

A SOLDIER'S MARCH

SCHUMANN
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Allegro moderato

1st & 2nd Flute (Picc)
Oboe
Bassoon
1st Bb Clarinet
2nd & 3rd Bb Clarinet
Eb Alto Clarinet
Bb Bass Clarinet
1st & 2nd Eb Alto Sax.
Bb Tenor Sax.
Eb Baritone Sax.
1st & 2nd Bb Trumpet
1st & 2nd F Horn
1st & 2nd Trombone
Euphonium
Tuba/3rd Trom. (Str. Bass)
Perc. 1
Perc. 2
Timpani

A

1st & 2nd Flute
(Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd
Bb Clarinet

Eb Alto
Clarinet

Bb Bass
Clarinet

1st & 2nd Eb
Alto Sax.

Bb Tenor
Sax.

Eb Baritone
Sax.

1st & 2nd Bb
Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium

Tuba/3rd Trom.
(Str. Bass)

Perc. 1

Perc. 2

Timpani

The musical score for section A is written for a woodwind and brass ensemble. It consists of 17 staves. The woodwind section includes 1st and 2nd Flute (Piccolo), Oboe, Bassoon, 1st Bb Clarinet, 2nd and 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st and 2nd Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes 1st and 2nd Bb Trumpet, 1st and 2nd F Horn, 1st and 2nd Trombone, Euphonium, and Tuba/3rd Trombone (String Bass). There are also parts for Percussion 1, Percussion 2, and Timpani. The score features various dynamics such as piano (p), forte (f), and accents. Some parts have specific performance instructions like '3rd' or '2nd' indicating alternate parts. The key signature has one flat (Bb) and the time signature is 4/4.

B

1st & 2nd Flute (Picc)

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd Bb Clarinet

E♭ Alto Clarinet

Bb Bass Clarinet

1st & 2nd E♭ Alto Sax.

Bb Tenor Sax.

E♭ Baritone Sax.

1st & 2nd Bb Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium

Tuba/3rd Trom. (Str. Bass)

perc. 1

perc. 2

Timpani

The musical score for page 7, section B, is a full orchestral score. It consists of 14 staves. The instruments are: 1st & 2nd Flute (Piccolo), Oboe, Bassoon, 1st Bb Clarinet, 2nd & 3rd Bb Clarinet, E♭ Alto Clarinet, Bb Bass Clarinet, 1st & 2nd E♭ Alto Saxophone, Bb Tenor Saxophone, E♭ Baritone Saxophone, 1st & 2nd Bb Trumpet, 1st & 2nd F Horn, 1st & 2nd Trombone, Euphonium, Tuba/3rd Trombone (String Bass), Percussion 1, Percussion 2, and Timpani. The music is in 4/4 time and features a dynamic of forte (f). The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark 'B' is placed at the beginning of the first staff. The page number '7' is in the top right corner.