

Full Score
(Harmonie)
Duration :

Tax Free Finale

Part V from the Suite

Nomenclatura

Commissioned to the Douane Harmonie Nederland

Peter Kleine Schaars



Vivace humoresque

Score for **Tax Free Finale**, Part V from the Suite **Nomenclatura**, by Peter Kleine Schaars. The score is for a full orchestra (Harmonie) and is marked **Vivace humoresque**. The score is divided into four measures, numbered 1, 2, 3, and 4. The instruments listed on the left are: Piccolo, Flute I-II, Oboe I-II, Bassoon I-II, B♭ Clarinet, Clarinet I B, Clarinet II B, Clarinet III B, Bass Clarinet B, Alto Saxophone I-II B, Tenor Saxophone I-II B, Baritone Saxophone B, Horn I-III F, Horn II-IV F, Trumpet I B, Trumpet II B, Trumpet III-IV B, Trombone I-III, Trombone II-IV, Euphonium I-II C, Basses (Tuba) I-II C, Contrabass, Timpani, Drums (snare, bass), and Mallets (xylo). The score includes various musical notations such as notes, rests, and dynamics (mf, f). The key signature is one flat (B♭) and the time signature is 4/4.

5 6 *solo* 7 8 9

Picc. *mf*

Fl. I-II

Ob. I-II

Bssn. I-II

E♭ Cl.

Cl. I *solo* *mp* *mf*

Cl. II

Cl. III

Bass. Cl. *mp*

Alto Sax. *mf*

Tenor. Sax. *mf*

Bar. Sax. *mf*

Hrn. I-III *mf* *p* *mp*

Hrn. II-IV *mf* *p* *mp*

Trpt. I

Trpt. II

Trpt. III-IV

Trmb. I-III *mf* *p* *mp*

Trmb. II-IV *mf* *p* *mp*

Euph.

Tuba

C.bas *pizz.* *mp*

Timp.

Drums *mf* *woodblock (soft sticks)* *p*

Mallets

Picc. 10 11 12 13 14
 Fl. I-II
 Ob. I-II
 Bsns. I-II
 Eb Cl.
 Cl. I *mp* *mf*
 Cl. II
 Cl. III
 Bass. Cl. *mp*
 Alto Sax.
 Tenor Sax.
 Bar. Sax.
 Hrn. I-III *p* *mp* *p* *mf* *mp*
 Hrn. II-IV *p* *mp* *p* *mf* *mp*
 Trpt. I
 Trpt. II
 Trpt. III-IV
 Trmb. I-III *p* *mp* *p* *mf* *mp*
 Trmb. II-IV *p* *mp* *p* *mf* *mp*
 Euph.
 Tuba *mp*
 C.bas *mp*
 Timp.
 Drums
 Mallets

Picc.

Fl. I-II

Ob. I-II

Bssn. I-II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Bass. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III-IV

Trmb. I-III

Trmb. II-IV

Euph.

Tuba

C.bas

Timp.

Drums

Mallets

25 26 27 28 29 30

solo

mf

p

straight mute

play

tutti

snare

7

Picc.

Fl. I-II

Ob. I-II

Bssn. I-II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Bass. Cl.

Alto Sax.

Tenor. Sax.

Bar. Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III-IV

Trmb. I-III

Trmb. II-IV

Euph.

Tuba

C.bas

Timp.

Drums

Mallets

48 49 50 51 52

solo

f

straight

open

f

fp

f

fp

play

f

fp

drumset

solo

Picc. 53 54 55 56 57 58
 Fl. I-II
 Ob. I-II
 Bssn. I-II
 E♭ Cl.
 Cl. I
 Cl. II
 Cl. III
 Bass. Cl.
 Alto Sax.
 Tenor Sax.
 Bar. Sax.
 Hrn. I-III
 Hrn. II-IV
 Trpt. I
 Trpt. II
 Trpt. III-IV
 Trmb. I-III
 Trmb. II-IV
 Euph.
 Tuba
 C.bas
 Timp.
 Drums
 Mallets

swing baby!
 built down
 walking bass
 walking bass
 p
 f
 mp
 f
 mp

