



Probestimme / mini score

Yellow Submarine Verlag / Edition: Editions Marc Reift			
John Lennon & Paul McCartney		John Glenesk Mortimer	
Schwierigkeitsgrad Difficulty Degré de difficulté	3	Spieldauer Duration Durée	2,21 min.
Bestell - Nr. / Order No. 137566			
Aufnahme / Recording / Enregistrement: CD "Cinemagic 3" (Philharmonic Wind Orchestra)			
zu beziehen bei : HeBu Musikverlag GmbH Postfach 11 66 D – 76699 Kraichtal Telefon: +49 (0) 7250 / 9228-0 Telefax: +49 (0) 7250 / 921231 Internet: www.hebu-music.com e-mail: noten@hebu-music.com			



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Yellow Submarine

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Allegro giocoso $\text{♩} = \text{ca. } 126$

Score for Yellow Submarine, featuring various instruments including Piccolo, Flute / Oboe, Bassoon / Bass Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet/ Cornet, 2nd & 3rd Bb Trumpet/Cornet, 1st & 2nd F Horn, 1st & 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass, Timpani, Glockenspiel, Percussion 1, and Percussion 2. The score includes dynamic markings (p, f, mf, sfz) and articulation (accents, slurs).

5

Picc.

Fl./Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2/3

F Hn
1/2

Tbn. 1/2

B.Tbn.

Bar.

Tba

Str.B.

Timp.

Glock.

Perc.1

Perc.2

EMR 1775

11

Picc.

Fl./Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2/3

F Hn
1/2

Tbn. 1/2

B.Tbn.

Bar.

Tba

Str.B.

Timp.

Glock.

Perc.1

Perc.2

EMR 1775

16

Picc. *p*

Fl./Ob. *p*

Bsn/B.Cl.

Cl.1 *p* play

Cl.2 *p* play

Cl.3 *p* play

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/Cnt 1 *f* open

Tpt/Cnt 2/3 *f* open a2

F.Hn 1/2 *p* 1. 3 a2 3 *f*

Tbn.1/2 *mf* 3 a2 (gliss.) 3 *f*

B.Tbn. *mf* 3 a2 (gliss.) 3 *f*

Bar. *f*

Tba. *p* solo *mf* tutti *f*

Str.B. *mf* 3 *f*

Tim.

Glock. *p*

Perc.1 *p* Tambourine

Perc.2 *f*

21

Picc. *f* *p*

Fl./Ob. *f* *p*

Bsn/B.Cl.

Cl.1 *f* *p*

Cl.2 *f* *p*

Cl.3 *f* *p*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/Cnt 1 *f*

Tpt/Cnt 2/3 *f*

F.Hn 1/2

Tbn.1/2 *p sub.*

B.Tbn. *p sub.*

Bar. *p sub.*

Tba. *p sub.*

Str.B. *p sub.*

Tim.

Glock. *f*

Perc.1

Perc.2

26

Picc. *f*

Fl./Ob. *f*

Bsn/B.Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt/Cnt 1 *f*

Tpt/Cnt 2/3 *f*

F Hn 1/2 *f*

Tbn.1/2 *f*

B.Tbn. *f*

Bar. *f*

Tba *f*

Str.B. *f*

Timp.

Glock. *f*

Perc.1 *f* Chashed cymbals

Perc.2 *f*

32

Picc.

Fl./Ob. *f* Flute

Bsn/B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/Cnt 1 *p*

Tpt/Cnt 2/3 *p*

F Hn 1/2 *p* 1. solo *mp*

Tbn.1/2 *mf*

B.Tbn. *mf*

Bar. *p* (= horn) *mp*

Tba *p* *mf*

Str.B. *pizz.* *p*

Timp. *p*

Glock.

Perc.1

Perc.2

38

Picc. *mp*

Fl./Ob. *mp*

Bsn/
B.Cl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt/
Cnt 1 *mp* *cresc.*

Tpt/
Cnt 2/3 *mp* *cresc.*

F Hn
1/2

Tbn. 1/2

B.Tbn.

Bar.

Tba

Str.B.

Timp.

Glock.

Perc.1

Perc.2

44

Picc. *f*

Fl./Ob. *f* + oboe

Bsn/
B.Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt/
Cnt 1 *f*

Tpt/
Cnt 2/3 *f*

F Hn
1/2 *f* *a2* *f*

Tbn. 1/2 *f*

B.Tbn. *f*

Bar. *f*

Tba *f*

Str.B. *f* *arco*

Timp. *f*

Glock.

Perc.1

Perc.2 *f*

50

Picc.

Fl./Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2/3

F Hn
1/2

Tbn.1/2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

Perc.1
[Castanets]
mf

Perc.2

56

Picc.

Fl./Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2/3

F Hn
1/2

Tbn.1/2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

Perc.1
[Clashed cymbals]
ff

Perc.2
ff

61

Picc.

Fl./Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2/3

F Hn
1/2

Tbn.1/2

B.Tbn.

Bar.

Tba

Str.B.

Timp.

Glock.

Perc.1

Perc.2

65

Picc.

Fl./Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2/3

F Hn
1/2

Tbn.1/2

B.Tbn.

Bar.

Tba

Str.B.

Timp.

Glock.

Perc.1

Perc.2