



OH LADY BE GOOD!

George Gershwin, arr. Art Marshall

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3, solo 4**

Duration / Tijdsduur / Durée / Dauer / Durata **4:00**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su **-**

Concert Band

Full score	1
Flute 1-2	5
Oboe 1-2	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet Jazz Soloist	1
B♭ Clarinet Solo	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone 1	1
B♭ Tenor Saxophone 2	1
E♭ Baritone Saxophone	1
B♭ Trumpet Solo	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	1
B♭ Trumpet 4	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	1
C Trombone 4 (Bass)	1
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
Percussion	1
Vibraphone (optional)	1
Bass Guitar/Stringbass	1
Guitar (optional)	1

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S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone 1-2	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
E♭ Horn 4	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 4 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Trombone 4 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

OH LADY BE GOOD!

Nederlands:

“Oh Lady be Good!” was de titelsong van een musical uit 1924 die werd geschreven door George en Ira Gershwin. De muziek is altijd erg populair gebleven en vele jazzmusici hebben op dit stuk geïmproviseerd. Er is een uitdagende klarinetsolo in de stijl van Benny Goodman die ad libitum gespeeld kan worden. Er staat ook een uitgeschreven solo voor klarinet in de partituur (voor sopraansax met fanfareorkest).

English:

Oh Lady Be Good! was the title-song of a 1924 musical by George and Ira Gershwin. Since then the tune has been extremely popular and has become the basis for improvisations by numerous jazz-soloists. There is a challenging clarinet solo in the style of Benny Goodman, which can be played ad lib. or from the written out solo in the part (in Fanfare for soprano saxophone).

Deutsch:

“Oh Lady be Good!” war das erfolgreichste Lied aus einem 1924 von George und Ira Gershwin komponierten Musical. Der Song ist bis heute sehr populär geblieben und wurde auch von vielen bekannten Jazzmusikern aufgeführt und eingespielt. In diesem Arrangement für Soloklarinette im Benny-Goodman Stil kann sich jeder Solist ideal präsentieren.

Français:

“Oh Lady be Good!” était la chanson principale d’une comédie musicale écrite en 1924 par George et Ira Gershwin. Depuis, cette mélodie est restée extrêmement populaire et elle a été à la base d’improvisations par d’innombrables solistes de jazz. Il y a un beau solo de clarinette dans le style Benny Goodman qui peut être improvisé ou joué d’après la partie notée (par un Saxophone Soprano dans un orchestre de fanfare).

Rehearsal suggestions:

Oh Lady Be Good! has a 32-bar structure with A-A-B-A sections. The following parts are available:

- 5 trumpet parts: solo, 1st, 2nd, 3rd and 4th
- 4 trombone parts: 1st, 2nd, 3rd and bass/4th
- 2 euphonium parts reinforcing the trombones and horns
- 4 horn parts providing the 4-part harmony in the chords
- 1 bass tuba part in octaves with the Eb bass (trombone, euphonium and bass tuba parts available in all transpositions and clefs)
- 1 string bass/electric bass guitar part, same as bassoon part
- 5 saxophone parts: alto 1st and 2nd, tenor 1st and 2nd and baritone (if there is no 2nd tenor, have the bass clarinet play that part)
- 5 Bb clarinet parts: one special part for jazz soloist - regular: solo, 1st, 2nd, 3rd/ keep good balance on the four orchestral parts
- 1 Eb clarinet
- 1 bass clarinet
- 1 concert flute part (divisi)
- 1 oboe part (divisi)
- 1 bassoon part (bass part)
- 1 drumset part with all the accents in order to give cue to the percussion section to decide what is needed
- 1 vibraphone part (optional) - mallet
- 1 guitar part with chord symbols (optional)

For performance by fanfare band flugelhorn parts are available, as well as soprano saxophones 1st and 2nd. The conductor is advised to see to it that the flugelhorns are not becoming too dominating

OH LADY BE GOOD!

George Gershwin
arr. Art Marshall

Medium swing tempo

Flute 1-2

Oboe 1-2

Bassoon/
Bass Guitar/
Stringbass

E♭ Clarinet

B♭ Clarinet Solo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone 1

B♭ Tenor Saxophone 2

E♭ Baritone Saxophone

B♭ Trumpet Solo

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

F Horn 1-3

F Horn 2-4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

C Baritone

C Bases

Vibraphone

Percussion

Guitar

1 2 3 4 5 6 7 8 9

Fl. 1-2

Ob. 1-2

Bsn./
Bs. Guit./
Str.Bs.

E♭ Clar.

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. Solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Bs.)

C Brtn.

C Bs.

Vibes

Perc.

Guit.

F6 F#dim Gm7 C7 Gm7 C7 F6 F6 C7+ F6 B♭9 F6 F6 F#dim Gm7 C7 Gm7 C7

10 11 12 13 14 15 16 17 18 19 20

B

Fl. 1-2

Ob. 1-2

Bsn./
Bs. Guit./
Str.Bs.

E♭ Clar.

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. Solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Bs.)

C Brtn.

C Bs.

Vibes

Perc.

Guit.

F6 Gm7 Fdim F9 B♭6 Bdim F6 F Dm A⁺ Dm7 G9 Gm7 C7

21 22 23 24 25 26 27 28 29 30

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bsn./
Bs. Guit./
Str.Bs. *f*

E♭ Clar. *mf*

Clar. Solo *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Tpt. Solo *mp* *mf* *f* *Soli*

Tpt. 1 *mp* *mf* *f* *Soli*

Tpt. 2 *mp* *mf* *f* *Soli*

Tpt. 3 *mp* *mf* *f* *Soli*

Tpt. 4 *mp* *mf* *f* *Soli*

F Hn. 1-3 *mp* *a 2* *f*

F Hn. 2-4 *mp* *a 2* *f*

Tbn. 1 *mp* *mf* *f* *Soli*

Tbn. 2 *mp* *mf* *f* *Soli*

Tbn. 3 *mp* *mf* *f* *Soli*

Tbn. 4 (Bs.) *mp* *mf* *f* *Soli*

C Brtn. *mp* *f* *Soli*

C Bs. *f*

Vibes *f*

Perc. *f*

Guit. F6 B♭9 F6 F6 F♯dim Gm7 C7 Gm7 C7 F6 F6 Fm6 Fm6 Fm6

31 32 33 34 35 36 37 38 39 40

Fl. 1-2

Ob. 1-2

Bsn./
Bs. Guit./
Str.Bs.

E♭ Clar.

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. Solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Bs.)

C Brtn.

C Bs.

Vibes

Perc.

Guit.

61 62 63 64 65 66 67 68 69 70

— OH LADY BE GOOD! —

Ⓔ

F

Fl. 1-2

Ob. 1-2

Bsn./
Bs. Guit./
Str.Bs.

E♭ Clar.

Clar. Solo
Jazz-soloist

Clar. Solo

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. Solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Bs.)

C Brtn.

C Bs.

Vibes

Perc.

Guit.

Gm7 C7 Gm7 C7 F Gm7 Abdim F7 B♭6 Bdim F6 F6 Dm A⁺ Dm7 G9 Gm7 C9 F[#]7

83 84 85 86 87 88 89 90 91 92 93 94

This page of the musical score covers measures 95 through 105. The instrumentation includes:

- Fl. 1-2
- Ob. 1-2
- Bsn./Bs. Guit./Str.Bs.
- Eb Clar.
- Clar. Solo Jazz-soloist
- Clar. Solo
- Clar. 1
- Clar. 2
- Clar. 3
- Bs. Clar.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. Solo
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- F Hn. 1-3
- F Hn. 2-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4 (Bs.)
- C Brtn.
- C Bs.
- Vibes
- Perc.
- Guit.

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *p* (piano), *mf* (mezzo-forte), and *f* (forte) are indicated. A guitar chord chart is provided at the bottom of the page, showing chords for each measure.

Guitar Chord Chart:

Measure	Chord
95	F6
96	Bb9
97	F6
98	F6, F#dim
99	Gm7, C7
100	Gm7, C7
101	F, Abdim, Gm7, C7
102	F6
103	Bb9
104	F6
105	F6