

as performed by Miley Cyrus

Party in the U.S.A.

FULL SCORE
Approx. Duration - 1:45

Words and Music by Claude Kelly,
Lukasz Gottwald and Jessica Cornish
Arranged by Patrick Roszell

Moderate rock ♩ = 100

Flute



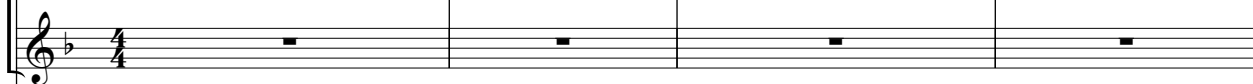
Oboe



Bb Clarinet



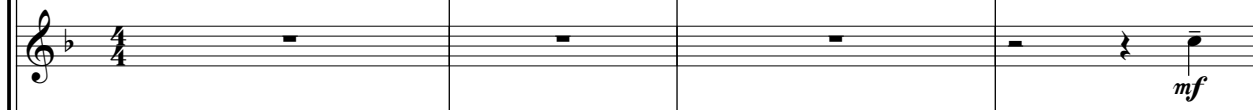
Bb Bass Clarinet



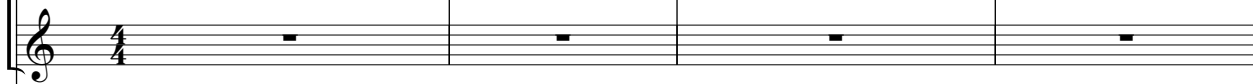
Eb Alto
Saxophone



Bb Tenor
Saxophone

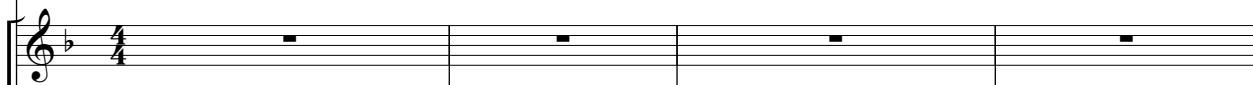


Eb Baritone
Saxophone

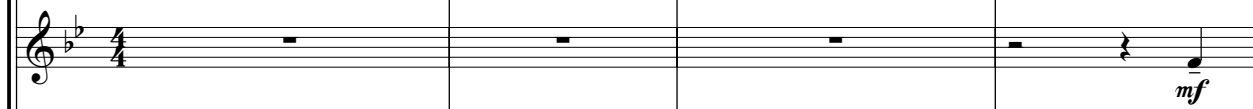


Moderate rock ♩ = 100

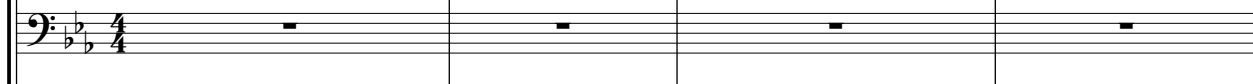
Bb Trumpet



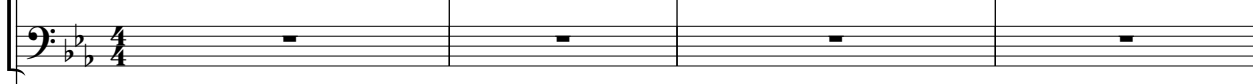
F Horn



Trombone/Baritone/
Bassoon



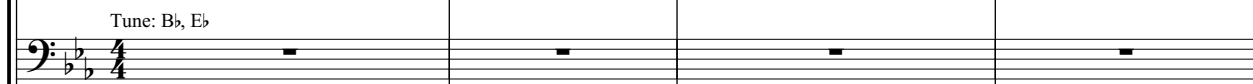
Tuba



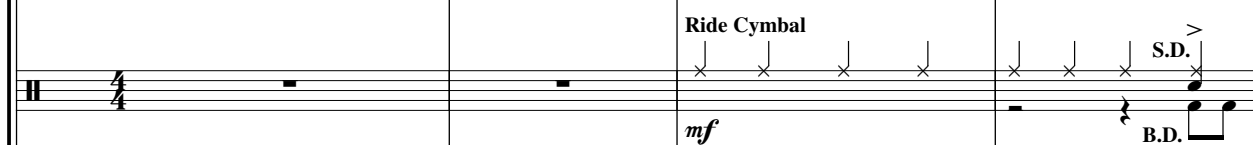
Mallet Percussion
(Bells)



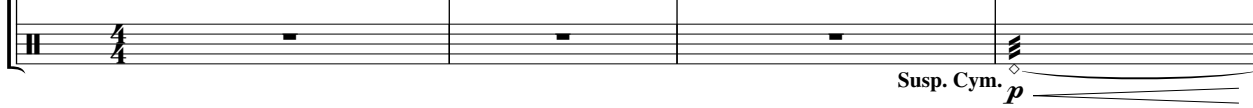
Optional
Timpani



Percussion 1
Ride Cymbal/Snare Drum,
Bass Drum or
Optional Drumset)



Percussion 2
(Suspended Cymbal,
Tambourine)



1

2

3

4

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5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Tamb.

Perc. 2

mf

p

p

5 6 7 8

This musical score is for measures 9 through 13 of the piece 'The Rose Tree'. The score is written for a large orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt.** (Trumpet)
- Hn.** (Horn)
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Timp.** (Timpani)
- Perc. 1**
- Perc. 2**

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics are marked *mf* (mezzo-forte) for measures 9, 10, 11, and 12, and *f* (forte) for measure 13. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass parts feature a variety of note values, including eighth, quarter, and half notes, as well as rests. The score is written for measures 9 through 13, with measure numbers 9, 10, 11, 12, and 13 indicated at the bottom of the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

14

15

16

17

18

f

p

p

Detailed description: This is a page of a musical score, page 6, containing measures 14 through 18. The score is for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba), and percussion (Mallet Percussion, Timpani, Percussion 1, Percussion 2). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 14-17 show various melodic and harmonic lines for the woodwinds and brass, with some instruments having rests. Measure 18 features a strong dynamic change, with many instruments playing fortissimo (*f*) and some percussion playing piano (*p*). The percussion parts include mallet percussion, timpani, and two other percussion instruments, each with specific rhythmic patterns.