

U.S. CITY TRIP

Andrew Watkin

1. Broadway - New York

Swing $\text{♩} = 136$ ($\text{♩} = \frac{136}{8}$)



3 4 5 6 7

Part 1
Part 2
Part 3
Part 4
Part 5
Mallet Percussion
Timpani
Drum Set
Percussion

Bells
f
H.H.
Tambourine

mf

8 9 10 11 12 13 14 15



Part 1
Part 2
Part 3
Part 4
Part 5
Mall. Perc
Timp.
Dr. S.
Perc.

(4) (6) (8) mf (2)

16 17 18 19 20 21 22 23



Part 1
Part 2
Part 3
Part 4
Part 5
Mall. Perc
Timp.
Dr. S.
Perc.

f
f
f
f
f
 f R.C.
 f

f

24 25 26 27 28 29



Part 1
Part 2
Part 3
Part 4
Part 5
Mall. Perc
Timp.
Dr. S.
Perc.

mf

f

30 31 32 33 34 1. 12.

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc

Xylophone

Timp.

Dr. S.

Perc.

mf

R. C.

mf

mf

37 38 39 40 41 42 43

Part 1

f

Part 2

mf

Part 3

mf

Part 4

mf

Part 5

mf

Mall. Perc

Claves

mf

Timp.

(2)

(4)

(6)

Dr. S.

Tambourine

Perc.

44 45 46 47 48 49 50

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc

Timp.

Dr. S.

Perc.

(2)

(4)

H.T.

mf

51 52 53 54 55 56 57 58

Part 1

f

Part 2

f

Part 3

f

Part 4

f

Part 5

f

Mall. Perc

Bells

f

Timp.

f

R. C.

(2)

Dr. S.

Tambourine

mf

Perc.

59 60 61 62 63 64 65 66

Part 1
Part 2
Part 3
Part 4
Part 5
Mall. Perc.
Timp.
Dr. S.
Perc.

(4) (6) (8) (2)

75 76 77 78 79 80 81

Part 1
Part 2
Part 3
Part 4
Part 5
Mall. Perc.
Timp.
Dr. S.
Perc.

67 68 69 70 71 72 73 74

Part 1
Part 2
Part 3
Part 4
Part 5
Mall. Perc.
Timp.
Dr. S.
Perc.

(4) (6) f R.C. f

82 83 84 85 86 87 88

Part 1
Part 2
Part 3
Part 4
Part 5
Mall. Perc.
Timp.
Dr. S.
Perc.

cymbalophone

Tempo di blues ($\text{♩} = 78$)

2. Rampart Street - New Orleans

2 3 4

Part 1

Part 2

Part 3

Part 4

Part 5

Mallet Percussion

Vibraphone with rotor (soft mallets)

Timpani

Drum Set

Bongos

Percussion

5 6 7 8

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Tim.

Dr. S.

Perc.

9 10 11 12 13

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Tim.

Dr. S.

Perc.

14 15 16 17 18

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Tim.

Dr. S.

Perc.

19 20 21 22

Part 1
Part 2
Part 3
Part 4
Part 5
Mall. Perc
Timp.
Dr. S.
Perc.

H. H. Rim 3 2

mf

23 24 25 26

Part 1
Part 2
Part 3
Part 4
Part 5
Mall. Perc
Timp.
Dr. S.
Perc.

27 28 29 30

Part 1
Part 2
Part 3
Part 4
Part 5
Mall. Perc
Timp.
Dr. S.
Perc.

p

Normal S.D. *p*

3. The Las Vegas Strip - Las Vegas

j = 136

2 3 4 5

Part 1
Part 2
Part 3
Part 4
Part 5
Xylophone
Mallet Percussion
Timpani
Stick/stick
Drum Set
Cowbell

6 7 8 9 10

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Tim.

Dr. S.

Perc.

f

mf

Fills

To Tamb.

11 12 13 14 15 16

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Tim.

Dr. S.

Perc.

f

mf

mf

mf

mf

mf

H.H.

(2)

(4)

Tambourine

mf

17 18 19 20 21 22

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Tim.

Dr. S.

Perc.

mf

mf

mf

mf

mf

R.C.

(6)

(2)

mf

23 24 25 26 27

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Tim.

Dr. S.

Perc.

mp

mp

mp

mp

mp

mf

(4)

(6)

R.C.

mp

28 29 30 31 32

Part 1 Part 2 Part 3 Part 4 Part 5

Mall. Perc. Bells

Tim. Dr. S. Perc.

33 34 35 36 37 38

Part 1 Part 2 Part 3 Part 4 Part 5

Mall. Perc. Tim. Dr. S. Perc.

(6) f.t. (2)

39 40 41 42 43 44

Part 1 Part 2 Part 3 Part 4 Part 5

Mall. Perc. Tim. Dr. S. Perc.

(4) (6) R.C. mf

45 46 47 48 49

Part 1 Part 2 Part 3 Part 4 Part 5

Mall. Perc. Tim. Dr. S. Perc.

(2) (4)

50 51 52 53 2nd time only 54 55 56

Part 1
Part 2
Part 3
Part 4
Part 5
Mall. Perc.
Timp.
Dr. S.
Perc.

57 58 59 60 61 62

Part 1
Part 2
Part 3
Part 4
Part 5
Mall. Perc.
Timp.
Dr. S.
Perc.

63 64 65 66 67 68

Part 1
Part 2
Part 3
Part 4
Part 5
Mall. Perc.
Timp.
Dr. S.
Perc.

69 70 71 72 73

Part 1
Part 2
Part 3
Part 4
Part 5
Mall. Perc.
Timp.
Dr. S.
Perc.

74 75 76 77 78 79

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Timp.

(6) R.C. (mf)

(2)

Dr. S.

Perc.



80 81 82 83 84 85

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Timp.

(4) (6) ff Fills R.C. f

Dr. S.

Perc.

