

Yesterday

John Lennon & Paul McCartney
arr. Scott Rogers

Sheet music for "Yesterday" by John Lennon & Paul McCartney, arranged by Scott Rogers. The music is in B-flat major (two flats) and 4/4 time. The score includes parts for A (Vocal), B (Vocal), horn/sax, C (Bass), and perc. (Percussion).

Measures 1-4:

- Chords: Bb, Am7, D7, Gm, Gm7, Eb, F7
- Part A: Vocal melody starting with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4.
- Part B: Vocal melody starting with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4.
- horn/sax: Accompaniment starting with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4.
- Part C: Bass line starting with a quarter rest, followed by a half note G3, a quarter note A3, and a quarter note Bb3.
- perc.: Percussion accompaniment starting with a quarter rest, followed by a half note G3, a quarter note A3, and a quarter note Bb3.

Measures 5-8:

- Chords: Bb, F, Gm7, C7, Eb, Bb, Fine, Am7, D7
- Part A: Vocal melody starting with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The phrase ends with a double bar line and repeat dots.
- Part B: Vocal melody starting with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The phrase ends with a double bar line and repeat dots.
- horn/sax: Accompaniment starting with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The phrase ends with a double bar line and repeat dots.
- Part C: Bass line starting with a quarter rest, followed by a half note G3, a quarter note A3, and a quarter note Bb3. The phrase ends with a double bar line and repeat dots.
- perc.: Percussion accompaniment starting with a quarter rest, followed by a half note G3, a quarter note A3, and a quarter note Bb3. The phrase ends with a double bar line and repeat dots.

Measures 9-12:

- Chords: Gm, F, Eb, Gm, Cm, F7, Bb, Am7, D7
- Part A: Vocal melody starting with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4.
- Part B: Vocal melody starting with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4.
- horn/sax: Accompaniment starting with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4.
- Part C: Bass line starting with a quarter rest, followed by a half note G3, a quarter note A3, and a quarter note Bb3.
- perc.: Percussion accompaniment starting with a quarter rest, followed by a half note G3, a quarter note A3, and a quarter note Bb3.