

"The Raiders' March" from the Paramount Motion Picture  
**RAIDERS OF THE LOST ARK**

Score Brass Band

John Williams,  
*arranged by Steve Sykes*

Bright March Tempo ♩ = 132

Score for Brass Band, 4/4 time, Bright March Tempo (♩ = 132).

Instrument parts listed on the left:

- E♭ sopr. cnt.
- Solo B♭ cornet
- Repiano B♭ cnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

Dynamic markings include *f*, *ff*, *p*, and *timpani*.

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E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion I

Percussion II

Percussion III

Percussion IV

Score for *Raiders of the Lost Ark - 3*, page 10. The score is for a large ensemble, including brass, woodwinds, and percussion. The key signature is one sharp (F#), and the time signature is 4/4.

The instruments listed on the left are:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score shows measures 1 through 4. The Solo B♭ cornet and Repiano B♭ crnt. parts feature a melodic line starting in measure 1, marked with a forte (*f*) dynamic. The 1st B♭ baritone and 2nd B♭ baritone parts enter in measure 3 with a similar melodic line, also marked *f*. The 1st B♭ trombone and 2nd B♭ trombone parts enter in measure 3 with a rhythmic pattern, marked *f*. The Bass C trombone part enters in measure 3 with a rhythmic pattern, marked *f*. The E♭ bass and B♭ bass parts enter in measure 3 with a rhythmic pattern, marked *mf*. The Percussion I and II parts enter in measure 3 with a rhythmic pattern, marked *mf*. The Eb sopr. crnt., 2nd B♭ cornet, 3rd B♭ cornet, B♭ flugel horn, Solo E♭ horn, 1st E♭ horn, 2nd E♭ horn, 1st B♭ baritone, 2nd B♭ baritone, 1st B♭ trombone, 2nd B♭ trombone, B♭ euphonium, and Percussion III and IV parts are silent throughout the measures shown.

15

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion I

Percussion II

Percussion III  
*cymbals*

Percussion IV

*mf*



Score for **Raiders of the Lost Ark - 6**, page 25. The score is for a large ensemble, including brass, woodwinds, and percussion. The key signature is one sharp (F#), and the time signature is 4/4.

The instruments listed on the left are:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score shows musical notation for each instrument, including rests, notes, and dynamic markings. A large red watermark "Sample Score" is overlaid diagonally across the page.

Score for *Raiders of the Lost Ark - 7*. The score is written for a large ensemble, including brass, woodwinds, and percussion. The key signature is one sharp (F#), and the time signature is 4/4.

The instruments listed on the left are:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score consists of three measures. The first measure shows the beginning of the piece, with the Solo B♭ cornet and Solo E♭ horn playing a melodic line. The second measure continues the melodic development. The third measure features a strong dynamic change, with the Solo B♭ cornet and Solo E♭ horn playing a powerful, accented note marked *f* (forte). The percussion instruments also play a rhythmic pattern in the third measure, marked *mf* (mezzo-forte).

Score for *Raiders of the Lost Ark - 8*, page 30. The score includes parts for the following instruments:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV (snare drum)

The score is marked with a large red "Sample Score" watermark.

Score for **Raiders of the Lost Ark - 9**, page 35. The score includes parts for the following instruments:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score is marked with a large red "Sample Score" watermark. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo).

Score for *Raiders of the Lost Ark* - 10. The score is written for a large ensemble, including brass, woodwinds, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, each containing a full orchestral section. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score features dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano), and articulation marks like accents and slurs. A large red watermark "Sample Score" is overlaid diagonally across the page.

Score for *Raiders of the Lost Ark* - 11

Instrument parts shown:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

Dynamic markings: *fp*

Score for *Raiders of the Lost Ark - 12*, page 45. The score includes parts for the following instruments:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I (glockenspiel)
- Percussion II
- Percussion III
- Percussion IV

The score is marked with *ff* (fortissimo) and *f* (forte) dynamics. A large red watermark "Sample Score" is overlaid diagonally across the page.

Score for *Raiders of the Lost Ark* - 13. The score is written for a large ensemble, including:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score is written in 4/4 time, with a key signature of one sharp (F#). The music features a variety of instruments, including brass (cornets, flugel horn, horns, baritones, trombones, euphonium, and basses) and percussion (Percussion I, II, III, and IV). The score is written in a standard musical notation style, with a large red watermark "Sample Score" overlaid diagonally across the page.

50

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion I

Percussion II

Percussion III

Percussion IV

*f*

55

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion I

Percussion II

Percussion III

Percussion IV



Score for *Raiders of the Lost Ark* - 17. The score is written for a large ensemble, including brass, woodwinds, and percussion. The instruments listed are:

- E♭ sopr. cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score is marked with *ff* (fortissimo) and *f* (forte) dynamics. A large red watermark "Sample Score" is overlaid diagonally across the page.

Score for *Raiders of the Lost Ark* - 18. The score is written for a large ensemble, including brass, woodwinds, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure contains a complex melodic line for the Eb soprano cornet, which is then repeated by the Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, and 3rd Bb cornet. The Bb flugel horn also plays a similar line. The woodwinds (Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, and Bb bass) play a sustained harmonic background. The percussion section (Percussion I, II, III, and IV) provides a rhythmic foundation. The score includes various dynamic markings (f, mf, p, pp, rit.) and articulation (accents, slurs, tenor marks). A large red watermark "Sample Score" is overlaid diagonally across the page.

Ensemble parts shown:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

Score for *Raiders of the Lost Ark* - 19, featuring a **Sample Score** watermark.

Instrument parts and markings:

- E♭ sopr. crnt.**: Rest
- Solo B♭ cornet**: *2nd & 4th cup mute*, *1st & 3rd*, *p*
- Repiano B♭ crnt.**: Rest
- 2nd B♭ cornet**: Rest
- 3rd B♭ cornet**: Rest
- B♭ flugel horn**: Rest
- Solo E♭ horn**: Rest
- 1st E♭ horn**: Rest
- 2nd E♭ horn**: Rest
- 1st B♭ baritone**: *3*
- 2nd B♭ baritone**: *3*
- 1st B♭ trombone**: *mp*
- 2nd B♭ trombone**: *mp*
- Bass C trombone**: *mp*
- B♭ euphonium**: *3*
- E♭ bass**: *p*, *mp*
- B♭ bass**: *mp*
- Percussion I**: Rest
- Percussion II**: Rest
- Percussion III**: *mp*
- Percussion IV**: Rest

Score for *Raiders of the Lost Ark - 20*, page 75. The score includes parts for the following instruments:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

Key markings and dynamics include:

- 2nd & 4th* (for Solo B♭ cornet)
- 1st & 3rd* (for Solo B♭ cornet)
- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- mp* (mezzo-piano)

The score is marked with a large red "Sample Score" watermark.