

Partitur

Die Sage der Quelle

gewidmet der Gemeinde Geiersberg anlässlich des Jubiläums 2012
"500 Jahre Glocke" 

Stefan Unterberger

Energico (der Ritter und sein Knapp) $\text{♩} = 96$ "500 Jahre Glocke"

Solo Piccolo **A**

Flöte/Picc. C

Oboe C

Fagott C

Klarinette B 1

Klarinette B 2

Klarinette B 3

Basklarinette B

Altsaxophon 1/2 Es

Tenorsaxophon 1/2 B

Baritonsaxophon Es

Flügelhorn 1/2 B

Trompete B 1

Trompete B 2

Trompete B 3

Horn F 1

Horn F 2

Horn F 3

Posaune 1 C

Posaune 2 C

Bassposaune C

Tenorhorn / Bariton

Tabu 1 C

Tabu 2 C

Pauken

Gr. Tr./Becken

Schlagzeug

Maracas

Percussion

Tamburin

Vibron Slap

wenn Balklar taut

Stark Drum

mp

Bestell-Nr. 1296 © by WERTACH MUSIKVERLAG GmbH - Stotzinger Weg 4a - 87662 Kaltental
Tel. 08344-991660 - Alle Rechte vorbehalten! - Fax. 08344-991661 - www.wertach-musik.de

Fl. I / P.

Ob.

Fag.

Klar. B. 1

Klar. B. 2

Klar. B. 3

Bassklar. B

Altsax. 1/2 Es

Ten sax. 1/2 B

Bassax. Es

Flgh. 1/2 B

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Pss. 1

Pss. 2

Bsspn.

Ten. / Bar.

Tab. 1

Tab. 2

Pauk.

Gr. Tr. / B.

Schl.

Ad.

Forc.

Probestimme Vertach Musik

FL. / P.
Ob.
Fag.
Klar. B. 1
Klar. B. 2
Klar. B. 3
Baßklar. B.
Altsax. 1/2 Es
Tenorsax. 1/2 B
Barosax. Es
Flögh. 1/2 B
Trp. B. 1
Trp. B. 2
Trp. B. 3
Hrn. F. 1
Hrn. F. 2
Hrn. F. 3
Pos. 1
Pos. 2
Bäpon.
Ten. / Bar.
Tab. 1
Tab. 2
Pauk.
Gr. Tr. / B.
Schl.
M.
Tromm.

B

Fl. I / P.
Ob.
Fag.
Klar. B 1
Klar. B 2
Klar. B 3
Basklar. B
Altsax. 1/2 Es
Tenorsax. 1/2 B
Barosax. Es
Flgh. 1/2 B
Trp. B 1
Trp. B 2
Trp. B 3
Hrn. F 1
Hrn. F 2
Hrn. F 3
Pos. 1
Pos. 2
Bopos.
Ten./Bar.
Tub. 1
Tub. 2
Pauk.
Gr. Tr. / B.
Schl.
M.
Perc.

Fl. I/P.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Basklar. B

Altsax. 1/2 Es

Tenorsax. 1/2 B

Basssax. Es

Flgh. 1/2 B

Trp. B 1

Trp. B 2

Trp. B 3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Bspos.

Ten. / Bar.

Tub. 1

Tub. 2

Pauk.

Gr. Tr. / B.

Schl.

M.

Org.

Fl. I/P.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Basklar. B

Altsax. 1/2 Es

Tenorsax. 1/2 B

Basssax. Es

Flgh. 1/2 B

Trp. B 1

Trp. B 2

Trp. B 3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Bspos.

Ten. / Bar.

Tub. 1

Tub. 2

Pauk.

Gr. Tr. / B.

Schl.

Org.

Holzhock.

D Grave $\text{♩} = 60$ **E** Gracile (die Suche nach dem Wasser) $\text{♩} = 68$

Fl. / P. *Solo Flauto* *mf*

Ob. *mf*

Fag. *mf*

Klar. B 1 *Solo Klarinette* *mp*

Klar. B 2 *mp*

Klar. B 3 *mp*

Basklar. B *mf*

Altsax. 1/2 Es *mp*

Tenorsax. 1/2 B *mp*

Bassax. Es *mp*

Flgh. 1/2 B *Solo Flöte* *mp*

Trp. B 1 *Cup Mute* *mp*

Trp. B 2 *mp*

Trp. B 3 *mp*

Hrn. F 1 *mf*

Hrn. F 2 *mf*

Hrn. F 3 *mf*

Pos. 1 *Cup Mute* *mp*

Pos. 2 *mp*

Bspos. *mp*

Trm. / Bar. *mf*

Tub. 1 *mf*

Tub. 2 *mf*

Pauk. *mf*

Gr. Tr. / B. *mf*

Schl. *mf*

M. *mf*

Org. *mf*

Cello *mp*

F

Fl. / P. *mp*

Ob. *mp*

Fag. *Solo Fagott* *mp*

Klar. B 1 *mp*

Klar. B 2 *mp*

Klar. B 3 *mp*

Basklar. B *mp*

Altsax. 1/2 Es *Solo Altsaxophon* *mf*

Tenorsax. 1/2 B *mf*

Bassax. Es *mf*

Flgh. 1/2 B *mf*

Trp. B 1 *mf*

Trp. B 2 *mf*

Trp. B 3 *mf*

Hrn. F 1 *mf*

Hrn. F 2 *mf*

Hrn. F 3 *mf*

Pos. 1 *mp*

Pos. 2 *Cup Mute* *mp*

Bspos. *Cup Mute* *mp*

Trm. / Bar. *Solo Trompete* *mp*

Tub. 1 *mp*

Tub. 2 *mp*

Pauk. *mp*

Gr. Tr. / B. *mp*

Schl. *mp*

M. *mp*

Org. *mp*

G con calore

FL / P.
Ob.
Fag.
Klar. B 1
Klar. B 2
Klar. B 3
Basklar. B
Altsax. 1/2 Es
Tenor. 1/2 B
Barosax. Es
Flgh. 1/2 B
Trp. B 1
Trp. B 2
Trp. B 3
Hrn. F 1
Hrn. F 2
Hrn. F 3
Pos. 1
Pos. 2
Bpos.
Ten. / Bar.
Tub. 1
Tub. 2
Pauk.
Gr. Tr. / B.
Schl.
M.
Altsax. C
Cobon

H

FL / P.
Ob.
Fag.
Klar. B 1
Klar. B 2
Klar. B 3
Basklar. B
Altsax. 1/2 Es
Tenor. 1/2 B
Barosax. Es
Flgh. 1/2 B
Trp. B 1
Trp. B 2
Trp. B 3
Hrn. F 1
Hrn. F 2
Hrn. F 3
Pos. 1
Pos. 2
Bpos.
Ten. / Bar.
Tub. 1
Tub. 2
Pauk.
Gr. Tr. / B.
Schl.
M.
Altsax. C
Cobon

[illegible][illegible]

L **Giacoso** (auf den Spuren der Quelle)

Fl. I / P. *mf* *+ Piccolo*

Ob. *mf* *allargato*

Fag. *mf*

Klar. B 1

Klar. B 2

Klar. B 3

Basisklar. B

Altsax. 1/2 Es *ff*

Tenorsax. 1/2 B *ff*

Barosax. Es *ff*

Flgh. 1/2 B *ff*

Trp. B 1 *ff*

Trp. B 2 *ff*

Trp. B 3 *ff*

Hrn. F 1 *mf*

Hrn. F 2 *mf*

Hrn. F 3 *mf*

Pos. 1 *ff*

Pos. 2 *ff*

Bspos. *ff*

Trm. / Bar. *ff*

Tub. 1 *ff*

Tub. 2 *ff*

Pauk. *ff*

Gr. Tr. / B. *ff*

Schl. *ff*

M. *ff*

Splach Becken *ff*

Holzblock *mf*

M

Fl. I / P. *mf*

Ob. *mf*

Fag. *mf*

Klar. B 1 *ff*

Klar. B 2 *ff*

Klar. B 3 *ff*

Basisklar. B *ff*

Altsax. 1/2 Es *ff*

Tenorsax. 1/2 B *ff*

Barosax. Es *ff*

Flgh. 1/2 B *ff*

Trp. B 1 *ff*

Trp. B 2 *ff*

Trp. B 3 *ff*

Hrn. F 1 *ff*

Hrn. F 2 *ff*

Hrn. F 3 *ff*

Pos. 1 *ff*

Pos. 2 *ff*

Bspos. *ff*

Trm. / Bar. *ff*

Tub. 1 *ff*

Tub. 2 *ff*

Pauk. *ff*

Gr. Tr. / B. *ff*

Schl. *ff*

Glockenspiel *ff*

M. *ff*

Fl. / P.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. 1/2 Es

Ten sax. 1/2 B

Bar sax. Es

Flgth. 1/2 B

Trp. B 1

Trp. B 2

Trp. B 3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Poa. 1

Poa. 2

Bopo.

Ten. / Bar.

Tub. 1

Tub. 2

Pauk.

Gr. Tr. / B.

Schl.

M.

[illegible]

The image shows a page of a musical score, likely for a symphony. The score is written in a standard musical notation with staves and notes. The instruments listed on the left include Fl. / P., Ob., Fag., Klar. B. 1, Klar. B. 2, Klar. B. 3, Bassklar. B., Altnas. 1/2 Es, Tenor. 1/2 B., Bar. u. Es, Flg. 1/2 B., Trp. B. 1, Trp. B. 2, Trp. B. 3, Horn. F. 1, Horn. F. 2, Horn. F. 3, Pos. 1, Pos. 2, Bap. u., Ten. / Bar., Tuba. 1, Tuba. 2, Pauk., Gr. Tr. / B., Schl., and M. The score is written in a standard musical notation with staves and notes. A large, diagonal watermark reading "Probestimmen" is overlaid across the page.

The image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Bass Clarinet (Basklar.), Alto Saxophone (Altsax.), Tenor Saxophone (Tensax.), Baritone Saxophone (Barsax.), Flute in B-flat (Flg.), Trumpet (Trp.), Horn (Hrn.), Trombone (Tbn.), Euphonium (Eup.), Tuba (Tub.), Percussion (Pauk.), and Grand Trombone (Gr. Tr.). The score includes musical notation, dynamics (p, f), and a large diagonal watermark reading "Probestimme Vertach Musikverla". The page is numbered 111 in the top left corner. The tempo is marked as 80 (♩ = 80). The score is in 2/2 time. The key signature is one flat (B-flat). The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Bass Clarinet (Basklar.), Alto Saxophone (Altsax.), Tenor Saxophone (Tensax.), Baritone Saxophone (Barsax.), Flute in B-flat (Flg.), Trumpet (Trp.), Horn (Hrn.), Trombone (Tbn.), Euphonium (Eup.), Tuba (Tub.), Percussion (Pauk.), and Grand Trombone (Gr. Tr.). The score includes musical notation, dynamics (p, f), and a large diagonal watermark reading "Probestimme Vertach Musikverla". The page is numbered 111 in the top left corner. The tempo is marked as 80 (♩ = 80). The score is in 2/2 time. The key signature is one flat (B-flat).

R **Maestoso** (die Erbauung der Kapelle)

Fl. / P.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Basklar. B

Altsax. 1/2 Es

Tenorsax. 1/2 B

Bassax. Es

Flgh. 1/2 B

Trp. B 1

Trp. B 2

Trp. B 3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Bspos.

Trm. / Bar.

Tub. 1

Tub. 2

Pauk.

Gr. Tr. / B.

Schl.

M.

Bc.

T

Fl. / P.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Basklar. B

Altsax. 1/2 Es

Tenorsax. 1/2 B

Bassax. Es

Flgh. 1/2 B

Trp. B 1

Trp. B 2

Trp. B 3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Bspos.

Trm. / Bar.

Tub. 1

Tub. 2

Pauk.

Gr. Tr. / B.

Schl.

M.

Bc.

molto rit.