



Probestimme / mini score

Watermelon Man

Verlag / Edition: Hal Leonard

J. Edmondson

Schwierigkeitsgrad
Difficulty
Degré de difficulté

1

Spieldauer
Duration
Durée

Bestell - Nr. / Order No. 92166

Aufnahme / Recording / Enregistrement:

auf Anfrage / upon request

zu beziehen bei :

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CONDUCTOR

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DISCOVERY

A SERIES FOR DEVELOPING BANDS

by HERBIE HANCOCK

WATERMELON MAN

arranged by JOHN EDMONDSON

TEACHING AIDS For The Director:

This Jazz-Rock standard is the ideal vehicle for teaching one of the easiest and most common syncopation patterns - the one in measure 5 in the accompaniment and again in measure 6 in the melody. This arrangement is designed so that every part has the figure at some time or other.

In teaching this figure, try counting it and playing it without the tie into the whole note first, adding the tie later. This will help ease the way toward what is perhaps the students' first experience with "across-the-bar" syncopation. Also, tap or clap the pattern, write it on the board with counting indications, and finally, play the publisher's demo recording while the students watch their music.

The clarinets should try learning the more resonant fingering for "throat" B $\flat$ - 'A' key and third trill key under the right hand. This will be especially useful in both parts where the adjacent notes are A's. Point out that this fingering is not normally used when the next note above B $\flat$ is above the break. They should also learn the alternate fingering for bottom-line E $\flat$ - finger 'D' and add the bottom trill key under the right hand. This prevents awkward "rolling" when the next note down is middle 'C', as in the first part at measure 14. Also, first clarinet players should learn to use the left little finger for third-space 'C' (3 measures from the end) to prevent similar "rolling" of the right hand little finger when the next note is the E $\flat$ above.

The percussion part is especially adaptable for a drum set player, and the typical Hi Hat figure on 2 and 4 should be added whenever the bass drum is playing. If individual players are playing each instrument, it is suggested that the snare drummer play the part with his left hand and the "ride cymbal" part with his right. Aside from the advantage of keeping the tempo more defined, it will give the drummer the chance to learn a basic rock beat pattern used by set drummers.

Finally, strive to keep the tempo steady, NOT TOO FAST, and never allow it to rush. Exaggerate the soft dynamic at 5 and similar places, because it will pave the way for *fp* when it is introduced.

*Appealing concert selections
conceived especially for the developing band
and arranged to sound full
regardless of instrumentation limitations.*

Instrumentation

- 1 - Conductor
- 8 - Flute
- 1 - Oboe (opt.)
- 6 - 1st B $\flat$ Clarinet
- 6 - 2nd B $\flat$ Clarinet
- 1 - B $\flat$ Bass Clarinet*
- 4 - E $\flat$ Alto Saxophone
- 3 - B $\flat$ Tenor Saxophone (opt.)
- 1 - E $\flat$ Baritone Saxophone*
- 4 - 1st B $\flat$ Cornet/Trumpet
- 4 - 2nd B $\flat$ Cornet/Trumpet
- 4 - F Horn (opt.)
- 7 - Trombone/Baritone B.C./Bassoon*
- 3 - Baritone T.C.*
- 4 - Tuba*
- 4 - Percussion (S.D., B.D., Sus. Cym.)

*Any one or more of these
instruments will provide
an adequate Bass part.

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WATERMELON MAN

Performance time: 2:40

CONDUCTOR Moderate Jazz-Rock (♩ = 100)

Flute
Oboe (opt.) *mf*

Clarinets 1
2 *mf*

Alto Sax *mf*

Cornets/
Trumpets 1
2 *mf*

(opt.)
French Horn
(Tenor Sax) *mf*

Low Brass
&
Woodwinds

Stick on Cym. *mf*
& S.D.

Percussion

B.D. *mf* (Optional for Drum Set — add Hi-Hat on 2 & 4 when B.D. plays).

Flute
Oboe (opt.)

Clarinet 1
Clarinet 2

Alto Sax

Cornets/Trumpets 1
Trumpets 2

(opt.)
French Horn
(Tenor Sax)

Low Brass
&
Woodwinds

Percussion

Fls. div.

5

p

mf

a2

Flute
Oboe (opt.)

Clarinet 1
2

Alto Sax

Cornets/
Trumpets 1
2

(opt.)
French Horn
(Tenor Sax)

Low Brass
&
Woodwinds

Percussion

Fls. div.

p

mf

a2

p

mf

a2

a2

p

mf

p

mf

Flute
Oboe (opt.)

Clarinets 1 2

Alto Sax

Cornets/ 1
Trumpets 2

(opt.)
French Horn
(Tenor Sax)

Low Brass
&
Woodwinds

Percussion

13

a2

(Cl. 1)
*R.H. trill key

a2

a2

a2

WATERMELON MAN — 4

WATERMELON MAN — 5

WATERMELON MAN — 6

WATERMELON MAN — 7