

You're the Inspiration

Peter Cetera & David Foster
Arr.: Bjørn M Kjærnes

♩ = 76

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Drums

Percussion

Mallets

Super Part

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Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Drs.

Perc.

Mal.

S. P.

2

17

Part 1 *f*

Part 2 *f*

Part 3 *f* Flute Tutti

Part 4 *f*

Part 5 *f*

Part 6 *f*

Part 7a *f*

Part 7b (opt.) *f* F F/A B $\flat$ F/C F F/A B $\flat$ A $\flat$ E $\flat$ /A $\flat$ D $\flat$ /A $\flat$ D $\flat$ m/A $\flat$

Drs. *f*

Perc. *f* Tamb.

Mal. *f*

S. P. *f*

3

25 28

Part 1 *mf* *f* *mf*

Part 2 *mf* *f* *mf*

Part 3 *f* *f* *mf*

Part 4 *mf* *f* *mf*

Part 5 *mf* *f* *mf*

Part 6 *mf* *f* *mf*

Part 7a *mf* *f* *mf*

Part 7b (opt.) *mf* *f* *mf* A $\flat$ /E $\flat$ D $\flat$ /E $\flat$ E $\flat$ A $\flat$ /G $\flat$ A $\flat$ D $\flat$ G $\flat$ A $\flat$ D $\flat$ Fm7 B $\flat$ m7 B $\flat$ m/A $\flat$

Drs. *mf* *f* *mf*

Perc. *mf* *f* *mf* Cabasa

Mal. *mf* *f* *mf*

S. P. *f* *mf*

4

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in the key of B-flat major (three flats) and 4/4 time. The score is arranged for 11 parts:

- Part 1:** Vocal melody (treble clef).
- Part 2:** Vocal harmony (treble clef).
- Part 3:** Vocal harmony (treble clef).
- Part 4:** Vocal harmony (treble clef).
- Part 5:** Bass line (bass clef).
- Part 6:** Bass line (bass clef).
- Part 7a:** Bass line (bass clef).
- Part 7b (opt.):** Bass line (bass clef) with figured bass notation.
- Drs.:** Drums (snare drum).
- Perc.:** Percussion (hi-hat).
- Mal.:** Malacca (mallets).
- S. P.:** String Part (treble clef).

The score includes a rehearsal mark at measure 40, indicated by a box with the number "40". The key signature is B-flat major (three flats). The tempo is marked "f" (forte). The score is for a 12-measure piece, with the final measure being a double bar line.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano, drums, and percussion ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves, labeled Part 1 through Part 7a, Part 7b (optional), Drs. (Drums), Perc. (Percussion), Mal. (Mallets), and S. P. (Solo Piano). The piano part (Parts 1-6) features a complex, arpeggiated melody in the right hand and a bass line in the left hand. The drums (Drs.) play a steady, rhythmic pattern. The percussion (Perc.) and mallets (Mal.) provide additional rhythmic texture. The solo piano (S. P.) part is a simple, melodic line. The score includes a key signature change from G major to E minor (three flats) at measure 48, indicated by a box with the number 48. The tempo is marked "ff" (fortissimo) at the beginning of the score and again at measure 48. The score is divided into two systems, with the first system containing measures 1-47 and the second system containing measures 48-58. The final measure of the score is a double bar line.

[illegible]

56 60

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Drs.

Perc.

Mal.

S. P.

f

F F/A B $\flat$ F/C C F Dm B $\flat$ F/A Gm9 C F F/A B $\flat$ F/C C

9

64 Rit.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Drs.

Perc.

Mal.

S. P.

F Dm B $\flat$ F/A Gm9 C F F/A B $\flat$ F/C C F Dm B $\flat$ F/A Gm9 C F