

James Last in Concert

Direktion in C

Zusammenstellung und Bearbeitung: Franz Watz

L'Arlesienne

Moderato

♩ = ca. 112 - 116

The musical score is arranged in four systems. The first system features a piano (p) and a percussion part (Schlgz.) in 2/4 time. The piano part has a key signature of two flats and a 2/4 time signature. The percussion part is marked with 'x' for hits. The second system introduces woodwinds: Holz Sax. (Flgh.), Trpt., and Ten. The piano part continues with triplets. The third system is marked with a circled '1' and includes a 'Tutti' section. The piano part has a '+ Bar.' (bar line) and the woodwinds play a melodic line. The fourth system continues the piano and woodwind parts, with the piano part ending with a double bar line. The woodwinds play a melodic line. The score is marked with dynamics: *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte).

② unisono

Flg. + Ten.

f

+ 3. Pos. + Bässe

Pauken, Tom-Tom

Kl. Tr.

Horn Pos.

allargando

Allegretto

$\text{♩} = 72$

③ *Capriccio italien*

Holz - Sax.

pp cresc.....

Ten.

mf

Holz + Trp. (Dämpfer)

Holz + Trp. (Dämpfer)

④

Holz + Sax.

f

mf

+ Flgh.

Pos. simile
Tenh.

1

2 + Trp.

⑤

Cavalleria rusticana
Andante
♩ = 80

Holz

p

rit.....

⑥

1. Trp., 1. Flgh., 1. Ten. - Melodie
(Ten. 1.x tacet)

simile

Holz 1.x tacet

1.x Sax-Akk.
2.x tiefes Blech Akk.

simile

p - mf

⑦

Tutti

f

⑧

portato

⑨

p

f

p

⑩

Allegro (Haydn)

$\text{♩} = \text{ca. } 126$

Holz

Solo-Trp.

Horn
(Pos.)

Orch.

Bar.
ohne Baß

Schlgz. ad lib. bis *

Perc. Solo

u.s.w.

Measures 10-11 of the musical score. The piano part consists of chords and arpeggios in the left hand, and melodic lines in the right hand. The key signature is one flat (B-flat).

Holz + Sax. **11** Tutti (ohne Trp.)
(Holz + Sax. - Akk.)
Flgh., Ten. Holz (Sax.) + Trp.

Ten. (Pos.) Pos., Horn

* (kl. Tr.)

f (+ Schlgz.) *p* *f*

Measures 11-15 of the musical score. The piano part continues with chords and arpeggios. The woodwinds and strings enter in measure 11. The key signature is one flat (B-flat).

Trp.

Measures 15-19 of the musical score. The piano part continues with chords and arpeggios. The woodwinds and strings continue their parts. The key signature is one flat (B-flat).

12 (Holz + Sax. - Akk.)
Flgh. Trp.-Solo (Holz ad lib.)

Pos. (Ohne Horn) Pos., Horn

f

Measures 19-23 of the musical score. The piano part continues with chords and arpeggios. The woodwinds and strings continue their parts. The key signature is one flat (B-flat).

13

Tutti

1. Flgh.

(b)

p + Bässe *mf*

This system contains measures 13 and 14. Measure 13 features a piano introduction with chords in the right hand and a bass line in the left hand. Measure 14 continues the piano introduction with a more active bass line. Dynamics range from *p* to *mf*. A rehearsal mark (b) is present in measure 14.

Holz, Sax.

This system contains measures 15 and 16. Measure 15 shows the woodwinds and saxophones entering with a melodic line. Measure 16 continues the woodwind melody. The piano accompaniment provides a steady bass line.

14

+ 1. Tenh.

1. Trp.
1. Flgh.

Tenh.+Horn

p *f*

This system contains measures 17 and 18. Measure 17 features a piano introduction with chords in the right hand and a bass line in the left hand. Measure 18 continues the piano introduction with a more active bass line. Dynamics range from *p* to *f*. A rehearsal mark 14 is present in measure 17.

15

This system contains measures 19 and 20. Measure 19 features a piano introduction with chords in the right hand and a bass line in the left hand. Measure 20 continues the piano introduction with a more active bass line. Dynamics range from *p* to *f*.

allargando

Holz
(Sax.)

Türkischer Marsch

Moderato

16

$\text{♩} = 108$

(ohne Holz)

19

tr 1 2 Tutti

f

f

20 Tutti

1 2

f

Holz, Sax., Ten.

f

1 2

f

marc.

allargando