

OH, MY DARLING CLEMENTINE

America Show March
Arrangement pour quatuor de clarinettes

Conducteur

Traditionnel
arr. Floride Clin

Clarinette Si b 1

Clarinette Si b 2

Clarinette Si b 3

Clarinette Basse

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

17

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

This system contains measures 17 through 22. Measures 17 and 18 feature a piano (*p*) dynamic for all four parts, with the Sib 1, 2, and 3 parts playing sixteenth-note patterns. Measures 19 and 20 shift to a forte (*f*) dynamic, with the Sib parts playing eighth-note patterns and the Bass Clarinet (Cl. B.) playing a half-note pattern. Measures 21 and 22 return to a piano (*p*) dynamic, with the Sib parts playing eighth-note patterns and the Cl. B. playing a half-note pattern. The key signature changes from one sharp (F#) to one flat (Bb) between measures 20 and 21.

23

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

This system contains measures 23 through 28. Measures 23 and 24 are marked with first and second endings (1 and 2) for all parts. Measures 25 and 26 feature a forte (*f*) dynamic, with the Sib parts playing eighth-note patterns and the Cl. B. playing a half-note pattern. Measures 27 and 28 return to a piano (*p*) dynamic, with the Sib parts playing eighth-note patterns and the Cl. B. playing a half-note pattern. The key signature changes from one flat (Bb) to one sharp (F#) between measures 26 and 27.

30

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

This system contains measures 30 through 35. Measures 30 and 31 feature a piano (*p*) dynamic, with the Sib parts playing eighth-note patterns and the Cl. B. playing a half-note pattern. Measures 32 and 33 shift to a forte (*f*) dynamic, with the Sib parts playing eighth-note patterns and the Cl. B. playing a half-note pattern. Measures 34 and 35 return to a piano (*p*) dynamic, with the Sib parts playing eighth-note patterns and the Cl. B. playing a half-note pattern. The key signature changes from one sharp (F#) to one flat (Bb) between measures 33 and 34.

37 *tr*

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

p

ff

p

43

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

f

p

f

p

f

f

p

f

49

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

p

f

p

f

p

f

54

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

TRIO

f

60

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

sfz *p*

sfz *p*

sfz *p*

sfz

66

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

p