

Pannonischer Klang

Marsch

ff

mf

10

p

mf

f

f

22

f

31

1.

2.

40

TRIO

f

23

mf

68

1.

2.

75

f

f

mf

85

f

ff

Pannonischer Klang

Marsch

12 *ff* *mf* *p* Solo

22 *mf* *f* *f*

31 *f*

40 *Solo* *f* *mp*

TRIO

52

64 *mf* *mp*

75 *f* *f* *mf* *ff*

85

Pannonischer Klang

Marsch

Flügelhorn *ff* *a2* *mf* *a2*

Tenorhorn Bariton *ff* *a2* *mf* *a2*

Begleitung Tuba *ff* *mf* (drums)

Flgh. *p* *mf* *a2*

Tenh. Bar. *p* *mf* *a2*

Begl. Tuba *p* *mf*

15 1. 2.

f *a2* *f* *a2*

Direktion in C
- Pannonischer Klang -

22

Flgh. *f*

Tenh. Bar. *f*

Begl. Tuba *f*

31

Flgh.

Tenh. Bar.

Begl. Tuba

1. 2.

TRIO

40

Flgh. *f* (Holz) *p*

Tenh. Bar. *f* *a2* *mp*

Begl. Tuba *f* *p*

3

Direktion in C
- Pannonischer Klang -

3

48

Flgh.

Tenh.
Bar.

Begl.
Tuba

57

Flgh.

Tenh.
Bar.

Begl.
Tuba

66

Flgh.

Tenh.
Bar.

Begl.
Tuba

1.

a2

mf

mf

mp

The musical score is written for three parts: Flghe (Flageolet), Tenorbariton (Tenor Baritone), and Begleitende Tuba (Accompanying Tuba). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (48, 57, and 66). The Flghe part features a melodic line with various rests and eighth-note patterns. The Tenor Baritone part provides harmonic support with sustained notes and some melodic movement. The Begleitende Tuba part consists of a rhythmic accompaniment using chords and single notes. Dynamics markings include 'mf' (mezzo-forte) and 'mp' (mezzo-piano). A first ending bracket is present at the end of the third system, leading to a final measure marked 'a2'.

Direktion in C
- Pannonischer Klang -

74

Flgh.

Tenh.
Bar.

Begl.
Tuba

81

Flgh.

Tenh.
Bar.

Begl.
Tuba

87

Flgh.

Tenh.
Bar.

Begl.
Tuba

ff

ff

1. 2.

The musical score is arranged in three systems, each with three staves. The first system (measures 74-80) features a Flg. (Flugelhorn) staff with a melodic line and a 2nd ending bracket, a Tenh. Bar. (Tenor Baritone) staff with harmonic support, and a Begl. Tuba (Bass Tuba) staff with a rhythmic pattern. Dynamics include *f* and *mf*. The second system (measures 81-86) continues the themes, with the Flg. staff showing a *f* dynamic and the Begl. Tuba staff showing a *f* dynamic. The third system (measures 87-92) includes a *ff* (fortissimo) dynamic and first/second endings for the Flg. staff.