

Commissioned by the London Music Boosters and dedicated to the memory of Dr. Martha Smith Geib,
who will be long-remembered for her many contributions to the citizens of London, Ohio;
Angela Fugate, Director of Bands.

A LASTING LEGACY

James Swearingen (ASCAP)

Conductor Score
012-4528-00

Allegro ♩ = 148

Flute/Piccolo

Oboe

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro ♩ = 148

1st B♭ Trumpet

2nd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd Trombone

Euphonium
(Baritone)

Tuba

Mallet Percussion:
Chimes, Marimba,
Bells, Vibes

Timpani

Snare Drum

Bass Drum

Auxiliary Percussion:
Suspended Cymbal,
Crash Cymbals,
Tambourine, Triangle,
Tam-Tam

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FL/Picc. *+ Picc.* *mf* *f* *ff* *Fl. div.* *Picc. - top note*

Ob. *mf* *f* *ff*

1st Cl. *mf* *f* *ff*

2nd/3rd Cl. *mf* *f* *ff*

Bs. Cl. *f* *ff*

Bsn. *f* *ff*

1st A. Sx. *f* *ff*

2nd A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

1st Trp. *f* *ff*

2nd Trp. *f* *ff* *div.*

1st/2nd Hn. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Euph. (Bar.) *f* *ff*

Tuba *f* *ff*

Mallet Perc.

Timp. *f* *ff* *(suggested sticking) R L R R L R R L R*

S.D. *f* *ff* *f*

B.D. *f* *ff* *f*

Aux. Perc. *f* *ff* *Crash Cyms.*

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

S.D. B.D.

Aux. Perc.

Marimba w/med. mallet

Tambourine w/fingertips

Triangle w/small beater

mf

mp

ff

10 11 12 13 14 15

FL/Picc. *- Picc.* *mf* *+ Picc.*

Ob. *mf*

1st Cl.

2nd/3rd Cl. *mp*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp. *mf*

2nd Trp. *mf*

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

S.D. B.D.

Aux. Perc. *p*

22

FL/Picc. *mf* - Picc.

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *f* *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

22

1st Trp. *f* *mf*

2nd Trp. *mf*

1st/2nd Hn. *f* *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mp*

S.D. B.D. *mp*

Aux. Perc.

FL/Picc. *+ Picc.* 30 *- Picc.* *mp*

Ob. *mp*

1st Cl. *mp*

2nd/3rd Cl.

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. 30 *mp*

2nd Trp. *mp*

1st/2nd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. *mp* Bells w/soft plastic mallets

Timp. *mp*

S.D. B.D. *mf* *mp*

Aux. Perc.

FL/Picc. *mf* *f* + Picc.

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd/3rd Cl. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

1st A. Sx. *mf* *f*

2nd A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

1st Trp. *mf* *f*

2nd Trp. *mf* *f* *div.*

1st/2nd Hn. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Euph. (Bar.) *mf* *f*

Tuba *mf* *f*

Mallet Perc. *mf*

Timp. *f*

S.D. B.D. *f* *mp*

Aux. Perc.

38 Fl. div. - Picc. + Picc. mf

Ob. mf

1st Cl. mf

2nd/3rd Cl. a2 mf

Bs. Cl. mf

Bsn. mf

1st A. Sx. mf

2nd A. Sx. mf

T. Sx. mf

B. Sx. mf

38 1st Trp. f

2nd Trp. mf

1st/2nd Hn. mf

1st Trb. mf

2nd Trb. mf

Euph. (Bar.) mf

Tuba mf

Mallet Perc. mf

Timp. mf

S.D. B.D. mf

Aux. Perc. mf

38 39 40 41 42

FL/Picc. *- Picc.* **rall.**

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *a2* *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. **rall.**

2nd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *2nd div.*

2nd Trb.

Euph. (Bar.)

Tuba *f*

Mallet Perc.

Timp. *f*

S.D. B.D. *f* *mf*

Aux. Perc. *p* *Susp. Cym.* *p*

48 Andante espressivo ♩ = 80

poco rit.

52 Gentle ♩ = 72

FL./Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.

Musical score for woodwinds and strings. The score is divided into two systems. The first system covers measures 48 to 51, and the second system covers measures 52 to 53. The woodwind parts include Flute/Piccolo, Oboe, Clarinets (1st, 2nd/3rd, Bass), Bassoon, and Saxophones (1st and 2nd Alto, Tenor, Bass). The string parts include 1st and 2nd Violins, Viola, Cello, and Double Bass. Dynamics range from *mp* to *p*. A 'Bs. Cl. cue' is marked in measure 52.

48 Andante espressivo ♩ = 80

poco rit.

52 Gentle ♩ = 72

1st Trp.
2nd Trp.
1st/2nd Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
S.D.
B.D.
Aux. Perc.

Musical score for brass and percussion. The score is divided into two systems. The first system covers measures 48 to 51, and the second system covers measures 52 to 53. The brass parts include Trumpets (1st, 2nd), Horns (1st/2nd), Trombones (1st, 2nd), Euphonium (Baritone), and Tuba. The percussion parts include Mallet Percussion, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), and Auxiliary Percussion (Aux. Perc.). Dynamics range from *mp* to *p*. A 'Vibes w/soft mallets (motor off)' part is marked in measure 52, with a dynamic of *p* and a pitch change from G to F.

48

49

50

51

52

53

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mp* *mf*

Bs. Cl. *mp* *mf*

Bsn. *mp* *mf*

1st A. Sx. *mf*

2nd A. Sx. *p* *mp* *mf*

T. Sx. *p* *mp* *mf*

B. Sx. *Play* *mp* *mf*

1st Trp.

2nd Trp.

1st/2nd Hn. *mp* *mf*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

Euph. (Bar.) *mp* *mf*

Tuba *mp* *mf*

Mallet Perc.

Timp. *soft mallets* *mp* *mf*

S.D.
B.D.

Aux. Perc. *p* *mp*

54 55 56 57 58 59

poco stringendo

69 Molto Espressivo ♩ = 80

FL/Picc. + Picc. *f*

Ob. *f*

1st Cl. *mp* *f*

2nd/3rd Cl. *a2* *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f* Bring out - - - - -

2nd A. Sx. *f* Bring out - - - - -

T. Sx. *f*

B. Sx. *f*

poco stringendo

69 Molto Espressivo ♩ = 80

1st Trp. *f*

2nd Trp. *f* *div.*

1st/2nd Hn. *f* Bring out - - - - - *a2*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. Chimes *f* Bells *mf*

Timp. Med. hard mallets *f* *mf*

S.D. B.D.

Aux. Perc. Suspended Cym. *f* Cr. Cyms. *mp* *mf*

67 68 69 70 71 72

FL/Picc. *Fl. div.* **poco rall.** **77** Gentle ♩ = 72

Ob. *div.*

1st Cl.

2nd/3rd Cl.

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. **poco rall.** **77** Gentle ♩ = 72 *mf*

2nd Trp. *div.*

1st/2nd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. *mp* Vibes and Marimba

Timp.

S.D.
B.D.

Aux.
Perc.

- Picc. *Fl. div.* **rall.**
 FL/Picc. *mf* *mp*
 Ob. *mf* *mp*
 1st Cl. *mf* *mp*
 2nd/3rd Cl. *mf* *mp*
 Bs. Cl. *mf* *mp*
 Bsn. *mf* *mp*
 1st A. Sx. *mf* *mp*
 2nd A. Sx. *mf* *mp*
 T. Sx. *mf* *mp*
 B. Sx. *mf* *mp*
rall.
 1st Trp. *mp*
 2nd Trp. *div.* *mf* *mp*
 1st/2nd Hn. *mf* *mp*
 1st Trb. *mf* *mp*
 2nd Trb. *mf* *mp*
 Euph. (Bar.) *mf* *mp*
 Tuba *mp*
 Mallet Perc. **Chimes** *mp* **p** soft mallets
 Timp. *mp* *mf* **p**
 S.D. B.D. *mp* *mf*
 Aux. Perc. *mp* *mf*

3 players 87 Tempo I ♩ = 148

FL/Picc. *p*

Ob.

1st Cl. *p*

2nd/3rd Cl.

Bs. Cl. *p* *mf*

Bsn. *p* *mf*

1st A. Sx. *p* *mf*

2nd A. Sx. *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

87 Tempo I ♩ = 148

1st Trp. *p*

2nd Trp. *p*

1st/2nd Hn. *p* *mf* *a2*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

Euph. (Bar.) *p* *mf*

Tuba *p* *mf*

Mallet Perc. Marimba med. mallets *mf*

Timp. F to G

S.D. B.D.

Aux. Perc. Triangle *p* Tambourine w/fingertips

FL/Picc. *All* *mf* *+ Picc.*

Ob. *mf*

1st Cl. *All* *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *mf* *mp*

2nd Trp. *mf* *mp*

1st/2nd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. *mp* Bells

Timp. *Med. hard mallets* *mf* *mp*

S.D. *mp* *mf*

B.D.

Aux. Perc.

FL/Picc. *- Picc.* *mp* *mf* *+ Picc.*

Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf*

2nd Trp. *mf* *div.*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc.

Timp.

S.D. *mp*

B.D.

Aux. Perc.

FL/Picc. *f* - Picc.

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f* *a2*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f*

2nd Trp. *f*

1st/2nd Hn. *f* *a2*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

S.D. *f* *mp* *mf*

B.D. *f* *mf*

Aux. Perc. *mf*

+ Picc. Fl. div. **Gradually Slowing** div.

FL/Picc. Ob. 1st Cl. 2nd/3rd Cl. Bs. Cl. Bsn. 1st A. Sx. 2nd A. Sx. T. Sx. B. Sx.

Gradually slowing div.

1st Trp. 2nd Trp. 1st/2nd Hn. 1st Trb. 2nd Trb. Euph. (Bar.) Tuba Mallet Perc. Timp. S.D. B.D. Aux. Perc.

mf G to F *f* Susp. Cym. *mf*

106

107

108

109

110

111 **Maestoso** ♩ = 92

Molto Allargando

FL/Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.

Detailed description: This section of the score covers measures 111 to 115 for woodwind and string instruments. The woodwinds (Flute/Piccolo, Oboe, Clarinets, Bassoon, Saxophones) play various rhythmic patterns and chords. The strings (1st and 2nd Violins, Viola, Tenor and Bass Saxophones) provide harmonic support with sustained notes and dynamic markings like *fp* and *f*. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

111 **Maestoso** ♩ = 92

Molto Allargando

1st Trp.
2nd Trp.
1st/2nd Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
S.D. B.D.
Aux. Perc.

Detailed description: This section of the score covers measures 111 to 115 for brass and percussion instruments. The brass instruments (Trumpets, Horns, Trombones, Euphonium, Tuba) play sustained notes and chords. The percussion (Mallet Percussion, Timpani, Snare Drum, Bass Drum, Auxiliary Percussion) provides rhythmic accompaniment. The timpani part uses 'Hard mallets' and features dynamic markings like *fp* and *f*. The snare drum and auxiliary percussion parts use 'Cr. Cym.' (Cymbal). A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

111

112

113

114

115

116 Tempo I

Fl. div.

FL/Picc. *ff*

Ob. *ff* *div.*

1st Cl. *ff*

2nd/3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

116 Tempo I

1st Trp. *ff*

2nd Trp. *ff*

1st/2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. *ff* *l.v.*

Timp. *ff* *R R L R R L R L*

S.D. *ff*

B.D. *ff*

Aux. Perc. *ff* *Tam-tam* *Cr. Cyms.* *choke*