

DARKWATER CASTLE

Conductor Score

011-4584-00

Jackson Anderson
(ASCAP)

Mysteriously ($\text{♩} = 86$)

The conductor score consists of 16 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, Eb Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, Trombone, Euphonium (Baritone), Tuba, Timpani (A, D, E), Bells, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Sus. Cymbal, Crash Cymbals). The score is set in common time (indicated by '3') and includes dynamic markings such as p (piano) and mp (mezzo-forte). A large, diagonal watermark reading "For reference only. Not valid for performance." is overlaid across the page.

9

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Fl. *mf*
 Ob. *mf*
 1st Cl. *mf*
 2nd Cl. *mf*
 Bass Cl. *mf*
 Bsn. *mf*
 Alto Sax.
 Ten. Sax. *mf*
 Bari. Sax. *mf*
 1st Trpt.
 2nd Trpt.
 Hn.
 Trom.
 Euph. (Bar.)
 Tuba
 Timp.
 Bells *mf*
 Perc. 1
 Perc. 2 *mp*

[25] Fiery! (♩ = 132-138)

Musical score for measures 25-29. The score includes parts for Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Measure 25 starts with a dynamic **f**. Measures 26-27 show sustained notes followed by rhythmic patterns. Measures 28-29 feature eighth-note patterns with dynamics **mf**.

[25] Fiery! (♩ = 132-138)

Musical score for measures 25-29. The score includes parts for 1st Trombone, 2nd Trombone, Horn, Trombone, Euphonium/Bassoon, Tuba, Timpani, Bells, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbal). Measures 25-27 show sustained notes followed by rhythmic patterns. Measure 28 features eighth-note patterns with dynamics **mf**. Measure 29 concludes with a Crash Cymbal.

Fl. 

 Ob. 

 1st Cl. 

 2nd Cl. 

 Bass Cl. 

 Bsn. 

 Alto Sax. 

 Ten. Sax. 

 Bari. Sax. 

 1st Trpt. 

 2nd Trpt. 

 Hn. 

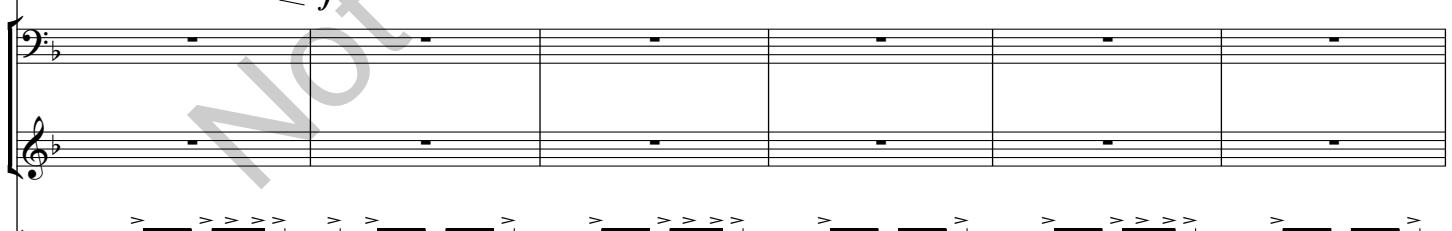
 Trom. 

 Euph. (Bar.) 

 Tuba 

 Timp. 

 Bells 

 Perc. 1 

 Perc. 2 

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Timpani

Bells

Perc. 1

Perc. 2

36

43

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

43

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph.
(Bar.)

Tuba

Timp.

Bells

Perc. 1

Perc. 2

*molto rit.*52 Slower ($\text{♩} = 120$)

Musical score page 52, featuring parts for Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), 1st Trombone (1st Trpt.), 2nd Trombone (2nd Trpt.), Horn (Hn.), Trombone (Trom.), Euphonium/Bassoon (Euph. (Bar.)), Tuba, Timpani (Timp.), Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *molto rit.*, *mf*, *mp*, and *slower* ($\text{♩} = 120$). Measures 48 through 52 are shown, with measure 50 containing a rehearsal mark "- 10 -".

accel.

Fl.
Ob.
1st Cl.
2nd Cl.
Bass Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st Trpt.
2nd Trpt.
Hn.
Trom.
Euph. (Bar.)
Tuba
Timp.
Bells
Perc. 1
Perc. 2

53 54 55 56 57 58

Fiery! (♩ = 132-138)

Musical score for orchestra and percussion, page 12. The score consists of two systems of staves. The first system includes Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes 1st Trombone, 2nd Trombone, Horn, Trombone, Euphonium/Bassoon, Tuba, Timpani, Bells, Percussion 1, and Percussion 2. The music is in common time, with measures 59 through 64. Dynamics include *f*, *fp*, *rit.*, *soli*, *sffz*, *fp*, *p*, and *sus. cym.*. Measure 60 shows woodwind entries with grace notes. Measures 61-62 show brass entries. Measure 63 features a solo brass section. Measure 64 concludes with a sustained note on Percussion 2.

[65] Grandioso ($\text{♩} = 96$)

Musical score for orchestra and percussion, measures 65 to 70. The score includes parts for Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trombone, 2nd Trombone, Horn, Trombone, Euphonium (Bar.), Tuba, Timpani, Bells, Percussion 1 (Crash Cymbal), and Percussion 2.

The score consists of two systems of music. The first system (measures 65-69) features woodwind instruments (Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones) playing sustained notes with dynamic *f*. The second system (measures 69-70) features brass and percussion instruments (Trombones, Euphonium, Tuba, Timpani, Bells) playing sustained notes with dynamic *f*. Measure 70 concludes with a dynamic *ff*.

Measure 65: Flute, Oboe, 1st Cl., 2nd Cl., Bass Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax.

Measure 66: Flute, Oboe, 1st Cl., 2nd Cl., Bass Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax.

Measure 67: Flute, Oboe, 1st Cl., 2nd Cl., Bass Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax.

Measure 68: Flute, Oboe, 1st Cl., 2nd Cl., Bass Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax.

Measure 69: 1st Trpt., 2nd Trpt., Hn., Trom., Euph. (Bar.), Tuba, Timp., Bells, Perc. 1, Perc. 2.

Measure 70: 1st Trpt., 2nd Trpt., Hn., Trom., Euph. (Bar.), Tuba, Timp., Bells, Perc. 1, Perc. 2.

Performance note: Crash Cym.

[73] **Fiercely! ($\text{♩} = 144$)**

Musical score for orchestra and percussion, featuring 17 staves of music. The instruments listed are Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trombone, 2nd Trombone, Horn, Trombone, Euphonium/Bassoon, Tuba, Timpani, Bells, Percussion 1, and Percussion 2. The score shows a dynamic section starting at bar 71, leading into bar 73 where the tempo is set to $\text{♩} = 144$. The instrumentation includes woodwind, brass, and percussion sections. The score uses various dynamics like **ff** (fortissimo), **fp** (fortepianissimo), and **c.** (con sforzando). Measures 74 through 78 show a continuation of the rhythmic patterns established in bar 73.