

Condensed Score

- Band
- Harmonie
- Fanfare

A HOLIDAY PARTY

Johan Nijs

Full recording on / Volledige opname op /
 Enregistrement complet sur / Vollständige Aufnahme auf:
 CD/Cassette SLAVIA

Disco Beat ♩ = 132

tutti
f

Btne.

Hrms.
Trbns.

Hi Hat

Tambourine

Cow-bell *f*

Toms (fill ad lib.)

A Cl. 1 / Flgh. 1

mf 2nd time only

Trpts. / Oboe

mf

Hrms.
Saxes.

mf

Picc. / Fl.

1st time only

4

4

mf

1.

Crash Cy.

Toms

2.

B *tutti (+Xylo.)*

sfz

f

Btne. / Hrns.

f

sfz

sfz

f

Fill in

f

f

The first system of music consists of five staves. The top staff is a guitar part in treble clef, featuring a sequence of chords and melodic lines. The second staff is a bass line in bass clef with a melodic contour. The third staff is a bass line in bass clef with a rhythmic pattern of eighth notes. The fourth staff is a drum part in treble clef with a pattern of eighth notes and rests. The fifth staff is a drum part in bass clef with a pattern of eighth notes and rests. The system concludes with a double bar line and a repeat sign.

The second system of music consists of five staves and is divided into two parts, labeled 1. and 2. The top staff is a guitar part in treble clef. The second staff is a bass line in bass clef. The third staff is a bass line in bass clef with a rhythmic pattern of eighth notes. The fourth staff is a drum part in treble clef with a pattern of eighth notes and rests. The fifth staff is a drum part in bass clef with a pattern of eighth notes and rests. The system concludes with a double bar line and a repeat sign.

* If there are not enough percussion instruments available, these four bars can be filled with a drum solo.
 Als er niet voldoende slaginstrumenten beschikbaar zijn, mogen deze vier maten ook als drumsolo worden ingevuld.
 S'il n'y a pas suffisamment d'instruments de percussion disponibles, ces quatre mesures peuvent également être remplacées par un solo de batterie.
 Wenn nicht genügend Schlagzeuginstrumente verfügbar sind, können diese vier Takte auch als Schlagzeugsolo gespielt werden.

This system contains the first four measures of the percussion accompaniment. It includes staves for Bongos (marked with an asterisk), Agogo Bells (or Cow-Bell), and Concert Bass Drum. The music is in 4/4 time with a key signature of one flat. The first measure is marked *mf*. The Agogo Bells and Concert Bass Drum parts begin in the second measure. The Bongo part features a rhythmic pattern of eighth notes. The Agogo Bells play a series of eighth notes with accents. The Concert Bass Drum plays a pattern of eighth notes. The system concludes with a Whistle graphic in the fourth measure.

This system contains the next four measures of the percussion accompaniment, primarily featuring Toms. It includes staves for the vocal line (marked with an 'E' in a box), bass line, and Toms. The music continues in 4/4 time with one flat. The vocal line starts with a forte (*f*) dynamic. The Toms part features a rhythmic pattern of eighth notes with accents. The system concludes with a Whistle graphic in the fourth measure.

This system contains the final four measures of the percussion accompaniment. It includes staves for Bongos (marked with an asterisk), Agogo Bells (or Cow-Bell), and Concert Bass Drum. The music continues in 4/4 time with one flat. The first measure is marked *p*. The Agogo Bells and Concert Bass Drum parts begin in the second measure. The Bongo part features a rhythmic pattern of eighth notes. The Agogo Bells play a series of eighth notes with accents. The Concert Bass Drum plays a pattern of eighth notes. The system concludes with a Whistle graphic in the fourth measure.

F *tutti*
mf

mf Btne. / Trbns. / Hns. / Trpts. / Xylo.

mf

mf

Toms

(2nd time only)

mf

+Trpts.

Btne.

1.

Fill in

Tamb. Play

Cow-Bell *mf* both times

2. G

Fill in

f

f

f

f

f

sfs

ff

sfs

ff

sfs

ff

Fill in

ff

ff

ff

ff

Fine