangel

Perc 2

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are written across the page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number '17' is located at the top center. The instruments listed are: Picc., 1. Flöte, 2. Flöte, Oboe, Fagott, 1. Klari, 2. Klari, 3. Klari, 4. Klari, Alt Sax, Alt Sax, Tn Sax, Bar Sax, 1. Ttp, 2. Ttp, 3. Ttp, 2. Horn, 4. Horn, 1. Pos, 2. Pos, 3. Pos, Bar., Tuba, baiken, il.spial, Perc 1, Triangel, and Perc 2.

21

B

3-2-2

25

Picc.

1. Flöte

2. Flöte

Oboe

Fagott

1. Klari

2. Klari

3. Klari

Baß-Klari

1. Alt Sax

2. Alt Sax

Tn Sax

Bar Sax

1. Trp

2. Trp

3. Trp

1. 2. Horn

3. 4. Horn

1. Pos

2. Pos

3. Pos

Bar.

Tuba

Pauken

Gl.spiel

Perc 1

Perc 2

This page of a musical score contains staves for the following instruments: Piccolo, 1. Flöte, 2. Flöte, Oboe, Fagott, 1. Klari, 2. Klari, 3. Klari, Baß-Klari, 1. Alt Sax, 2. Alt Sax, Tn Sax, Bar Sax, 1. Trp, 2. Trp, 3. Trp, 1. 2. Horn, 3. 4. Horn, 1. Pos, 2. Pos, 3. Pos, Bar., Tuba, Pauken, Gl.spiel, Perc 1, and Perc 2. The score is divided into measures, with measure 21 starting at the top left and measure 25 appearing at the top right. A rehearsal mark 'B' is located above measure 24, with a tempo marking '3-2-2' below it. The music is written in a standard staff notation with various musical symbols, including notes, rests, and dynamic markings.

Picc.

1. Flöte

2. Flöte

Oboe

Fagott

1. Klari

2. Klari

3. Klari

Baß-Klari

1. Alt Sax

2. Alt Sax

Tn Sax

Bar Sax

1. Trp

2. Trp

3. Trp

1. 2. Horn

3. 4. Horn

1. Pos

2. Pos

3. Pos

Bar.

Tuba

Pauken

Gl. spiel

Perc 1

Perc 2

33

S.C.

S.D.

37

D

♩ = 100
con animo
espressivo!

41

Picc.

1. Flöte

2. Flöte

Oboe

Fagott

1. Klari

2. Klari

3. Klari

4. Klari

Alt Sax

Alt Sax

Tn Sax

Bar Sax

1. Trp

2. Trp

3. Trp

2. Horn

4. Horn

1. Pos

2. Pos

3. Pos

Bar.

Tuba

Pauken

3. Lapiel

Perc 1

Perc 2

Triangel

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 45 at the top center and 49 at the top right. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the first staff. The score is written for a large ensemble, including the following instruments:

- Piccolo
- 1. Flöte
- 2. Flöte
- Oboe
- Fagott
- 1. Klari
- 2. Klari
- 3. Klari
- Baß-Klari
- 1. Alt Sax
- 2. Alt Sax
- Tn Sax
- Bar Sax
- 1. Ttp
- 2. Ttp
- 3. Ttp
- 1.2. Horn
- 3.4. Horn
- 1. Pos
- 2. Pos
- 3. Pos
- Bar.
- Tuba
- Pauken
- Gl.spiel
- Perc 1
- Perc 2

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *sf*). There are also performance instructions like "con eleganza" and "D.C. S.D." (Da Capo, Second Ending). The page is divided into measures, with measure numbers 45 and 49 clearly marked.

Picc.
Flöte
Flöte
Oboe
agott
Klarinetten
Saxophone
Trompeten
Hörn
Baßklarinete
Kontrafagott

S.C.
S.D.

Procc.

1. Flöte

2. Flöte

Oboe

Fagott

1. Klari

2. Klari

3. Klari

Baß-Klari

1. Alt Sax

2. Alt Sax

Tn Sax

Bar Sax

1. Trp

2. Trp

3. Trp

1.2. Horn

3.4. Horn

1. Pos

2. Pos

3. Pos

Bar.

Tuba

Pauken

Gl. spiel

Perc 1

Perc 2

SC.

SC.

Picc.

Flöte

Flöte

Oboe

Fagott

Klari

Klari

Klari

Klari

Sax

Sax

Sax

Sax

Trp

Trp

Trp

Horn

Horn

Poa

Poa

Poa

Sar.

uba

cen

viol

c 1

c 2

73

77

G

81

Picc.

1. Flöte

2. Flöte

Oboe

Fagott

1. Klari

2. Klari

3. Klari

Baß-Klari

1. Alt Sax

2. Alt Sax

Tn Sax

Bar Sax

1. Trp

2. Trp

3. Trp

1.2. Horn

3.4. Horn

1. Pos

2. Pos

3. Pos

Bar.

Tuba

Pauken

Gl. spiel

Perc 1

Perc 2

sc

sc

85 89 *rit.*

Picc.
Flöte
Flöte
Oboe
Fagott
Klarinetten
Klarinetten
Klarinetten
Klarinetten
Saxophone
Saxophone
Saxophone
Saxophone
Trompeten
Trompeten
Trompeten
Horn
Horn
Violen
Violen
Violen
Kontrabaß
Baß
Trommel
Clarinete
1
2

Triangel

-13-

H Festlich brilliant
J. 145

93 97 2-2-3

Picc.
1. Flöte
2. Flöte
Oboe
Fagott
1. Klari
2. Klari
3. Klari
Baß-Klari
1. Alt Sax
2. Alt Sax
Tn Sax
Bar Sax
1. Trp
2. Trp
3. Trp
1. 2. Horn
3. 4. Horn
1. Pos
2. Pos
3. Pos
Bar.
Tuba
Pauken
Gl. spiel
Perc 1
Perc 2

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 101 at the top left and 105 at the top right. The score is written for a large ensemble, with staves for the following instruments: Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, and Percussion. The music is written in a standard musical notation, including notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The score is divided into measures, with the first measure of the page being measure 101 and the last measure being measure 105. The percussion section includes a Triangel (triangle) and a set of bells (glockenspiel). The overall style is that of a classical musical score, with a focus on orchestration and dynamics.

Picc.

1.Flöte

2.Flöte

Oboe

Fagott

1.Klari

2.Klari

3.Klari

Baß-Klari

1.Alt Sax

2.Alt Sax

Tn Sax

Bar Sax

1.Trp

2.Trp

3.Trp

1.2.Horn

3.4.Horn

1.Pos

2.Pos

3.Pos

Bar.

Tuba

Pauken

Gl.spiel

Perc 1

Perc 2

113

I *rall.* 117 *a tempo*

Picc.

Flte

Flte

Xc

gott

Clari

Clari

Clari

Clari

Sax

Sax

Sax

Sax

Trp

Trp

Trp

vn

vn

vc

vc

vc

ar.

ba

cn

cel

1

2

Triangol

D.C.

-17-