



Probestimme / mini score

Watermelon Club

Verlag / Edition: HeBu Musikverlag

Trad.

Uwe Krause - Lehnitz

Schwierigkeitsgrad
Difficulty
Degré de difficulté

3+

Spieldauer
Duration
Durée

2:30

Bestell - Nr. / Order No. 91545

Aufnahme / Recording / Enregistrement:

CD "Wiener Praterleben" (Landespolizeiorchester M-V Ltg. Christof Koert)

zu beziehen bei :

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Partitur

The Watermelon Club

Ragtime

trad.

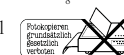
Arr.: Uwe Krause-Lehnitz

Ragtime $\text{♩} = 112$

1 2 3 4 5 6 7 8



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9

Picc.

Fl. 1 2

Ob.

Klar. in Es

Klar.

Bassklar.

Altsax.

Tensax.

Bari.-Sax.

Fag.

Hr. in F

Tr. in B

Flgh.

Pos.

Tenh.

Bar.

Tb.

E. Bs.

T. Bl.

Perc.

9 10 11 12 13 14 15 16

17

Picc.

Fl. 1 2

Ob.

Klar. in Es

Klar.

Bassklar.

Altsax.

Tensax.

Bari.-Sax.

Fag.

Hr. in F

Tr. in B

Flgh.

Pos.

Tenh.

Bar.

Tb.

E. Bs.

T. Bl.

Perc.

17 18 19 20 21 22 23 24

25

Picc.

Fl. 1 2

Ob.

Klar. in Es 1

Klar. 2 3

Bassklar.

Altsax. 1 2

Tensax. 1 2

Bari.-Sax.

Fag.

Hr. in F 1 2 3 4

Tr. in B 1 2 3

Flgh. 1 2

Pos. 1 2 3

Tenh. 1 2

Bar.

Tb.

E. Bs.

T. Bl.

Perc.

25 26 27 28 29 30 31 32

33

Picc.

Fl. 1 2

Ob.

Klar. in Es 1

Klar. 2 3

Bassklar.

Altsax. 1 2

Tensax. 1 2

Bari.-Sax.

Fag.

Hr. in F 1 2 3 4

Tr. in B 1 2 3

Flgh. 1 2

Pos. 1 2 3

Tenh. 1 2

Bar.

Tb.

E. Bs.

T. Bl.

Perc.

33 34 35 36 37 38 39 40

41 TRIO

Picc. *ff*

Fl. 1 *ff*

Ob. *ff*

Klar. in Es *ff*

Klar. 1 *ff*

2 *ff*

3 *ff*

Bassklar. *ff*

Altsax. 1 *ff*

2 *ff*

Tensax. 1 *ff*

2 *ff*

Bari.-Sax. *ff*

Fag. *ff*

Hr. in F 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tr. in B 1 *ff*

2 *ff*

3 *ff*

Flgh. 1 *ff*

2 *ff*

Pos. 1 *ff*

2 *ff*

3 *ff*

Tenh. 1 *ff*

2 *ff*

Bar. *ff*

Tb. *ff*

E. Bs. *ff*

T. Bl. *ff*

Perc. *ff*

41 42 43 44 *mf* 45 46 47 48

49

Picc. *f*

Fl. 1 *f*

Ob. *f*

Klar. in Es *f*

Klar. 1 *f*

2 *f*

3 *f*

Bassklar. *f*

Altsax. 1 *f*

2 *f*

Tensax. 1 *f*

2 *f*

Bari.-Sax. *f*

Fag. *f*

Hr. in F 1 *f*

2 *f*

3 *f*

4 *f*

Tr. in B 1 *f*

2 *f*

3 *f*

Flgh. 1 *f*

2 *f*

Pos. 1 *f*

2 *f*

3 *f*

Tenh. 1 *f*

2 *f*

Bar. *f*

Tb. *f*

E. Bs. *f*

T. Bl. *f*

Perc. *f*

49 50 51 52 *f* 53 54 55 56

57

Picc.

Fl. 1 2

Ob.

Klar. in Es

Klar. 1 2 3

Bassklar.

Altsax. 1 2

Tensax. 1 2

Bari.-Sax.

Fag.

Hr. in F 1 2 3 4

Tr. in B 1 2 3

Flgh. 1 2

Pos. 1 2 3

Tenh. 1 2

Bar.

Tb.

E. Bs.

T. Bl.

Perc.

57 58 59 60 61 62 63 64

65

Picc.

Fl. 1 2

Ob.

Klar. in Es

Klar. 1 2 3

Bassklar.

Altsax. 1 2

Tensax. 1 2

Bari.-Sax.

Fag.

Hr. in F 1 2 3 4

Tr. in B 1 2 3

Flgh. 1 2

Pos. 1 2 3

Tenh. 1 2

Bar.

Tb.

E. Bs.

T. Bl.

Perc.

65 66 67 68 69 70 71 72

73

Picc. *mf*

Fl. 1 *mf*

Ob. *mf*

Klar. in Es *mf*

Klar. 1 *mf*

2 *mf*

3 *mf*

Bassklar. *mf*

Altsax. 1 *mf*

2 *mf*

Tensax. 1 *mf*

2 *mf*

Bari.-Sax. *mf*

Fag. *mf*

Hr. in F 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Tr. in B 1 *mf*

2 *mf*

3 *mf*

Flgh. 1 *mf*

2 *mf*

Pos. 1 *mf*

2 *mf*

3 *mf*

Tenh. 1 *mf*

2 *mf*

Bar. *mf*

Tb. *mf*

E. Bs. *mf*

T. Bl. *mf*

Perc. *mf*

73 74 75 76 77 78 79 80

81

Picc. *f*

Fl. 1 *f*

Ob. *f*

Klar. in Es *f*

Klar. 1 *f*

2 *f*

3 *f*

Bassklar. *f*

Altsax. 1 *f*

2 *f*

Tensax. 1 *f*

2 *f*

Bari.-Sax. *f*

Fag. *f*

Hr. in F 1 *f*

2 *f*

3 *f*

4 *f*

Tr. in B 1 *f*

2 *f*

3 *f*

Flgh. 1 *f*

2 *f*

Pos. 1 *f*

2 *f*

3 *f*

Tenh. 1 *f*

2 *f*

Bar. *f*

Tb. *f*

E. Bs. *f*

T. Bl. *f*

Perc. *f*

81 82 83 84 85 86 87 88