

VanderCook Polka

Solo* with Band Accompaniment

H.A. VANDERCOOK³
(1864-1949)

Arranged by Andrew Balent

Full Score

Andante (♩ = ca. 108) *rall.* *div.* *unis.* **A** *a tempo*

Flute *f* *mp*

Oboe *f* *mp*

1 Clarinet *f* *mp*

2 Clarinet *f* *mp*

Bass Clarinet *f* *mp* *p*

E♭ Alto Saxophone *f* *mp*

B♭ Tenor Saxophone *f* *mp*

E♭ Baritone Saxophone *f* *mp* *p* B.Cl.

Solo Trumpet* *p* *dolce*

1 Trumpet (Cornet) *f* *mp* **A** *a tempo*

2 Trumpet (Cornet) *f* *mp*

F Horn *f* *mp*

1 Trombone *f* *mp*

2 Trombone, Baritone, Bassoon *f* *mp*

Tuba *f* *mp* B.Cl. *p*

1 Percussion *S.D.* *B.D.* *f* *mp*

2 Percussion *Bells* *f* *mp*

Piano Reduction *f* *Andante* (♩ = ca. 108) *rall.* *p* **A** *a tempo*

*The conductor has the option of using solo trumpet, clarinet, alto saxophone, flute, trombone, baritone or tuba with this arrangement

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6

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Solo Tpt.

Tpt. (Cnt.) 1

Tpt. (Cnt.) 2

Hn.

Trb. 1

Trb. 2, Bar., Bsn.

Tuba

Perc. 1

Perc. 2

Pno. Red.

div.

unis.

T. Sax.

p

[illegible]

16

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Solo Tpt.

Tpt. (Cnt.) 1

Tpt. (Cnt.) 2

Hn.

Trb. 1

Trb. 2, Bar., Bsn.

Tuba

Perc. 1

Perc. 2

Pno. Red.

rit.

div.

unis.

f

21 **Faster** (♩ = 116) *div.* *unis.* **Polka** (♩ = 100)

Fl.

Ob.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Solo Tpt.

Faster (♩ = 116) **Polka** (♩ = 100)

1

Tpt. (Cnt.)

2

Hn.

Trb. 1

Trb. 2, Bar., Bsn.

Tuba

1

Perc.

2

Faster (♩ = 116) **Polka** (♩ = 100)

no. Red.

YB\$56

34

Fl. *to Coda* 

Ob. *p* *f*

1 *p* *f*

2 *p*

B. Cl. *Play*

A. Sax. *unis.* *div.* *unis.* *f*

S. Sax. *f*

A. Sax. *f*

Lo Tpt. *f*

1 *to Coda*  *f*

2 *p*

Hn. *f*

Trb. 1 *p* *f*

Trb. 2, Bar., Bsn. *p* *f*

Tuba *f*

1 *f*

2 *Xylophone (opt.)* *f*

Perc. *to Coda* 

P. Red. *f*

41 **F**

Fl.

Ob.

1
Cl.

2
Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Solo Tpt.

F

1
Tpt.
(Cnt.)

2
Tpt.
(Cnt.)

Hn.

Trb. 1

Trb. 2,
Bar.,
Bsn.

Tuba

1
Perc.

2
Perc.

F

Pno. Red.

48 **TRIO**
Slower (♩ = 84)

Fl.

Ob.

1 Cl. *Play*

2 Cl. *Horn p* *Play p* *Horn*

3. Cl. *Horn p* *Horn*

Sax.

Sax.

r. Sax. *Tuba p*

o Tpt. *p*

1 Tpt. **TRIO**
Slower (♩ = 84)

2 Tpt. (Cnt.)

Hn. *div.* *p*

rb. 1 *Hn. p*

rb. 2, Bar., Bsn. *p*

Tuba *p*

1 Perc. *p*

2 Perc.

Red. **TRIO**
Slower (♩ = 84)

YBS56

62

I Polka (♩ = 100)

1. *f*

Ob.

1 *f*

2 *f*

Cl. *Play* *p* *f* *Play*

Cl. *f* *Play*

Sax. *f* *Play*

Sax. *f* *Play*

Sax. *f* *Play*

O Tpt.

I Polka (♩ = 100)

1 *f*

2 *f*

Hn. *f*

Ob. 1 *f*

Ob. 2, Bar., Bsn. *f* *Play*

Tuba *f*

1 *f* (Xylophone)

2 *f*

I Polka (♩ = 100)

Red. *f*

69 *D.S. al Coda* 

Fl.

Ob.

1
Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Solo Tpt.

1
Tpt. (Cnt.)

2

Hn.

Trb. 1

Trb. 2,
Bar.,
Bsn.

Tuba

1
Perc.

2

D.S. al Coda 

D.S. al Coda 

Pno. Red.

Coda 

Coda 

Coda 

Bells



[illegible]