

Mack the knife

Arr. Jos Pijnappel



Swing ♩ = 150

2

3

4

5

6

7

8

9

Flute 1&2 in C

Oboe 1&2 in C

Bassoon 1&2 in C

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1 in E $\flat$

Alto Saxophone 2 in E $\flat$

Tenor Saxophone 1 in B $\flat$

Tenor Saxophone 2 in B $\flat$

Baritone Saxophone in E $\flat$

Horn 1&3 in F

Horn 2&4 in F

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

Trombone 1 in C

Trombone 2 in C

Trombone 3/
Bass Trombone in C

Euphonium in C

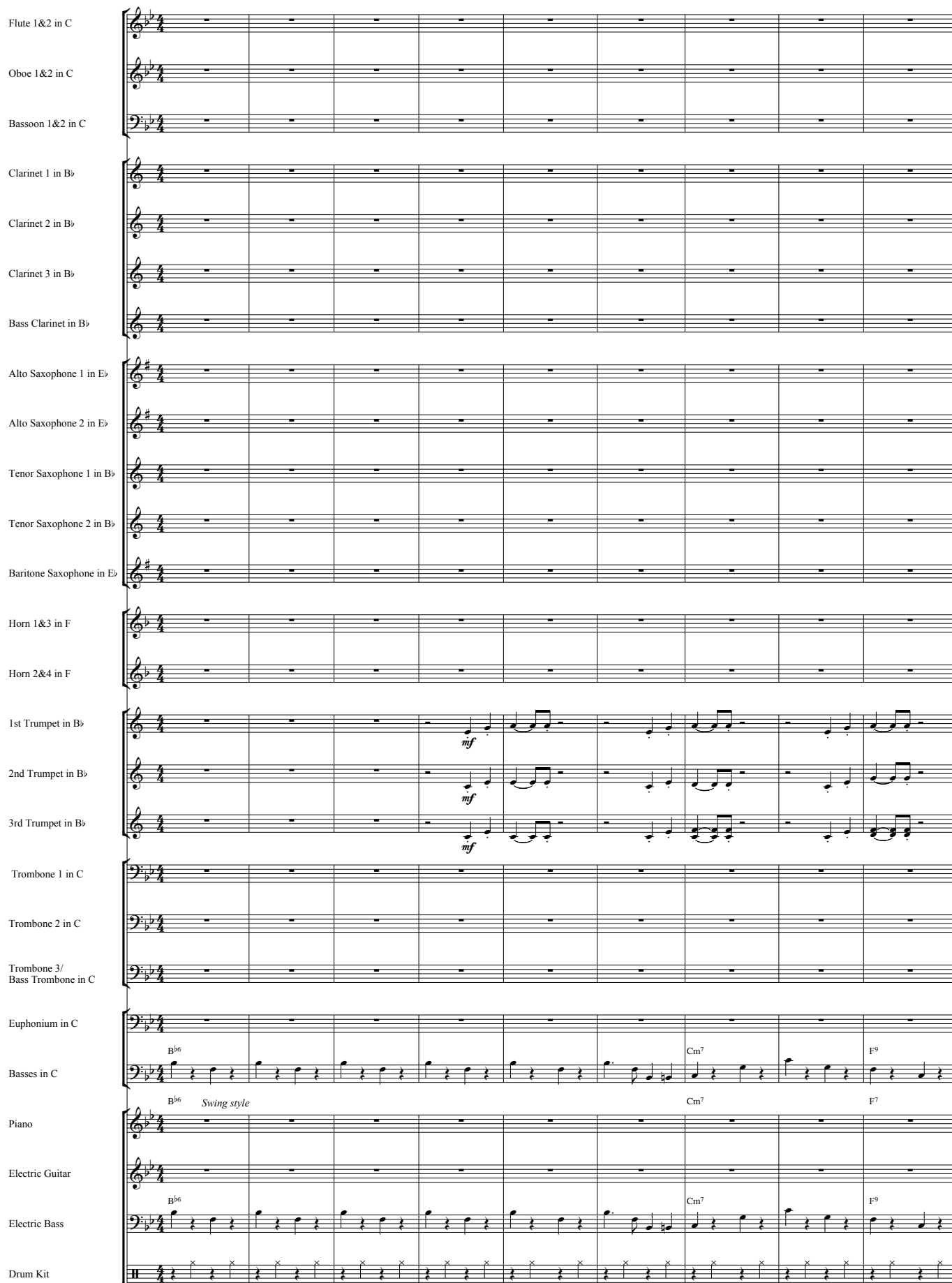
Basses in C

Piano

Electric Guitar

Electric Bass

Drum Kit



"Mack the Knife" from "Threepennyopera" Kurt Weill/Bertold Brecht
 ©1928 By Universal Edition A.G. Wien/UE31544. Arrangement for Windband
 by Jos Pijnappel ©2005 by Universal Edition A.G. Wien

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	10	11	12	13	14	15	16	17	18	19
Fl. 1&2										
Ob. 1&2										
Bsn. 1&2										
Cl. 1										
Cl. 2										
Cl. 3										
B. Cl.										
A. Sax. 1										
A. Sax. 2										
T. Sax. 1										
T. Sax. 2										
B. Sax.										
Hn. 1&3										
Hn. 2&4										
Tpt. 1										
Tpt. 2										
Tpt. 3										
Tbn. 1										
Tbn. 2										
Tbn. 3 Bass Tbn.										
Euph.										
Bas.		B ^b ₆		B ^b ₆ /D	B ^b ₆ /D ^b	Cm ⁷			F ⁷	B ^b ₆
Pno.		B ^b ₆		B ^b ₆ /D	B ^b ₆ /D ^b	Cm ⁷			F ⁷	B ^b ₆
E. Gtr.										
E. Bass		B ^b ₆		B ^b ₆ /D	B ^b ₆ /D ^b	Cm ⁷			F ⁷	B ^b ₆
Dr.										

This image shows a single page of a musical score, labeled "A" at the top center. The page contains staves for various instruments, including woodwinds, brass, reeds, strings, and percussion. The notation includes notes, rests, and dynamic markings like "mf". Chord symbols are present below some staves, indicating harmonic changes. The overall layout is typical of a professional music manuscript.

29 30 31 32 33 34 35 36 **B**

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3
Bass Tbn.

Euph.

Bas.

Pno.

E. Gtr.

E. Bass

Dr.

mf

mf

mf

B⁹/D B⁹/D^b Cm⁷ F⁷ B⁹ G⁷ C⁹

B⁹/D B⁹/D^b Cm⁷ F⁷ B⁹ G⁷ C⁹

38 39 40 41 42 43 44 45

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3
Bass Tbn.

Euph.

Bas.

Pno.

E. Gtr.

E. Bass

Dr.

mf

mf

mf

mf

$D^{\flat}m7$

$G^{\flat}7$

$C^{\flat}6$

$C^{\flat}/E^{\flat}$

$D^{\flat}m7$

$G^{\flat}7$

$C^{\flat}6$

$C^{\flat}/E^{\flat}$

46 47 48 49 50 51 52 **C** 54

Fl. 1&2
Ob. 1&2
Bsn. 1&2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hn. 1&3
Hn. 2&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Euph.
Bas.
Pno.
E. Gtr.
E. Bass
Dr.

mf *mf* *mf* *mf*

C^{b9}/D $D^b m7$ G^b7 C^b6 $G7$ C^6

C^{b9}/D $D^b m7$ G^b7 C^b6 $G7$ C^6