

The Longest Day

Orchestra

Arr.: John Glenesk Mortimer

Paul Anka

EMR 4836

- | | |
|---|---|
| 1 Full Score | 1 Timpani |
| | 1 Drums |
| 1 Piccolo | |
| 1 Flute | 10 Violin I |
| 1 Oboe (optional) | 8 Violin II |
| 1 1 st Clarinet | 3 Violin III (optional - replace Viola) |
| 1 2 nd Clarinet | 6 Viola |
| 1 Bassoon (optional) | 4 Violoncello |
| 1 Alto Saxophone (optional) | 3 Contrabass |
| 1 Tenor Saxophone (optional) | |
| 1 1 st Trumpet in B $\flat$ + C | 1 B $\flat$ Bass Clarinet (doubles Bassoon) |
| 1 2 nd Trumpet in B $\flat$ + C | 1 Piano / Keyboard (optional) |
| 1 1 st Horn in F + E $\flat$ | |
| 1 2 nd Horn in F + E $\flat$ (optional) | |
| 1 1 st Trombone $\text{F} + \text{E}\flat$ | |
| 1 2 nd Trombone $\text{F} + \text{E}\flat$ | |

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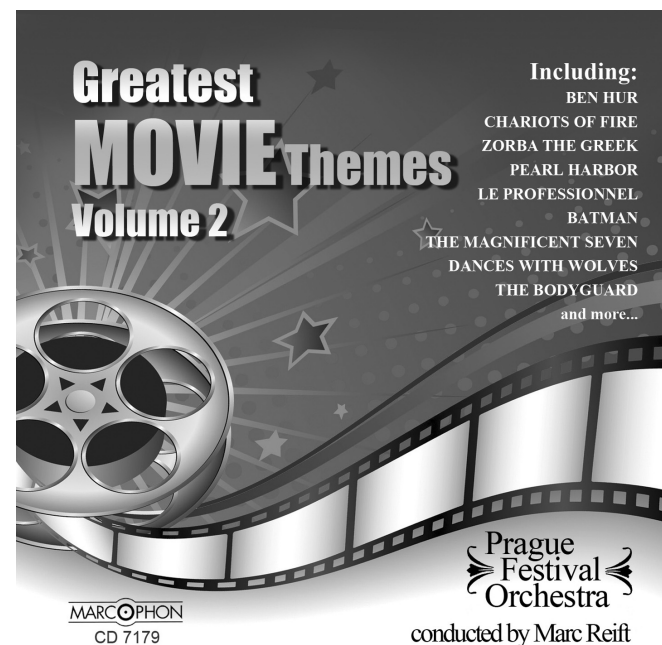


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DISCOGRAPHY



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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	El Cid (Rozsa)	3'02	EMR 4844
2	Batman (Elfman)	3'28	EMR 4840
3	The Longest Day (Anka)	3'07	EMR 4836
4	Chariots Of Fire (Vangelis)	2'58	EMR 4771
5	Zorba The Greek (Theodorakis)	2'56	EMR 4777
6	The Bodyguard (Parton)	3'57	EMR 4841
7	Singin' In The Rain (Brown / Herb)	3'35	EMR 4785
8	Dances With Wolves (Barry)	3'37	EMR 4833
9	The Magnificent Seven (Bernstein)	6'06	EMR 4843
10	Pearl Harbor (Zimmer)	5'00	EMR 4842
11	Le Professionnel (Morricone)	4'00	EMR 4834
12	Troy (Horner)	7'04	EMR 4837
13	Ben Hur (Rozsa)	3'44	EMR 4846

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The Longest Day

Paul Anka

Arr.: John Glenesk Mortimer

Bright March ♩ = 126

2 3 4 5 6 7

Piccolo

Flute

Oboe
(optional)

1st Clarinet in B♭

2nd Clarinet in B♭

Bassoon /
B♭ Bass Clarinet
(optional)

Alto Saxophone
in E♭ (optional)

Tenor Saxophone
in B♭ (optional)

1st Trumpet in B♭

2nd Trumpet in B♭

1st Horn in F

2nd Horn in F
(optional)

1st Trombone

2nd Trombone

Piano
Keyboard
(optional)

Timpani

Drums

Violin I

Violin II

Violin III
(optional -
replace Viola)

Viola

Violoncello

Contrabass

EMR 4836

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8 9 10 11 12 13 14 15

* Solo (bass) trombone OR bassoon. Cellos play only if necessary.

Picc.

Fl.

Ob.

Cl.1

Cl.2

Bsn./
B. Clt.

A. Sax.

T. Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno./
Kbd.

Timp.

Drums

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

EMR 4836

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16 17 18 19 20 21 22 23 5

Picc.

Fl.

Ob.

Cl.1

Cl.2

Bsn./
B.Clt.

A. Sax.

T. Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno./
Kbd.

Timp.

Drums

Vln. I

Vln. II

Vln.III

Vla.

Vc.

Cb.

6 24 25 26 B 27 28 29 30 31

Picc.

Fl.

Ob.

Cl.1

Cl.2

Bsn./
B.Clt.

A. Sax.

T. Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno./
Kbd.

Timp.

Drums

Vln. I

Vln. II

Vln.III

Vla.

Vc.

Cb.

32 33 34 35 36 37 38 39 7

Picc. Fl. Ob. Cl.1 Cl.2 Bsn./ B.Clt. A. Sax. T. Sax. Tpt./ Cnt.1 Tpt./ Cnt.2 Hn.1 Hn.2 Tbn.1 Tbn.2 Pno./ Kbd. Timp. Drums Vln. I Vln. II Vln.III Vla. Vc. Cb.

32 33 34 35 36 37 38 39 7

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
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EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G ^b)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
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EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G ^b)
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EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
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EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
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EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
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EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
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EMR 4658	MOZART, W.A.	Concerto in G Major (Solo Trumpet)
EMR 4659	MOZART, W.A.	Concerto in Bb Major (Solo Trumpet)
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EMR 4715	SAINT-SAENS, C.	Romance (Solo Trombone)
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