

A BERNSTEIN TRIBUTE

Music by
LEONARD BERNSTEIN
adapted by
CLARE GRUNDMAN

2

Allegro moderato $\text{♩} = 128$

Flutes 1, 2
Piccolo
Oboes 1, 2
English Horn
E♭
Clarinets
B♭
E♭ Alto
B♭ Bass
E♭ Contra-Alto
Bassoons
E♭ Alto
B♭ Tenor
E♭ Baritone
B♭ Cornet 1, 2
B♭ Trumpet 1, 2
Horns in F
Trombones 1, 2, 3
Baritone
Tuba
String Bass
Harp
Tupani
Xylophone
Bongos
Taco Drum
Bass Drum
Choke Cym.

© Copyright 1991 by Jalel Publications, Inc.
Romeo & Jenette, Inc., Sole Agent
International Copyright Secured.

Q.M.B. 563

Printed in U.S.A.

3

Flute 1
Flute 2
Piccolo
Oboe 1
Oboe 2
Eng. Hn.
E♭
B♭
E♭ Alto
B♭ Bass
E♭ Contra-Alto
Bass
E♭ Alto
B♭ Tenor
E♭ Bar.
B♭ Cms.
B♭ Trps.
Hns. in F
Tbns.
Bar.
Tuba
Str. Bass
Harp
Timp.
Vibr.
Ten. Dr.
Bass Dr.
Choke Cym.

(with a Jazz feel)

Solo

Q.M.B. 563

4

Flute 1
Flute 2
Piccolo
Oboe 1
Oboe 2
Eng. Hn.
E♭
B♭
E♭ Alto
B♭ Bass
E♭ Contra-Alto
Bass
E♭ Alto
B♭ Tenor
E♭ Bar.
B♭ Cms.
B♭ Trps.
Hns. in F
Tbns.
Bar.
Tuba
Str. Bass
Harp
Timp.
Vibr.
Ten. Dr.
Bass Dr.
Choke Cym.

Snap Fingers*

one player) Solo

Q.M.B. 563

*Conductor: As many members of the ensemble as possible should snap their fingers." Q.M.B. 563

33

Flc.

Picc.

Obs.

Eng. Hrn.

Hb.

1b.

2b.

3b.

Hb Alto

Hb Bass

Hb Contra Alto

Hrn.

1b Alto

2b Tenor

Hb Bar.

33

Hb Cnts.

3b

Hb Tpts.

1b

Hrn. in F

1b

2b

3b

Horn

Bar.

Tuba

Str. Bass

Harp

Temp.

Vib.

Pitched Dr.

Ten. Dr.

Choke Cym.

Q.M.B. 563

[illegible][illegible][illegible]

65) *Vivace e leggero* ♩ = 172

Fla. 1
Picc.
Oba. 1
Eng. Hn.
Eb 1
Bb 1
Eb Alto
Bb Bass
Eb Contr. Alto
Bass. 1
Eb Alto 2
Bb Tenor
Eb Bar.
Bb Ctn. 2
Bb Tpt. 1
Hrn. in F
Tbn. 2
Bar.
Tuba
Str. Bass
Harp
Timp.
Bells
Wood Bk.
Tri.

Q.M.B. 563

66) *Vivace e leggero* ♩ = 172

Fla. 1
Picc.
Oba. 1
Eng. Hn.
Eb 1
Bb 1
Eb Alto
Bb Bass
Eb Contr. Alto
Bass. 1
Eb Alto 2
Bb Tenor
Eb Bar.
Bb Ctn. 2
Bb Tpt. 1
Hrn. in F
Tbn. 2
Bar.
Tuba
Str. Bass
Harp
Timp.
4 Pitched Dns.
Wood Bk.
Cym.

Q.M.B. 563

78) *Meno mosso* ♩ = 132

Fla. 1
Picc.
Oba. 1
Eng. Hn.
Eb 1
Bb 1
Eb Alto
Bb Bass
Eb Contr. Alto
Bass. 1
Eb Alto 2
Bb Tenor
Eb Bar.
Bb Ctn. 2
Bb Tpt. 1
Hrn. in F
Tbn. 2
Bar.
Tuba
Str. Bass
Harp
Timp.
Sn. Dr.
Bass Dr.
Bongos

Q.M.B. 563

88) *Meno mosso* ♩ = 132

Fla. 1
Picc.
Oba. 1
Eng. Hn.
Eb 1
Bb 1
Eb Alto
Bb Bass
Eb Contr. Alto
Bass. 1
Eb Alto 2
Bb Tenor
Eb Bar.
Bb Ctn. 2
Bb Tpt. 1
Hrn. in F
Tbn. 2
Bar.
Tuba
Str. Bass
Harp
Timp.
Xylo.
Sn. Dr.
Bass Dr.
Cowbell

Q.M.B. 563

92 Allegro pesante $\text{♩} = 116$

Fla. 1
Picc.
Obs.
Eng. Ho.
gb
g#
Eb Alto
Eb Bass
Eb Contra Alto
Bsn.
Eb Alto 1
Eb Alto 2
Eb Tenor
Eb Bar.
Bb Cnts. 1
Bb Cnts. 2
Bb Tpts. 1
Hrn. in F
Tbn. 1
Tbn. 2
Bar.
Tuba
Str. Bass
Harp
Timp.
Xylo.
Sn. Dr.
Bass Dr.
Sup. Cym.

Q.M.B. 563

13

14

Fla. 1
Picc.
Obs.
Eng. Ho.
gb
g#
Eb Alto
Eb Bass
Eb Contra Alto
Bsn.
Eb Alto 1
Eb Alto 2
Eb Tenor
Eb Bar.
Bb Cnts. 1
Bb Cnts. 2
Bb Tpts. 1
Hrn. in F
Tbn. 1
Tbn. 2
Bar.
Tuba
Str. Bass
Harp
Timp.
Vibr.
Sn. Dr.
Bass Dr.

100 Meno mosso $\text{♩} = \text{♩} \text{ prec.}$

Cap. Mstr.
Cap. Mstr.
Cap. Mstr.
Cap. Mstr.
42 Sub.
Tbn. 1
Tbn. 2
(comp. s-1)
Bsn. 1
Bsn. 2

Q.M.B. 563

15

Fla. 1
Picc.
Obs.
Eng. Ho.
gb
g#
Eb Alto
Eb Bass
Eb Contra Alto
Bsn.
Eb Alto 1
Eb Alto 2
Eb Tenor
Eb Bar.
Bb Cnts. 1
Bb Cnts. 2
Bb Tpts. 1
Hrn. in F
Tbn. 1
Tbn. 2
Bar.
Tuba
Str. Bass
Harp
Timp.
Vibr.
Sn. Dr.
Bass Dr.

Q.M.B. 563

15

16

Fla. 1
Picc.
Obs.
Eng. Ho.
gb
g#
Eb Alto
Eb Bass
Eb Contra Alto
Bsn.
Eb Alto 1
Eb Alto 2
Eb Tenor
Eb Bar.
Bb Cnts. 1
Bb Cnts. 2
Bb Tpts. 1
Hrn. in F
Tbn. 1
Tbn. 2
Bar.
Tuba
Str. Bass
Harp
Timp.
Vibr.
Sn. Dr.
Bass Dr.

100 Meno mosso $\text{♩} = \text{♩} \text{ prec.}$

Cap. Mstr.
Cap. Mstr.
Cap. Mstr.
Cap. Mstr.
42 Sub.
Tbn. 1
Tbn. 2
(comp. s-1)
Bsn. 1
Bsn. 2

Q.M.B. 563

16