

BALKAN BLUE

BY DUSKO GOMKOVICH

ARR.: DUSKO GOMKOVICH

FAST

4x

1ST ALTO

4x

2ND ALTO

4x

1ST TENOR

4x

2ND TENOR

4x

BARITONE-SAX

4x

1ST TRUMPET

4x

2ND TRUMPET

4x

3RD TRUMPET

4x

4TH TRUMPET

1ST TROMBONE

4x

2ND TROMBONE

4x

3RD TROMBONE

4x

4TH TROMBONE

4x

1
GUITAR

4x

1
PIANO

4x

1
BASS

4x

1
DRUMS

4x

5

5

5

5

$\epsilon^b \text{mi}^7$ $\epsilon^b \text{mi}^7$ $\epsilon^b \text{mi}^6$ $\epsilon^b \text{mi}^7$ $\delta^b 7(-9)$ $\epsilon^b \text{mi}^6$

5

$\epsilon^b \text{mi}^7$ $\epsilon^b \text{mi}^7$ $\epsilon^b \text{mi}^6$ $\epsilon^b \text{mi}^7$ $\delta^b 7(-9)$ $\epsilon^b \text{mi}^6$

5

$\epsilon^b \text{mi}^7$ $\epsilon^b \text{mi}^7$ $\epsilon^b \text{mi}^6$ $\epsilon^b \text{mi}^7$ $\delta^b 7(-9)$ $\epsilon^b \text{mi}^6$

5

9 (RHYTHM)

The RHYTHM section consists of measures 9 through 12. Measure 9 begins with a double bar line and a key signature change to one flat (Bb). The notation for measures 9-12 is as follows:

Measure	Notes	Accents
9	Two eighth notes: G4, F4	None
10	Two eighth notes: E4, D4	None
11	Two eighth notes: C4, B3	None
12	Two eighth notes: A3, G3	None

2

14 17

14 17

14 17

TACET L. X

TACET L. X

TACET L. X

TACET L. X

14 17

$\epsilon^b mi^7$ 8^7 $8^b7(-9)$

(LATIN)

Omi 7/4

14 17

$\epsilon^b mi^7$ 8^7 $8^b7(-9)$

(LATIN)

Omi 7/4

14 17

$\epsilon^b mi^7$ 8^7 $8^b7(-9)$

(LATIN)

Omi 7/4

14 17

(LATIN RHYTHM)

(CYMBAL)

19

TEILL.

19

TEILL.

19

19

A⁷ (+5/-9) Dmi⁷ Dmi⁷ G⁷ Ami⁷ Dmi^{6/9} A⁷ (-9/+5)

19

A⁷ (+5/-9) Dmi⁷ Dmi⁷ G⁷ Ami⁷ Dmi^{6/9} A⁷ (-9/+5)

19

A⁷ (+5/-9) Dmi⁷ Dmi⁷ G⁷ Ami⁷ Dmi^{6/9} A⁷ (-9/+5)

19

(FILL - IN)

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90 4

90 2ND TIME 8VA. HIGHER !

90 2ND TIME 8VA. HIGHER !

90 2ND TIME 8VA. HIGHER !

90 2ND TIME 8VA. HIGHER !

90 (INTERLUDE)

90 G^b maj. Fmi 7 (-5) 8^b mi A^b mi

90 (INTERLUDE)

90 G^b maj. Fmi 7 (-5) 8^b mi A^b mi

90 (INTERLUDE)

90 G^b maj. Fmi 7 (-5) 8^b mi A^b mi

90 FILL-IN

5

95 97 15

95 97 15

(BREAK)

SOLO AD LIB.

fmi 7

95 97 15

95 97 15

(OPEN FOR SOLO)

(SWING)

E^b mi⁷ B^7 (13/-9) B^b7 E^b mi 7/9

95 97 15

(OPEN FOR SOLO)

(SWING)

E^b mi⁷ B^7 (13/-9) B^b7 E^b mi 7/9

95 97 15

(OPEN FOR SOLO)

(SWING)

E^b mi⁷ B^7 (13/-9) B^b7 E^b mi 7/9

95 97 15

SWING