

# HANDCLAP

**Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,  
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,  
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS**  
Arranged by PAUL MURTHA

## INSTRUMENTATION

|                                  |                                                    |
|----------------------------------|----------------------------------------------------|
| 1 - Conductor                    | 4 - B $\flat$ Trumpet 1                            |
| 8 - Flute                        | 4 - B $\flat$ Trumpet 2                            |
| 2 - Oboe                         | 4 - F Horn                                         |
| 2 - Bassoon                      | 4 - Trombone                                       |
| 4 - B $\flat$ Clarinet 1         | 2 - Baritone B.C.                                  |
| 4 - B $\flat$ Clarinet 2         | 2 - Baritone T.C.                                  |
| 4 - B $\flat$ Clarinet 3         | 4 - Tuba                                           |
| 1 - E $\flat$ Alto Clarinet      | 1 - Electric Bass                                  |
| 2 - B $\flat$ Bass Clarinet      | 2 - Percussion 1<br>Drum Set                       |
| 2 - E $\flat$ Alto Saxophone 1   | 2 - Percussion 2<br>Tambourine                     |
| 2 - E $\flat$ Alto Saxophone 2   | 2 - Mallet Percussion<br>Xylophone, Marimba, Bells |
| 2 - B $\flat$ Tenor Saxophone    |                                                    |
| 1 - E $\flat$ Baritone Saxophone | 1 - Timpani                                        |

# HANDCLAP

Duration – ca. 2:15

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDEI  
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING  
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICK  
*Arranged by PAUL MURTH*

**Driving Pop (♩ = 132-140)**

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

**Driving Pop (♩ = 132-140)**

B♭ Trumpet 1, 2

F Horn

Trombone

Baritone

Tuba (Electric Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

1 2 3 4 5

\*Hand Claps: as many players as possible/MIDI Keyboard for claps

9

1. I.

1b.

sn.

mf

1. 1

1. 2, 3

. Cl.

mf

s. Cl.

mf

. Sx. 1, 2

. Sx.

mf

. Sx.

mf

9

pt. 1, 2

orn

bn.

mf

ar.

mf

uba

mf

erc. 1

Cr. Closed Hi-Hat

B.D.

mf

Tambourine

mf

erc. 2

mf

Illt. Perc.

imp.

6 7 8 9 10

mf

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *mf*

T. Sx. *sim.*

B. Sx. *sim.*

Tpt. 1, 2 *mf*

Horn *mf*

Tbn. *sim.*

Bar. *sim.*

Tuba

Perc. 1

Perc. 2

Xylophone

Mlt. Perc. *mf*

Timp.

11 12 13 14 15

This musical score is for measures 16 through 20 of the piece 'The Rose Tree'. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into five systems, each containing multiple staves for different instruments. The first system includes staves for Violins 1 and 2, Violas, Cellos, Double Basses, and a Percussion part. The second system includes staves for Flutes, Oboes, Clarinets, and Saxophones. The third system includes staves for Trumpets, Trombones, and a Percussion part. The fourth system includes staves for Horns, Trombones, and a Percussion part. The fifth system includes staves for Percussion and a Percussion part. The score features a variety of musical notations, including notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score is marked with a repeat sign at the beginning of measure 16 and a first ending bracket at the end of measure 20. The first ending bracket is labeled '19' and 'a2'. The score is written in a standard musical notation style, with a clear and legible layout.



Musical score for a large ensemble, spanning measures 26 to 30. The score includes parts for various instruments and voices.

**Instrumentation and Parts:**

- Flutes (Fl.):** Flute 1, Flute 2, Flute 3.
- Clarinets (Cl.):** Clarinet 1, Clarinet 2.
- Saxophones (Sx.):** Saxophone 1, Saxophone 2.
- Trumpets (tr.):** Trumpet 1, Trumpet 2.
- Baritone (ba):** Baritone.
- Drum (Dr.):** Drum.
- Timpani (Tm.):** Timpani.
- Percussion (Perc.):** Percussion.
- Other:** np. (non-pitched).

**Key Signature and Time Signature:** The key signature is B-flat major (two flats). The time signature is 4/4.

**Measure 26:** The Flutes, Clarinets, and Saxophones are mostly silent. The Trumpets and Baritone play a steady eighth-note pattern. The Drum and Timpani play a steady eighth-note pattern. The Percussion and np. parts are also silent.

**Measure 27:** The Flutes, Clarinets, and Saxophones are mostly silent. The Trumpets and Baritone play a steady eighth-note pattern. The Drum and Timpani play a steady eighth-note pattern. The Percussion and np. parts are also silent.

**Measure 28:** The Flutes, Clarinets, and Saxophones are mostly silent. The Trumpets and Baritone play a steady eighth-note pattern. The Drum and Timpani play a steady eighth-note pattern. The Percussion and np. parts are also silent.

**Measure 29:** The Flutes, Clarinets, and Saxophones are mostly silent. The Trumpets and Baritone play a steady eighth-note pattern. The Drum and Timpani play a steady eighth-note pattern. The Percussion and np. parts are also silent.

**Measure 30:** The Flutes, Clarinets, and Saxophones are mostly silent. The Trumpets and Baritone play a steady eighth-note pattern. The Drum and Timpani play a steady eighth-note pattern. The Percussion and np. parts are also silent.

The score concludes with a double bar line and a repeat sign in measure 30.

31 32 33 34 35

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

G to F

Hand Claps

Hand Claps