

Ballad for Winy

Harmonie

Duration : 4'15"

Peter Laine 

Moderato $\text{♩} = 112$

%

1

5

Score for **Ballad for Winy** by Peter Laine, Harmonie. The score is for a large ensemble and includes the following parts:

- Piccolo C
- Flute I-II C
- Oboe I-II C
- Bassoon I-II C
- E♭ Clarinet
- Clarinet I B♭
- Clarinet II B♭
- Clarinet III B♭
- Alto Clarinet E♭
- Bass Clarinet B♭
- Alto Saxophone I-II B♭
- Tenor Saxophone B♭
- Baritone Saxophone B♭
- Solo Flugelhorn B♭
- Solo Trumpet
- Trumpet I B♭
- Cornet
- Trumpet II B♭
- Cornet
- Trumpet III B♭
- Cornet
- Horn I-II F
- Horn II-IV F
- Trumpet I C
- Trumpet II-III C
- Bass Trumpet C
- Baritone/Euphonium C
- E♭ Bass Trombone
- Bass (Tuba) I-II C
- String Bass
- Timpani
- Drumset
- Percussion I Vibraphone
- Percussion II Glockenspiel
- Piano
- Harp

The score is divided into measures 1 through 9. The tempo is **Moderato** with a metronome marking of $\text{♩} = 112$. The key signature is one flat (B♭). The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*), and articulation marks. The percussion section includes parts for Vibraphone and Glockenspiel. The string section includes a part for String Bass. The piano and harp parts are also included.

10 11 12 13 14 15 16 17 18

Pic.

Fl.

Ob.

Euph.

Es. Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Solo Fl. Hrn.
Solo Trp.

Trp. I

Trp. II

Trp. III

Horn I+II

Horn III+IV

Trb. I

Trb. II+III

Bass Trb.

Bar.

Basses

Str. Bass

Temp.

Drums

Perc. I

Perc. II

Piano
Harp

[illegible]

31 *a Tempo*

32 33 34 35 36 37 38

Pic.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Solo Flt/Hrn.
Solo Trp.

Trp. I

Trp. II

Trp. III

Horn I-II

Horn III-IV

Tyb. I

Tyb. II-III

Bass Tyb.

Bar.

Basses

Str. Bass

Timp.

Drums

Perc. I

Perc. II

Piano
Harp

[illegible]

64 a Tempo

65 66 67 68 69 70 71 72 73 74

Pic.

Fl.

Ob.

Rein.

(ad)

a Tempo

Es. Cl.

Cl. I.

Cl. II.

Cl. III.

Alto Cl.

Bass Cl.

a Tempo

Alt. Sax.

Ten. Sax.

Bar. Sax.

a Tempo

Solo Fl. Hrn.

Solo Trp.

Trp. I.

Trp. II.

Trp. III.

a Tempo

Horn I-III

(ad)

Horn III-IV

(ad)

a Tempo

Trb. I.

Horn I

Trb. II-III

Horn I

(ad)

Bass Trb.

a Tempo

Bar.

Horn I

Basses

Str. Bass

p. Pic.

a Tempo

Temp.

Drums.

Perc. I.

Perc. II.

a Tempo

Piano

Harp

75 76 77 78 79 80 81 82 83 84

Fl. *Rall. e dim.*

Fl. *Rall. e dim.*

Ob. *Rall. e dim.*

Basn. *Rall. e dim.*

Ob. Cl. *Rall. e dim.*

Cl. I *Rall. e dim.*

Cl. II *Rall. e dim.*

Cl. III *Rall. e dim.*

Alto Cl. *Rall. e dim.*

Basn. Cl. *Rall. e dim.*

Alt. Bas. *Rall. e dim.*

Ten. Bas. *Rall. e dim.*

Bas. Bas. *Rall. e dim.*

Solo Fl. Ibra. Solo Trp. *Rall. e dim.*

Trp. I *Rall. e dim.*

Trp. II *Rall. e dim.*

Trp. III *Rall. e dim.*

Horn I+II *Rall. e dim.*

Horn III+IV *Rall. e dim.*

Tbn. I *Rall. e dim.*

Tbn. II+III *Rall. e dim.*

Basn. Tbn. *Rall. e dim.*

Bsn. *Rall. e dim.*

Bassoon *Rall. e dim.*

Str. Bass *Rall. e dim.*

Trmp. *Rall. e dim.*

Drums *Rall. e dim.*

Perc. I *Rall. e dim.*

Perc. II *Rall. e dim.*

Piano Harp *Rall. e dim.*