

II. Doyle's Lament  
for solo flugel horn (optional all flugel horns) or alto saxophone

Lento  $\text{♩} = c. 64$

cue Eb Flugel horn

131

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II  
(Two players)

The musical score for measures 129-131 of "II. Doyle's Lament" is written for a large ensemble. The tempo is Lento, with a quarter note equal to approximately 64 beats per minute. The key signature has one sharp (F#). The score includes parts for B♭ Soprano Sax, E♭ Alto Sax I and II, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugel Horn, B♭ Flugelhorn I, II, and III, F Horn I-III and II-IV, B♭ Trumpet I, II, and III, C Trombone I, II, and III, B♭ Baritone I and II, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion I, and Percussion II (Two players). The score features various musical notations including dynamics (mp, p, espress), articulation (cup mute), and phrasing slurs. Measure 131 is highlighted with a box containing the number 131.

137

139

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II  
(Two players)

*mp - espress.*

*mp - espress.*

*mp - espress.*

*mp - espress.*

*p*

*p*

*p*

*mp - espress.*

*mp - espress.*

*p*