

REFLECTIONS

for Symphonic Band

Duration: 1 4'40"

II 4'

III 5'20"

totaal 14'

HENK BADINGS



I. Impressions

This is a page from a musical score, likely for a symphony orchestra. The page is divided into two main sections of staves. The top section contains woodwinds and strings, while the bottom section contains brass, woodwinds, and percussion.

Top Section (Woodwinds and Strings):

- Piccolo:** Measures 2, 3, 4, and 5. Dynamics: *p* (piano).
- Flute I II:** Measures 2, 3, 4, and 5. Dynamics: *p* (piano).
- Oboe I:** Measures 2, 3, 4, and 5. Dynamics: *p* (piano).
- Clarinet Eb:** Measures 2, 3, 4, and 5. Dynamics: *p* (piano).
- Clarinet Bb II:** Measures 2, 3, 4, and 5. Dynamics: *p* (piano).
- Alto Eb:** Measures 2, 3, 4, and 5. Dynamics: *p* (piano).
- Clarinet Bass Bb:** Measures 2, 3, 4, and 5. Dynamics: *p* (piano).
- Clarinet C.B Eb:** Measures 2, 3, 4, and 5. Dynamics: *p* (piano).
- Bassoon I II:** Measures 2, 3, 4, and 5. Dynamics: *p* (piano).
- Contra Bassoon:** Measures 2, 3, 4, and 5. Dynamics: *p* (piano).
- String Bass:** Measures 2, 3, 4, and 5. Dynamics: *p* (piano).

Bottom Section (Brass, Woodwinds, and Percussion):

- Saxophone I II Eb:** Measures 2, 3, 4, and 5. Dynamics: *p* (piano).
- Saxophone Tenor Bb:** Measures 2, 3, 4, and 5. Dynamics: *p* (piano).
- Saxophone Bariton Eb:** Measures 2, 3, 4, and 5. Dynamics: *p* (piano).
- Corneet Bb I II III:** Measures 2, 3, 4, and 5. Dynamics: *p* (piano).
- Trumpet Bb I II:** Measures 2, 3, 4, and 5. Dynamics: *p* (piano).
- F Horn I II III IV:** Measures 2, 3, 4, and 5. Dynamics: *p* (piano).
- Trombone I II III:** Measures 2, 3, 4, and 5. Dynamics: *p* (piano).
- Bariton (C) I II:** Measures 2, 3, 4, and 5. Dynamics: *p* (piano).
- Tuba (C) I II:** Measures 2, 3, 4, and 5. Dynamics: *p* (piano).
- Timpani:** Measures 2, 3, 4, and 5. Dynamics: *p* (piano), *f* (forte), *sf* (sforzando).
- Celesta:** Measures 2, 3, 4, and 5. Dynamics: *p* (piano), *f* (forte), *sf* (sforzando).
- Percussions:** Measures 2, 3, 4, and 5. Dynamics: *p* (piano), *f* (forte), *sf* (sforzando).

Performance Instructions:

- Lento Molto:** Indicated at the top of the page.
- legato:** Indicated for the Saxophone I II Eb, Saxophone Tenor Bb, Saxophone Bariton Eb, and Clarinet Bass Bb.
- sf (sforzando):** Indicated for the Timpani and Celesta.
- dolce, marcato:** Indicated for the Celesta.
- Tam Tam:** Indicated for the Percussions.
- Cymb:** Indicated for the Percussions.

[illegible]

picc. 11 12 13 14 15

Fl. I

Fl. II

Ob. I

Ob. II

Cl. Bb I

Cl. Bb II

III

Alt. Eb

Cl. Bas Bb

Cl. C.B. Eb

Bsn. I

Bsn. II

String Basses

Alt. Sax. I

Alt. Sax. II

Crrt. Bb I

Crrt. Bb II

Crrt. Bb III

Trp. I

Hrn. F I

Hrn. F II

Trb. I

Trb. II

Bar.

Tub.

Timp.

Cel.

Perc.

Triang

Tamt

p

poco f espr.

p sost.

poco f espr.

sost.

bes p

plus

mf

sempre con sord.

p dolce.

sempre con sord.

con sord.

p dolce.

con sord.

p dolce.

p marcato

p dolce. marcato

a def Bassoon

p dolce.

p dolce. marcato

16 17 18 19 20

picc.

Fl. I II

Ob. I II

Cl. Eb

I

Cl. Bb II

III

Alt.

Cl. Bas

Cl. Eb

C. B.

Bsn. I II

String Basses

Alt. Sax. I

Alt. Sax. II

Ten. Sax.

Bar. Sax.

I

Cmt. II

III

I II

Hrn. F

III IV

I

Trb. II

III

Bar.

Tub.

Timp.

espr.

P dolce.

mf sost.

sost. p

sost. P

sempre con sord.

senza sord.

P dolce.

p dolce.

I III

II IV espr.

p espr.

dolce.

p espr.

picc. 21 22 23 24 25

Fl. I II

Ob. I II

Cl. Eb

I

Cl. Bb II

III

Alt. Eb

Cl. Bas

Cl. C.B. Eb

Bsn. I II

String Basses *arco* *p*

Alt. Sax. I

Alt. Sax. II

Ten. Sax.

Bar. Sax.

I

Crnt. II III

Trp.

III

Hrn. F II IV

I

Trb. II III

Bar.

Timp.

Perc.

8va alta

p espr.

f poco marcato

Vibr.

26 27 28 29

Fl. I II

Ob. I II

Cl. Bb II

III

Alt. Eb

Cl. Bas Bb

Bsn.

Alt. Sax. I

I

Hrn. F II III

Bar.

Perc.

vibr.

30 31 32 a tempo 33

poco f espr.

poco f

poco f

poco f

poco f

poco f

poco f

con sord.

poco f espr.

con sord.

poco f espr.

Tam Tam

P dolce.

34 35 *Rit.* 36 37

Fl. I II *poco f espr.*

Ob. II *poco f espr.*

Cl. Eb I *poco f*

Cl. Bb II *poco f*

III *poco f*

Alt. Eb *poco f*

Cl. Bas Bb *poco f*

Bsn. *poco f*

Alt. Sax I *poco f*

Crnt. I *poco f*

II *poco f*

III *poco f*

Hrn. F *poco f*

II *poco f*

III *poco f*

Bar. *poco f*

Perc. *poco f*

38 39 40 41

Fl. I II *f*

Cl. Eb *f*

I *f*

Cl. Bb II *f*

III *f*

Alt. Eb *f*

Cl. Bas Bb *f*

Bsn. *f*

String Basses *mf pizz diva alta*

Alt. Sax I *poco f*

II *poco f*

Crnt. *poco f*

Hrn F *mp sost.*

Bar. *mf dolce*

Hrn *poco f sost.*

Bar. Tub. *mf dolce*

Perc. *mf dolce* Tam Tam *p marc*

Picc.
Fl. I
II
Ob. I
II
poco f
Cl. Eb
I
II
p cresc.
III
Alt. Eb
Cl. Bas
Bb
Cl. C.B.
Eb
Bsn. I
II
String Basses
f
arco
f
mf
fp
piss
mf
f → p
Hrn. F
I
II
IV
Trp.
I
II
Cort II
III
Bar.
Tub.
Cel.
Cymb
Tam Tam
Chimes
Perc
8va alta
mf
Vibr. mf marc
soft stick

01.1616.11

II. Interplay

54 *Con moto* (♩ > 84)

55 56 57

Timp.

Xylo

Bongo

W.B.

Frustra (Whip)

B.D.

58 59 60 61

Timp.

Cel.

Vibr

W.B. Bongo

Bongo *f*

W.B.

Cymb. *with metal sticks* *glass*

B.D.

62 63 64 65

Timp.

Cel.

Vibr

Cymb.

B.D.

66 67 68 69 70 71 72

Timp.

Cel.

Vibr

Bongo

Tamt.

Frustra

B.D.

73 74 75 76 77

Timp.

Cel.

Vibr

Bongo
W.B.

Cymb.
Tamt

Frusta

B.D.

W.B.

gliss

f

78 79 80 81 82

Timp.

Cel.

Vibr

Bongo

sticks of felt.

p cresc.

Though the xylophone should dominate, it may be favourable to play this episode of the celesta in octaves

83 84 85 86 87 88

Cel.

The real sound of the celesta should be a sixth higher than xylophone

Xylo

Tambu
rino

Bongo

Cymb.

leggero f non troppo

89 90 91 92 93 94 95

Timp.

Cel.

Xylo

Tamb.

Bongo

96 97 *non troppo fleggiere* 98 99 100

Timp.

Cel.

Xylo.

Tamb.

Bongo

101 102 103 104 105 106

Timp.

Cel.

Xylo.

Bongo

Tamb.

S.D.
T.D.

B.D.

piu f

non cresc. fino al (109)

piu f

f

107 108 109 110 111

Timp.

Cel.

Xylo.

Bongo

Tamb.
Frusta

S.D.
T.D.

B.D.

fff

cresc. poco a poco

fff

112 113 114 115

Cel.

Xylo.

Vibra

S.D.
T.D.
Chimes
Cymb
B.D.
Tamb

Sua alta

Cominciare d=60 e piano,

From here to 127 there is no vertical coincidence in the notation, only the entries of the instruments
Every part plays its own stringendo and goes on with the connection - motif are suggested

The latter may be repeated if necessary until the conductor indicates 127. There the motifs must be interrupted to link up with the presto

Cominciare ± 60 e piano

Timp. Cominciare ± 60 e piano stringere poco a poco al ± 120 e forte
 Cel. Stringere poco a poco al ± 120 e forte
 Vibra
 Chime Chimes Cominciare ± 60 e piano, stringere poco a poco

Stringere poco a poco al ± 120 e forte

Timp. Stringere poco a poco al ± 120 e forte
 Cel. Stringere poco a poco al ± 120 e forte
 Vibra Stringere poco a poco al ± 120 e forte
 Xylo. Cominciare ± 60 e piano, stringere poco a poco al ± 160 e forte
 Chimes al ± 120 e forte

Timp. (116)
 Cel. (116)
 Vibra (116)
 Xylo. (116)
 Chimes (116)

Timp. (117)
 Cel. (117)
 Vibra (117)
 Xylo. (117)
 Chimes (117) from here to connection motif

118

Timp.

Celli.

Vib.

Xylo.

Chimes

connection motif

119

from here to

Sua alta

Sua alta

from here to connection motif

connection motif

120

Timp.

Celli.

Xylo.

Chimes

connection motif

from here to connection motif

Timp.

Celli.

Vib.

Xylo.

Chimes

connection motif

connection motif

connection motif

connection motif

connection motif

122

Timp.

Celli.

Vib.

Xylo.

Chimes

124

125

from here to connection motif

126 connection motif
8va
b
replica ad lib.
127 Presto $\text{♩} = 168$
marcato
128

129 130 131 132

Timp.
Cel.
Vib.
Xylo.
Chimes
Cymb.
S.D.

ff
p
f

III. Evolutions

Allegro $\text{♩} = \pm 120$
134 135 136 137 138 139

I
Crnt.
II
III
I
Trp.
II
III
Hrn. F
II
IV
I
Trb.
II
III
S.D.
Perc.
Cymb.

marcato
f
ff
mf
f marcato
ff
mf
f marcato
ff
mf
f
P
f

140 141 142 143 144 145

picc.

Fl. I II

Ob. I II

Cl. Eb

I

Cl. Bb II

III

Alt. Eb

Cl. Bas Bb

Cl. C.B. Eb

Bsn. I II

Contra Bassoon

Alt. Sax. Eb

Ten. Sax.

Bar. Sax.

Cmnt. I II III

Trp. I II III

Hrn. F

II IV

Trb. I II III

Bar.

Tuba

Timp.

Perc.

S.D. *cresc.* *ff* *decresc.* *poco a poco* *p*

B.D. *ff* *decresc.* *poco a poco* *p*

Cymb. *ff* *decresc.* *poco a poco* *p*

Tamt. *ff* *decresc.* *poco a poco* *p*

f

T. T.

151 152 153 154 155 156

Fl. I II
Cl. E♭
Cl. B♭ II
Alt. E♭
Cl. Bas B♭
Cl. C.B. E♭
Bsn. I II
Contra Bsn.
(Bar.Sax)
Tuba

157 158 159 160 161

Fl. I II
Ob. I II
Cl. E♭
Cl. B♭ II
Alt. E♭
Cl.
Bsn. I II
Contra Bsn.
Alt.Sax.
Ten.Sax.
Bar.Sax.
Tuba
Perc.

decresc. *poco a poco* *p*

mf leggiero *mf leggiero* *mf leggiero* *mf leggiero* *mf leggiero*

mf cresc. *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

mf leggiero *mf leggiero* *mf cresc.* *mf cresc.* *mf cresc.*

mf gliss with metal stick marc.

162 163 164 165

picc. *mf leggiero*

I *mf leggiero*

Fl. *mf leggiero*

II *mf leggiero*

Ob. I *mf leggiero*

Ob. II *mf leggiero*

Cl. Eb *mf leggiero*

I *mf leggiero*

Cl. Bb II *mf leggiero*

III

Alt. Eb *mf leggiero*

Cl. Bas *mf leggiero*

Cl. C.B. Eb *mf leggiero*

I *mf leggiero*

Bsn. *mf leggiero*

II *mf leggiero*

Contra Bsn. *mf leggiero*

I *mf leggiero*

Alt. Sax. *mf leggiero*

II *mf leggiero*

Ten. Sax. *mf leggiero*

Bar. Sax. *mf leggiero*

I *mf leggiero con sord.*

Crnt. II *mf leggiero con sord.*

III *mf leggiero*

Bongo *P leggiero*

S.D. *P leggiero*

Cymb.

166 167 168 169

picc. *cresc.* *poco a poco*

I

Fl. II *cresc.* *poco a poco*

Ob. I *cresc.* *poco a poco*

Ob. II

Cl. Eb

I

Cl. Bb II

III

Alt. Eb

Cl. Bas

Cl. C.B. Eb

I

Bsn. II

Contra Bsn.

cresc. *poco a poco*

Alt. Sax. II

Ten. Sax.

Bar. Sax.

cresc. *poco a poco*

I

Crnt. II

III

cresc. *poco a poco*

Bongo

S.D.

Cymb.

170 171 172 173 174 175

picc. *f* *cresc.* *ff* *f*

Fl. I *f* *cresc.* *ff* *f*

Fl. II *f* *cresc.* *ff* *f*

Ob. I *f* *cresc.* *ff* *f*

Ob. II *f* *cresc.* *ff* *f*

Cl. Eb *f* *cresc.* *ff* *f*

I *f* *p cresc.* *ff* *f*

Cl. Bb II *f* *p cresc.* *ff* *f*

III *f* *p cresc.* *ff* *f*

Alt. Eb *f* *p cresc.* *ff* *f*

Cl. Bas *f* *p cresc.* *ff* *f*

Cl. C.B. Eb *f* *p cresc.* *ff* *f*

Bsn. I *f* *p cresc.* *ff* *f*

Bsn. II *f* *p cresc.* *ff* *f*

Contra Bsn. *f* *p cresc.* *ff* *f*

String Basses *f* *p cresc.* *ff* *f*

Alt. Sax. I *f* *p cresc.* *ff* *f*

Alt. Sax. II *f* *p cresc.* *ff* *f*

Ten. Sax. *f* *p cresc.* *ff* *f*

Bar. Sax. *f* *p cresc.* *ff* *f*

I *f* *p cresc.* *ff* *f*

Crnt. II *f* *p cresc.* *ff* *f*

III *f* *p cresc.* *ff* *f*

Trp. I *f* *p cresc.* *ff* *f*

II *f* *p cresc.* *ff* *f*

Hrn. F *f* *p cresc.* *ff* *f*

II *f* *p cresc.* *ff* *f*

IV *f* *p cresc.* *ff* *f*

Trb. I *f marcato* *f*

II *f marcato* *f*

III *f marcato* *f*

Bar. *f sost.* *f*

Tuba *f sost.* *f*

Timp. *f marcato* *f*

S.D. *f marcato* *f*

Perc. *f* *p cresc.* *ff* *f*

Bongo *f* *p cresc.* *ff* *f*

B.D. *f* *p cresc.* *ff* *f*

Cymb. *f* *p cresc.* *ff* *f*

f *p cresc.* *ff* *f*

f *p cresc.* *ff* *f*

176 177 178 179 180 181

Picc. *diva al tu*

Fl. I II

Ob. I II

Cl. Eb

Cl. Bb I II

Alt. Eb

Cl. Bas

S.A.

S.T.

S.B.

Corn I II

Trp. I II

Hrn. F I II III IV

Trb. I II III

Bar.

Tuba I II

Timp.

Perc. M.D. Cymb. M.D.

f marcato

f

sf

182 183 184 185

picc.

Fl. I II

Cl. Eb

Cl. Bb. I II III

Alt. Eb

Cl. Bas

Trp. I II

Hrn. F II IV

Trb. I II III

Bar.

Timp.

Perc.

senza. sord.

Cym.

186 187 188 189

picc.

Fl. I II

Cl. Eb

Cl. Bb. I II III

Alt. Eb

Cl. Bas

Cmnt. I II III

Trp. I II

Hrn. F II IV

Trb. I II III

Bar.

Timp.

Perc.

S.D.

Cymb.

This page of a musical score contains measures 190 through 200. The instruments listed on the left include:

- Fl. I II
- Cl. Eb
- Cl. Bb. I II
- Alt. Eb
- Cl. Bas Bb.
- Cl. C. B Eb
- Bsn. I II
- Contra Bsn.
- S.B.
- Cmnt. I II III
- Trp. I II
- Hrn. F I II III IV
- Bar. I II
- Tuba I II
- Timp.
- Perc.
- Cl. Bas Bb.
- Cl. C. B Eb
- Bsn. I II
- Contra Bsn.
- Bar. Sax.
- Hrn. F I II III IV
- Trb. I II III
- Bar. I II
- Tuba I II
- Timp.
- Perc.

Measure numbers 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, and 200 are indicated at the top of their respective staves. Dynamic markings include *decresc.*, *f marcato*, *cresc.*, *pesante*, and *poco f pesante*. The score is written in a key with one flat (Bb) and a common time signature (C).

201 *rit.* 202 *a tempo* $\text{♩} = 70$ 203 204

Cj. Bas Bb.

Cl. C.B Eb

Bsn. I II

Contra Bsn.

Bar. Sax.

Hrn. F I II III IV

Trb. I II III

Bar.

Tuba I II

Timp.

Perc.

f pesante

f

f pesante

f

f pesante

f

f pesante

f

f pesante

poco f

sempre f sost.

205 206 207

Cj. Bas Bb.

Cl. C.B Eb

Bsn. I II

Contra Bsn.

Bar. Sax.

Hrn. F I II III IV

Trb. I II III

Bar.

Tuba

Timp.

Bas

208 209 210 211

picc. *f*

Fl. I II *8va alta*

Ob. I II *f*

Cl. Eb I II III *f*

Alt. *f*

Cl. Bas. *f*

Cl. C.B. Eb *f*

Bsn. I II *f*

Contra Bsn. *f*

String Bas. *pizz* *f*

Alt. Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Crnt. I II III *pesante f*

Trp. I II III *f pesante*

Hrn. F I II III IV *f pesante*

Trb. I II III *f pesante*

Bar. *f pesante*

Tuba *f pesante*

Timp. *f pesante*

Bongo

Chimes Xyl. Chimes Xyl. Chimes Xyl. Chimes

Perc. Tamt *mf*

Picc.

Fl. I II

Ob. I II

Cl. Eb

I

Cl. Bb

II

III

Alt. Fb

Cl. Bas

Cl. C.B. Eb

Bsn. I II

Contra Bsn.

String Bas.

Alt.Sax. I II

Ten.Sax.

Bar.Sax.

Cmnt. I II III

Trp. I II

I III

Hrn. F II IV

I

Trb. II III

Bar.

Tuba

Timp.

Bongo

Xyl. Chimes

Tamr

Con moto $\text{♩} = 104$

216 217 218 219

Fl. I *poco f scherzando*

Fl. II *poco f pesante*

I div. *poco f scherzando*

Cl. Bb. *poco f scherzando*

III *poco scherzando f*

8va alta

220 221 222 223 224

picc. *8va alta*

Fl. I *f*

Fl. II *f*

Ob. *f*

Cl. Eb *f*

I div. *f*

Cl. Bb. *f*

III *f*

Alt. Eb *f*

I + II

225 226 227 228

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. Eb *f*

I div. *f*

Cl. Bb. *f*

II *f*

III *f*

Alt. Eb *f*

229 230 231 232 233 234

picc. G.P. G.P.

Fl. I G.P. G.P.

Fl. II G.P. G.P.

Ob. I G.P. G.P.

Ob. II G.P. G.P.

Cl. Eb G.P. G.P.

Cl. I G.P. G.P.

Cl. Bb II G.P. G.P.

III G.P. G.P.

Alt. G.P. G.P.

I G.P. G.P.

Cmt. II G.P. *f marcato* G.P.

III G.P. *f marcato* G.P.

I III G.P. *f marcato* G.P.

Hrn. F G.P. *f marcato* G.P.

II IV G.P. G.P.

I Trb. G.P. *f marcato* G.P.

II *f marcato* G.P. *piu f* G.P.

III *f marcato* G.P. *piu f* G.P.

Bar. G.P. *f marcato* G.P.

Tuba G.P. *f marcato* G.P.

Timp. G.P. *f marcato* G.P.

S.D. G.P. G.P.

Frusta G.P. *f* G.P.

Perc. Cymb *mf* G.P. G.P.

B.D. *f* G.P. G.P.

Vivace $\text{♩} = 240$

235 *f* *Vivace* $\text{♩} = 132$ Repeat pattern

f *Vivace* $\text{♩} = 132$ Repeat pattern

f *Vivace* $\text{♩} = 132$ Repeat pattern

Con moto $\text{♩} = 120$ Repeat pattern

Con moto $\text{♩} = 120$ Repeat pattern

Molto Viva $\text{♩} = 140$ Repeat pattern

f *Vivace* $\text{♩} = 132$ Repeat pattern

f *Vivace* $\text{♩} = 132$ The players may use different Tempi Repeat pattern

f *Vivace* $\text{♩} = 120$ Repeat pattern The players may use different Tempi

Con moto $\text{♩} = 120$ The players may use different Tempi Repeat pattern

Con moto $\text{♩} = 120$ Repeat pattern

Con moto $\text{♩} = 144$ Repeat pattern

Con moto $\text{♩} = 144$ Repeat pattern

Con moto $\text{♩} = 132$ Repeat pattern The players may use different Tempi

f *Arco* *Con moto* $\text{♩} = 144$ Repeat pattern

f Repeat pattern

f *Moderato* $\text{♩} = 72$ Repeat pattern

f *Molto moderato* $\text{♩} = 60$ Repeat pattern

f *Moderato* $\text{♩} = 112$ Repeat pattern

Allegro $\text{♩} = 120$

quasi cantus firmus *ff*

quasi cantus firmus *ff marcato*

quasi cantus firmus *ff*

f *Bongo*

f *a2*

Gong

Cymb *ff*

236 237

picc.

I

Fl.

II

I

Ob.

II

Cl. Eb

I

Cl. Bb

II

III

Alt.

Cl. Bas.

Cl. C.B.

Eb

Bsn. I

II

Contra Bsn.

String Bas.

I

Alt. Sax.

II

Ten. Sax.

Bar. Sax.

I

Crnt.

III

Trp. I

II

III

Hrn. F

II

IV

I

Trb.

II

III

Bar. I

II

Tuba I

II

Timp.

Bongo

Perc.

Tamt

S.D.

Cymb

Gong

f marcato *mf* *f* *ff* *f*

8va alta

8va alta

238 239

picc.

I

Fl.

II

I

Ob.

II

Cl. Eb

I

Cl. Bb II

III

Alt.

Cl. Bas

Cl. C.B. Eb

Bsn. I

II

Contra Bsn.

String Bas

I

Alt. Sax.

II

Ten. Sax.

Bar. Sax.

III

Cmt.

II

Trp. I

II

III

Hrn. F

II

IV

I

Trb.

II

III

Bar. I

II

Tuba I

II

Timp.

Perc.

T.T.

S.D.

mf cresc.

f Gong

240 241

picc. I
Fl. II
Ob. I
Ob. II
Cl. Eb I
Cl. Bb II
III
Alt. Eb
Cl. Bas
Cl. C.B. Eb
Bsn. I
Bsn. II
Contra Bsn.
String Bas
I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Cmt. I
Cmt. II
Typ. I
Typ. II
Hrn. F I
Hrn. F II
Hrn. F IV
Trb. I
Trb. II
Trb. III
Bar.
Tuba
Timp.
Perc. S.D.
Gong

01.1616.11

245

picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. Eb

Cl. Bb I

Cl. Bb II

Cl. Bb III

Alt. Eb

Cl. Bas

Cl. Eb C.B.

Bsn. I

Bsn. II

Contra Bsn.

String Bas

Alt. Sax. I

Alt. Sax. II

Ten. Sax.

Bar. Sax.

Cmnt. I

Cmnt. II

Cmnt. III

Trp. I

Trp. II

Hrn. F I

Hrn. F II

Hrn. F III

Hrn. F IV

Trb. I

Trb. II

Trb. III

Bar. I

Bar. II

Tuba I

Tuba II

Timp.

Chimes

Gong

Perc.

W.B.

S.D.

T.T.

Tamt

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[illegible]