

DANSE RITMICO

For the Perkiomen Valley School District Band Program,
Directors, Paul M. DiRenzo, Dawn King Krown, and David C. Overholzer
In memory of Hannah Elizabeth Manieri

ANDREW YOZVIAK

Gently, with motion ♩=92

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Bassoon:** Plays a melodic line with dynamics *p*, *mf*, and *p*.
- B♭ Clarinet 1, 2:** Rests throughout the piece.
- B♭ Bass Clarinet:** Plays a melodic line with dynamics *p*, *mf*, and *p*.
- E♭ Alto Saxophone 1, 2:** Plays a melodic line with dynamics *p*, *mf*, and *p*.
- B♭ Tenor Saxophone:** Plays a melodic line with dynamics *p*, *mf*, and *p*.
- E♭ Baritone Saxophone:** Plays a melodic line with dynamics *p*, *mf*, and *p*.
- B♭ Trumpet 1, 2:** Rests throughout the piece.
- F Horn:** Plays a melodic line with dynamics *p*, *mf*, and *p*.
- Trombone 1, 2:** Plays a harmonic line with dynamics *p*, *mf*, and *p*.
- Euphonium:** Plays a melodic line with dynamics *p*, *mf*, and *p*.
- Tuba:** Plays a melodic line with dynamics *p*, *mf*, and *p*.
- Timpani:** Plays a rhythmic pattern (F, A, C, D) with dynamics *p*, *mf*, and *p*.
- Percussion 1 Marimba:** Rests throughout the piece.
- Percussion 2 Vibraphone:** Rests throughout the piece.
- Percussion 3 Glockenspiel:** Rests throughout the piece.
- Percussion 4:** Includes Crash Cymbals, Snare Drum, and Bass Drum, all resting throughout the piece.
- Percussion 5:** Includes Egg Shaker and Toms, all resting throughout the piece.
- Percussion 6:** Includes Finger Cymbals, Vibraslap, Suspended Cymbal, and Tam-tam, all resting throughout the piece.

The score is divided into 11 measures, numbered 1 through 11 at the bottom.

A

Fl.

Ob.

Bsn.

B♭ Cl.
1, 2

B♭ B.
Cl.

E♭ A.
Sax. 1, 2

B♭ T.
Sax.

E♭ B.
Sax.

B♭ Tpt.
1, 2

F Hn.

Tbn.
1, 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

snare drum
snare off

finger cymbals

p *mf* *p* *p* *mf* *p* *p* *mf* *p* *p* *mf* *p*

12 13 14 15 16 17 18 19 20 21 22

Fl.
Ob.
Bsn.
B♭ Cl.
1, 2
B♭ B.
Cl.
E♭ A.
Sax. 1, 2
B♭ T.
Sax.
E♭ B.
Sax.
B♭ Tpt.
1, 2
F Hn.
Tbn.
1, 2
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

23 24 25 26 27 28 29 30 31 32

With energy $\mathcal{E} = 136$

Fl.
 Ob.
 Bsn.
 B♭ Cl.
 1, 2
 B♭ B.
 Cl.
 E♭ A.
 Sax. 1, 2
 B♭ T.
 Sax.
 E♭ B.
 Sax.
 B♭ Tpt.
 1, 2
 F Hn.
 Tbn.
 1, 2
 Euph.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

mf
 marimba
 mf
 egg shaker
 mf
 snare drum
 snare on
 mf
 vibraslap
 mf
 toms
 mf

33 34 35 36 37 38 39 40 41 42

C

52

DANSE RITMICO - Page 6

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1, 2
- B♭ B. Cl.
- E♭ A. Sax. 1, 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1, 2
- F Hn.
- Tbn. 1, 2
- Euph.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score is written in 4/4 time. The key signature is one flat (B♭). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). There are also some specific performance instructions in brackets, such as [vibraphone], [glockenspiel], and [bass drum].