

Ouverture de la Dame de Pique

Arrangement pour quatuor de clarinettes

Conducteur

Franz von Suppé

arr. Floride Clin

Moderato ♩ = 88

This section of the score covers measures 4 through 7. It features four staves for the Clarinet section: Clarinette Si b 1, Clarinette Si b 2, Clarinette Si b 3, and Clarinette Basse. The notation includes various dynamics such as *p* (piano), *sf* (sforzando), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The key signature remains one flat (B-flat), and the time signature is common time (C).

11

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

pp

p

p

pp

p

p

pp

p

15

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

18

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

21

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

cresc.

ff

ff

24

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

p

pp

fp

p

pp

fp

p

pp

fp

pp

pp

fp

pp

pp

fp

pp

fp

28

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

fp

mf

fp

fp

mf

mf

f

mf

mf

f

mf

mf

f

31

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

p *sf*

p *sf*

34

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

mp

p *sf*

sf

sf

p *sf*

p *sf*

p *sf*

37

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

mp

sf

sf

p *sf*

p *sf*

p *sf*

40

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

sf

p *sf*

p *sf*

p *sf*

43

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

p

sf

mf

p *sf*

p *sf*

p *sf*

46

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

p

sf

sf

p

49 en accélérant

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

52

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

56

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

60

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

ff

f

ff

f

ff

f

64

Allegro con fuoco

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

ff

ff

ff

ff

69

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

75

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

81

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

87

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.