

## Hände zum Himmel

**C-Stimme (Akk./Keyb./Piano)**

**Party-Polka-Tempo** ( $\sigma^1$  = ca.118 - 120)

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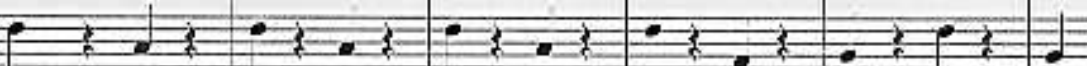
A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, and some measures with beamed sixteenth notes. The bass staff provides a simple accompaniment with quarter and eighth notes. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into two systems. The first system ends with a fermata over a whole note. The second system begins with a whole note chord labeled 'F' and ends with a whole note chord labeled 'Bb'.

The musical notation for the C7 exercise is as follows:

| Hand       | Measure 1      | Measure 2      | Measure 3                                              | Measure 4      | Measure 5      | Measure 6                                              |
|------------|----------------|----------------|--------------------------------------------------------|----------------|----------------|--------------------------------------------------------|
| Right Hand | C4 (half note) | E4 (half note) | G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter) | C4 (half note) | E4 (half note) | G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter) |
| Left Hand  | C3 (half note) | E3 (half note) | C3 (half note), D3 (half note)                         | C3 (half note) | E3 (half note) | C3 (half note), D3 (half note)                         |

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The first two measures contain eighth notes: G4, A4, B4, A4, G4 in the first measure, and F4, E4, D4, C4 in the second measure. The third measure contains a whole note chord of F4 and B-flat4. The fourth measure contains a whole note chord of B-flat4 and F4. The fifth measure contains a whole note chord of F4 and C5. The sixth measure contains a whole note chord of C5 and B-flat4. The bass staff begins with a bass clef and a key signature of one flat. The first two measures contain eighth notes: G3, F3, E3, D3 in the first measure, and C3, B2, A2, G2 in the second measure. The third measure contains a whole note chord of F3 and B2. The fourth measure contains a whole note chord of B-flat2 and F3. The fifth measure contains a whole note chord of F3 and C3. The sixth measure contains a whole note chord of C3 and B2. Below the bass staff, the chords F, Bb, F, and C7 are indicated for the third, fourth, fifth, and sixth measures respectively.

1.) Man muss die Fe - ste und fei - ern so wie sie fal - len wo wir auch  
2.) Du schaust mich an ich den - ke mir mei Dirn-d'l wo wie bist du



The musical score is written for piano on a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The score consists of six measures. The first measure starts with a treble clef and a key signature of one flat. The second measure has a treble clef and a key signature of one flat. The third measure has a treble clef and a key signature of one flat. The fourth measure has a treble clef and a key signature of one flat. The fifth measure has a treble clef and a key signature of one flat. The sixth measure has a treble clef and a key signature of one flat. The notes are as follows: Measure 1: Treble: G4, A4, Bb4; Bass: F3, A2, Bb2. Measure 2: Treble: C5, Bb4, A4; Bass: G3, Bb2, A2. Measure 3: Treble: G4, A4, Bb4; Bass: F3, A2, Bb2. Measure 4: Treble: C5, Bb4, A4; Bass: G3, Bb2, A2. Measure 5: Treble: G4, A4, Bb4; Bass: F3, A2, Bb2. Measure 6: Treble: C5, Bb4, A4; Bass: G3, Bb2, A2.

sind, \_\_\_\_\_ drum sei - ern wir bis mor - gen früh und al -  
schön, \_\_\_\_\_ Drum lad' ich dich ein denn so - ein Tag le der soll - te

F Bb F G7