

Can-Can

from *Orpheus in Hades*

3

JACQUES OFFENBACH
(1819-1880)
Arranged by Andrew Balent

Allegro (♩ = 160 — ♩ = 120)

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet (Cornet)

F Horn

Trombone, Baritone, Bassoon

Tuba

Percussion

Piano Reduction

Triangle

Bells

Allegro (♩ = 160 — ♩ = 120)

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6

1. 2.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 2.

Tpt. (Cnt.) 1

Tpt. (Cnt.) 2

Hn.

Trb., Bar., Bsn.

Tuba

1. 2.

Perc. 1

Perc. 2

Pno. Red.

Snare Drum

Bass Drum

A

[illegible]

15

1. 2.

Fl.

Ob.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 2.

Tpt. (Cnt.)

2

Hn.

Trb., Bar., Bsn.

Tuba

Tri.

Perc.

1

2

Pno. Red.

cresc.

cresc.

cresc.

p cresc.

cresc.

cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p

cresc.

19

Fl.

Ob.

1
Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpt.
(Cnt.)

2

Hn.

Trb.,
Bar.,
Bsn.

Tuba

1
Perc.

2

Pno. Red.

This musical score page contains measures 19 through 22. The instruments are arranged in a standard orchestral layout. Measures 19 and 20 are marked with a repeat sign and a first ending bracket. Measure 21 is marked with a second ending bracket. Measure 22 is the final measure on this page. The piano part is labeled 'Pno. Red.' and features a prominent bass line. The woodwinds and brass sections have various melodic and harmonic parts, with some instruments like the Clarinet and Saxophone playing in unison. The percussion part is active throughout, providing a rhythmic foundation. Dynamics such as *mf* and *div.* are indicated for several instruments.

24

1. 2.

Fl.

Ob.

1. 2.

Cl.

2.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 2.

Tpt. (Cnt.)

2.

Hn.

Trb., Bar., Bsn.

Tuba

1. 2.

Perc.

1. 2.

Pno. Red.

1. 2.

Detailed description: This is a page of a musical score for a 12-piece orchestra. The page is numbered 8 in the top left corner. The music is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into measures 24 and 25. Measure 24 contains a first ending bracket, and measure 25 contains a second ending bracket. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) with two parts, Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.) with two parts and Cymbal (Cnt.), Horn (Hn.), Trumpet, Baritone, and Bassoon (Trb., Bar., Bsn.), Tuba, Percussion (Perc.) with two parts, and Piano Reduction (Pno. Red.) with two parts. The percussion part includes a snare drum and a cymbal. The piano reduction part includes a grand piano and a double bass. The score is written in a standard musical notation with various notes, rests, and articulation marks.

27

Fl.

Ob.

1
Cl.

2

B. Cl.

A. Sax. unis.

T. Sax.

Bar. Sax.

1
Tpt.
(Cnt.)

2

Hn.

Trb.,
Bar.,
Bsn.

Tuba

1
Perc. Cymbals

2

Pno. Red.

32

Fl.

Ob.

1
Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpt.
(Cnt.)

2

Hn.

Trb.,
Bar.,
Bsn.

Tuba

1
Perc.

2

Pno. Red.

37

Fl.

Ob.

Cl.
1
2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.
(Cnt.)
1
2

Hn.

Trb.,
Bar.,
Bsn.

Tuba

Perc.
1
2

Pno. Red.

43

Fl.

Ob.

Cl.
1
2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.
(Cnt.)
1
2

Hn.

Trb.,
Bar.,
Bsn.

Tuba

Perc.
1
2

Pno. Red.

Detailed description: This is a page of a musical score, page 43. It contains staves for various instruments. The Flute (Fl.) and Oboe (Ob.) staves are at the top. Below them are two staves for Clarinet (Cl.), numbered 1 and 2. Then is the Bass Clarinet (B. Cl.). The next three staves are for Saxophones: Alto Sax (A. Sax.), Tenor Sax (T. Sax.), and Baritone Sax (Bar. Sax.). Following these are two staves for Trumpets (Tpt.) and Contrabass (Cnt.), numbered 1 and 2. Then is the Horn (Hn.) staff. The next three staves are for Trombone (Trb.), Baritone (Bar.), and Bassoon (Bsn.). Then is the Tuba staff. The next two staves are for Percussion (Perc.), numbered 1 and 2. Finally, at the bottom, is the Piano (Pno. Red.) staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

49

Fl.

Ob.

1
Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpt.
(Cnt.)

2

Hn.

Trb.,
Bar.,
Bsn.

Tuba

1
Perc.

2

Pno. Red.

Detailed description: This is a page of a musical score, page 49, numbered 13 in the top right corner. The score is for a large ensemble. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone, Baritone, and Bassoon (Trb., Bar., Bsn.), Tuba, Percussion (Perc. 1, 2), and Piano Reducido (Pno. Red.). The key signature is B-flat major (two flats). The time signature is common time (C). The music is in 4/4 time. The score shows measures 49 through 54. The Flute and Oboe parts have a melodic line in measures 49-52, followed by rests in measures 53-54. The Clarinets and Bass Clarinet have a similar melodic line. The Saxophones and Baritone Saxophone have a melodic line in measures 49-52, followed by rests in measures 53-54. The Trumpets and Horns have a melodic line in measures 49-52, followed by rests in measures 53-54. The Trombones, Tuba, and Percussion have a melodic line in measures 49-52, followed by rests in measures 53-54. The Piano Reducido has a melodic line in measures 49-52, followed by rests in measures 53-54. The score is written in a standard musical notation with treble and bass clefs, and various musical symbols such as notes, rests, and dynamic markings.