

Rob Romeyn (ASCAP)

- 3 -

tr

8

Fl.

mf

ff

Ob.

mf

ff

1st Cl.

mf

ff

2nd Cl.

mf

ff

Bs. Cl.

mf

ff

Bsn.

mf

ff

A. Sx.

f

ff

div.

T. Sx.

mf

ff

B. Sx.

mf

ff

1st Trp.

mf

ff

8

2nd Trp.

mf

ff

Hn.

div.

f

ff

div.

1st Trb.

mf

ff

2nd Trb.

mf

ff

Euph. (Bar.)

mf

ff

Tuba

mf

ff

Bells

mf

ff

Vibes

p

Chimes

p

Timp.

mf

fp

ff

p

Perc. 1

ff

mf

fp

ff

Perc. 2

ff

mf

p

Cr. Cym.

Gong

5

6

7

8

9

10

11

- 4 -

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells Vibes

Chimes

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells Vibes

Chimes

Timp.

Perc. 1

Perc. 2

Triangle

div.

p

32 More motion

Fl. *div.* *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

1st Cl. *p* *cresc.* *f*

2nd Cl. *p* *cresc.* *f*

Bs. Cl. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

A. Sx. *p* *cresc.* *f*

T. Sx. *p* *cresc.* *f*

B. Sx. *p* *cresc.* *f*

1st Trp. *All:* *p* *cresc.* *f*

2nd Trp. *p* *cresc.* *f*

Hn. *p* *cresc.* *f*

1st Trb. *p* *cresc.* *f*

2nd Trb. *p* *cresc.* *f*

Euph. (Bar.) *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

Bells Vibes *p* *cresc.* *f*

Chimes

Timp. *cresc.* *p* *f*

Perc. 1

Perc. 2

stringendo

40 *a tempo*

Fl. *p cresc.* *ff* *tr* ...

Ob. *p cresc.* *ff* *tr* ...

1st Cl. *p cresc.* *ff* *tr* ...

2nd Cl. *p cresc.* *ff* *tr* ...

Bs. Cl. *p cresc.* *ff*

Bsn. *p cresc.* *ff*

A. Sx. *p cresc.* *ff*

T. Sx. *p cresc.* *ff*

B. Sx. *p cresc.* *ff*

1st Trp. *p cresc.* *ff* *div.*

2nd Trp. *p cresc.* *ff*

Hn. *p cresc.* *ff*

1st Trb. *p cresc.* *ff*

2nd Trb. *p cresc.* *ff*

Euph. (Bar.) *p cresc.* *ff*

Tuba *p cresc.* *ff*

Bells Vibes *p cresc.* *ff*

Chimes

Timp. *p cresc.* *p* *ff*

Perc. 1 *p cresc.* *p* *ff*

Perc. 2 *Sus. Cym.* *ff* *Cr. Cym.*

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl.), Bassoon (Bs. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (1st Trp., 2nd Trp.), Horns (Hn.), Trombones (1st Trb., 2nd Trb.), Euphonium (Euph. (Bar.)), Tuba, Bells, Vibes, Chimes, and Percussion (Timp., Perc. 1, Perc. 2, Gong). The score is divided into measures, with some measures containing multiple staves for different instruments. The tempo markings 'molto rit.' and 'a tempo' are visible at the top. Dynamic markings such as 'dim.', 'p', and 'ff' are used throughout. Performance instructions like 'div.' and 'tr.' are also present. A large diagonal watermark 'Not for performance' is overlaid across the page.

[illegible]

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells
Vibes

Chimes

Timp.

Perc. 1

Perc. 2

55 56 57 58 59 60

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells
Vibes

Chimes

Timp.

Perc. 1

Perc. 2

div. div. div. div.

p *p* *p*

67 More motion

Fl. *cresc.* *div.* *f* *p cresc.* *stringendo*

Ob. *p cresc.* *f* *p cresc.*

1st Cl. *p cresc.* *f* *p cresc.*

2nd Cl. *p cresc.* *f* *p cresc.*

Bs. Cl. *p cresc.* *f* *p cresc.*

Bsn. *p cresc.* *f* *p cresc.*

A. Sx. *p cresc.* *f* *p cresc.*

T. Sx. *p cresc.* *f* *p cresc.*

B. Sx. *p cresc.* *f* *p cresc.*

67 More motion *stringendo*

1st Trp. *cresc.* *f* *p cresc.*

2nd Trp. *cresc.* *f* *p cresc.*

Hn. *p cresc.* *f* *p cresc.*

1st Trb. *p cresc.* *f* *p cresc.*

2nd Trb. *p cresc.* *f* *p cresc.*

Euph. (Bar.) *p cresc.* *f* *p cresc.*

Tuba *p cresc.* *f* *p cresc.*

Bells Vibes *p cresc.* *f* *p cresc.*

Chimes

Timp. *p* *f* *p*

Perc. 1

Perc. 2

75 *a tempo**molto rit.*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells
Vibes

Chimes

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Cr. Cym.

Gong

Cr. Cym.
Gong

73

74

75

76

77

78

a tempo 80

Fl. *p* *p cresc.*

Ob. *p* *cresc.*

1st Cl. *p* *p cresc.*

2nd Cl. *p* *p cresc.*

Bs. Cl. *p* *p cresc.*

Bsn. *p* *p cresc.*

A. Sx. *p* *p cresc.*

T. Sx. *p* *p cresc.*

B. Sx. *p* *p cresc.*

a tempo 80

1st Trp. *p* *p cresc.*

2nd Trp. *p* *p cresc.*

Hn. *p* *p cresc.*

1st Trb. *p* *p cresc.*

2nd Trb. *p* *p cresc.*

Euph. (Bar.) *p* *p cresc.*

Tuba *p* *p cresc.*

Bells Vibes *p* *p cresc.*

Chimes *p* *p cresc.*

Timp. *p* *p cresc.*

Perc. 1 *p* *cresc.*

Perc. 2

[illegible]

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells Vibes

Chimes

Timp.

Perc. 1

Perc. 2

Cr. Cym. Gong

90

91

92

93

94

For Reference Only Not valid for performance

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl.), Bassoon (Bs. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (1st Trp., 2nd Trp.), Horns (Hn.), Trombones (1st Trb., 2nd Trb.), Euphonium (Euph. (Bar.)), Tuba, Vibraphone (Vibes), Chimes, Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score includes various musical notations such as notes, rests, dynamics (p, mp, ff), and articulation marks. A large diagonal watermark "Not for performance" is visible across the page.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells Vibes

Chimes

Timp.

Perc. 1

Perc. 2

rit. to end

mp

p

div.

Mark Tree