

Recorded by THE BEATLES

I WANT TO HOLD YOUR HAND

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHNNIE VINSON

Performance Time: 2:30

Instrumentation

1 - Conductor	5 -B $\flat$ Trumpet 1
8 - Flute	5 -B $\flat$ Trumpet 2
2 - Oboe (Opt.)	4 -F Horn (Opt.)
6 - B $\flat$ Clarinet 1	8 -Trombone/Baritone B.C./Bassoon*
6 - B $\flat$ Clarinet 2	2 -Baritone T.C.*
2 - B $\flat$ Bass Clarinet*	4 -Tuba*
4 - E $\flat$ Alto Saxophone	4 -Percussion 1 (Drum Set)
2 - B $\flat$ Tenor Saxophone	2 -Percussion 2 (Tambourine)
1 - E $\flat$ Baritone Saxophone*	2 -Bells (Opt.)

*Any one or more of these instruments will provide an adequate Bass part.

TEACHING AIDS For The Director

1. This is an easy arrangement for concert band of the classic rock tune, I WANT TO HOLD YOUR HAND. Written by John Lennon and Paul McCartney. The song was originally recorded by The Beatles.
2. Notice that there are very few short notes in the melody. In general, melody should be articulated with a legato tongue much as if it were being sung.
3. Although this arrangement is scored to facilitate good balance as much as possible, be sure that the melody is never covered by too-heavy accompaniment. To improve balance, consider leaving out the trombones and baritone in mm.18-23.
4. Note the two-beat triplets in m. 44. While this rhythm is not normally used in the Discovery Series, it was included here because this is the original ending of the song. The conductor might use this measure to introduce the two-beat triplet rhythm to young players.
5. The Percussion 1 part can be played one performer on a drum set or be divided between two or three players. Be sure that this part is not played too heavily. The Bell part is optional.



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Moderate Rock (♩ = 128)

Flute
Oboe (Opt.)

B♭ Clarinet 1, 2

E♭ Alto Sax

B♭ Tenor Sax

B♭ Trumpet 1, 2

F Horn (Opt.)

Low Brass & Woodwinds

Percussion 1
Opt. Drum Set

Percussion 2
Tambourine

Bells (Opt.)

5

Flute/Oboe

B♭ Clar. 1, 2

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

1 2 3 4 5 6 7 8 9

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Flute/Oboe

B $\flat$ Clar. 1, 2

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

10 11 12 13

13 *a2*

Flute/Oboe

B $\flat$ Clar. 1, 2

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

14 15 16 17

1. 2.

18

Flute/Oboe *mf*

B $\flat$ Clar. 1, 2 *mf*

E $\flat$ Alto Sax *mf* *div.*

B $\flat$ T. Sax *mp*

B $\flat$ Tpt. 1, 2 *mp*

F Horn *mp*

L.B./W.W. *mp*

Perc. 1 *mp* Tightly closed Hi-Hat

Perc. 2

Bells *mf*

18 19 20 21 22

Flute/Oboe *cresc.*

B $\flat$ Clar. 1, 2 *cresc.*

E $\flat$ Alto Sax *cresc.*

B $\flat$ T. Sax *cresc.*

B $\flat$ Tpt. 1, 2 *cresc.*

F Horn *cresc.*

L.B./W.W. *cresc.*

Perc. 1 *cresc.* Ride Cym.

Perc. 2 *mp* *cresc.*

Bells *cresc.*

23 24 25 26 27

29

Flute/Oboe

B $\flat$ Clar. 1, 2

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

28 29 30 31 32

f *mf* *mf* *mp* *f* *mf* *f*

37

Flute/Oboe

B $\flat$ Clar. 1, 2

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

33 34 35 36 37

a2 *f* *a2* *f* *mf* *mf* *mp* *mp* *f* *mf* *f*

1. *a2* 2. *a2*

Flute/Oboe

B $\flat$ Clar. 1, 2

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

38 39 40 41

43 *ff* *Shake*

Flute/Oboe

B $\flat$ Clar. 1, 2

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

42 *cresc.* 43 44 *ff* 45