

HIMALAYA MUSIC



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HAPPY

(for soloist & young band)
Pharell Williams
arr. Ivo Kouwenhoven

SMOB 25

Grade / Moeilijkheidsgraad **2**
Duration / Tijdsduur **2'25**

Score

Soloist C/Bb/Eb/F

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Conga's

Beating

HAPPY

Score in C

(for soloist & young band)

Pharell Williams
arr. Ivo Kouwenhoven

Soloist C/Bb/Eb/F

Part 1

Part 2

Part 3

Part 4

Drumset

Conga's

Beating

$\bullet = 160$

A

f

f

f

f

H.H.

f

2 3 4 5 6

7 8 9 10 11 12 13

Happy

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HAPPY



B Let the audience clap along

Musical score for measures 14-20. The score is written for a piano and includes a vocal line and a percussion line. The key signature is B-flat major (two flats). The tempo is marked *ff* (fortissimo). The score includes a repeat sign and a section labeled 'B' with the instruction 'Let the audience clap along'. The percussion line consists of a steady eighth-note pattern.

Musical score for measures 21-26. The score is written for a piano and includes a vocal line and a percussion line. The key signature is B-flat major (two flats). The tempo is marked *ff* (fortissimo). The score continues the musical material from the previous section, with the percussion line maintaining the eighth-note pattern.

HAPPY

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First system of musical notation (measures 27-33). The system includes a vocal line and four instrumental staves. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked with a common time signature (C). The dynamics range from *mf* to *f*. A first ending bracket is present over measures 32 and 33.

Measures: 27, 28, 29, 30, 31, 32, 33

Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*

Second system of musical notation (measures 34-39). The system includes a vocal line and four instrumental staves. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked with a common time signature (C). The dynamics range from *mf* to *ff*. A second ending bracket is present over measures 38 and 39.

Measures: 34, 35, 36, 37, 38, 39

Dynamics: *mf*, *mf*, *mf*, *mf*, *ff*, *ff*