

FANFARE AND JUBILEE

Instrumentation

Full Conductor Score	1
C Flutes	10
Oboe	2
1st Bb Clarinet	5
2nd Bb Clarinet	5
Bb Bass Clarinet	2
Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone/Alto Clarinet	3
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet	5
2nd Bb Trumpet	5
1st F Horn	2
2nd F Horn	2
1st Trombone	3
2nd Trombone	3
Baritone BC	2
Baritone TC	2
Tuba	4
Mallet Percussion: Bells, Chimes, Xylophone	2
Timpani	1
Perc. 1: Snare Drum, Bass Drum	3
Perc. 2: Cr. Cym., Sus. Cym., Tambourine, Triangle, Mark Tree	3

THE COMPOSER

James Swearingen's talents as a performer, composer/arranger and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and The Ohio State University. Jim is currently Professor of Music, Department Chair of Music Education and one of several resident composers at Capital University located in Columbus, Ohio. He also serves as a staff arranger for the famed Ohio State University Marching Band. Prior to his appointment at Capital in 1987, he spent eighteen years teaching instrumental music in the public schools of central Ohio. His first teaching assignment took him to the community of Sunbury, Ohio. He then spent fourteen years as Director of Instrumental Music at Grove City High School where his marching, concert and jazz bands all received acclaim for their high standards of performing excellence.



In addition to his teaching responsibilities, Swearingen manages to be very active as a guest conductor, adjudicator and educational clinician. Appearances have included trips throughout the United States, as well as Japan, Australia, Europe, Canada and The Republic of China.

Mr. Swearingen's numerous compositions for band have been enthusiastically received by school directors, student performers and audiences worldwide. With over 300 published compositions, he has written band works that reflect a variety of musical forms and styles. Many of his pieces, including 57 commissioned works, have been chosen for contest and festival lists. He is a recipient of several ASCAP awards for published compositions and in 1992 was selected as an Accomplished Graduate of the Fine and Performing Arts from Bowling Green State University. He is a member of numerous professional and honorary organizations including OMEA, MENC, ASBDA, Phi Beta Mu and Pi Kappa Lambda. In March of 2000, he was invited to join The American Bandmasters Association, considered to be the most prestigious bandmaster organization in the world.

Many of Swearingen's most popular band compositions have been recorded by the prestigious Washington Winds for Walking Frog Records. His first release was "IN ALL ITS GLORY, The Music of James Swearingen," the second was entitled "EXALTATION" and the newest recording is called "CELEBRATION FOR WINDS AND PERCUSSION." They are available at www.walkingfrog.com.

Commissioned by the Hawthorne Brook Middle School Band Boosters
and dedicated to the former, present and future band members of Townsend and Ashby, Massachusetts.
Kenneth Arsenault, Director of Bands

FANFARE AND JUBILEE

James Swearingen
(ASCAP)

Conductor Score
011-3229-00

Maestoso (♩ = 76) **Rall.**

C Flutes

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone
Eb Alto Clarinet

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

F Horns

1st Trombone

2nd Trombone

Baritone

Tuba

Mallet Percussion:
Bells, Chimes, Xylophone

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2: Cr. Cymbal,
Sus. Cymbal, Tambourine,
Triangle, Mark Tree

Chimes

F, Bb, Eb

med. hard mallets

Sus. Cym. w/yarn mallets

Cr. Cym.

1 2 3 4 5

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6 Allegro (♩ = 136)



Fl.

Ob.

1st Cl.

2nd Cl.

B♭ B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

F Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Bells - plastic mallets
2nd time only

Tamb. - w/knuckles on accents
2nd time only

6 7 8 9 10 11 12 13

5234

- 4 -

Fl.

Ob.

1st Cl.

2nd Cl.

B♭ B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

F Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Triangle (small beater)

Sus. Cym.

Xylo. - plastic mallets

14 15 16 17 18 19 20 21 22

5234

- 5 -

[illegible]

Fl.

Ob.

1st Cl.

2nd Cl.

B $\flat$ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E $\flat$ A1. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

F. Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.
Bells

Temp.

Perc. 1

Perc. 2
Tamb.

32 33 34 35 36 37 38 39 40

42 Molto Rall.

Fl. *dim.* *mf* *ten.* *mp*

Ob. *dim.* *mf*

1st Cl. *dim.* *mf* *ten.* *mp*

2nd Cl. *dim.* *mf*

B♭ Bs. Cl. *dim.* *mf*

Bsn. *dim.* *mf*

1st A. Sx. *dim.* *mf* *ten.* *mp*

2nd A. Sx.
Eb Al. Cl. *dim.* *mf*

T. Sx. *dim.* *mf*

B. Sx. *dim.* *mf*

42 Molto Rall.

1st Trp. *dim.* *mf*

2nd Trp. *dim.* *mf*

F Hn. *tutti* *dim.* *mf* *1st only ten.* *mp*

1st Trb. *dim.* *mf*

2nd Trb. *dim.* *mf*

Bar. *dim.* *mf*

Tuba *dim.* *mf*

Mallet Perc. *dim.* *mf*

Timp. *dim.* *mf*

Perc. 1

Perc. 2 *Sus. Cym. (strike w/yarn mallet)* *f dim.* *mf*

41 42 43 44 45 46 47 48 49

50 Expressively (♩ = 80)

Fl. *mp*

Ob.

1st Cl. *p* *mp*

2nd Cl. *p* *mp*

B♭ Bs. Cl. *p* *mp*

Bsn. *p* *mp*

1st A. Sx. *p* *mp* *mp*

2nd A. Sx.
Eb Al. Cl. *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

50 Expressively (♩ = 80) *Rall.*

1st Trp.

2nd Trp.

F Hn. *p* *mp* *mp*

1st Trb.

2nd Trb.

Bar. *p* *mp*

Tuba *p* *mp*

Mallet Perc. *Chimes* *mp*

Timp.

Perc. 1

Perc. 2 *Mark Tree* *mp*

50 51 52 53 54 55 56

A Tempo *Molto rall.* **60** *A Tempo*

Fl. *mp cresc.* *f*

Ob. *mp cresc.* *f*

1st Cl. *cresc.* *f*

2nd Cl. *cresc.* *f*

B♭ Bs. Cl. *cresc.* *f*

Bsn. *cresc.* *f*

1st A. Sx. *cresc.* *f* *mf*

2nd A. Sx. E♭ A1. Cl. *cresc.* *f* *mf*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

1st Trp. *A Tempo* *Molto rall.* **60** *A Tempo* *mf cresc.* *f*

2nd Trp. *mf cresc.* *f*

F Hn. *cresc.* *f* *tutti* *mf*

1st Trb. *cresc.* *f*

2nd Trb. *cresc.* *f*

Bar. *cresc.* *f*

Tuba *cresc.* *f*

Mallet Perc. *lv.* *mp* *lv.* *mf* *f* *mf*

Timp. *mf* *f*

Perc. 1

Perc. 2

57 58 59 60 61 62 63

Poco rit. *Rall. poco a poco* *Allegro* (♩ = 136)

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

B♭ Bs. Cl. *mp* *p*

Bsn. *mp* *p*

1st A. Sx. *p*

2nd A. Sx. E♭ A1. Cl. *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

1st Trp. *Poco rit.* *Rall. poco a poco* *Allegro* (♩ = 136)

2nd Trp. *p*

F Hn. *p*

1st Trb. *mp* *p*

2nd Trb. *mp* *p*

Bar. *mp* *p*

Tuba *mp* *p*

Mallet Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

64 65 66 67 68 69 70 71

72 2nd time only

Fl. *mf* 2nd time only

Ob. *mf* 2nd time only

1st Cl. *mf* 2nd time only

2nd Cl. *mf* 2nd time only

B♭ Bs. Cl. *mf*

Bsn.

1st A. Sx. *mf*

2nd A. Sx. *mf*

E♭ Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

F Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bar. *mf*

Tuba *mf*

Bells - plastic mallets 2nd time only

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tamb. - w/knuckles on accents 2nd time only

1. 2.

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72 73 74 75 76 77 78 79 80

82

Fl. *mp*

Ob. *mf*

1st Cl. *mp*

2nd Cl. *mp*

B♭ Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

E♭ Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *mp*

2nd Trp. *mp*

F Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bar. *mf*

Tuba *mf*

Xylo. - plastic mallets

Bells

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp* Triangle (small beater)

Sus. Cym. *p*

div. tutti

82 90

81 82 83 84 85 86 87 88 89 90

[illegible]

Fl.

Ob.

1st Cl.

2nd Cl.

B♭ B♭s. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ A1. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

F Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Chimes

Timp.

Perc. 1

Perc. 2

Cr. Cym.

Sus. Cym.

Maestoso (♩ = 76) Rall.

Maestoso (♩ = 76) Rall.

101 102 103 104 105 106 107 108 109

110 Quickly (♩ = 152-160)

Fl.

Ob.

1st Cl.

2nd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ Al. Cl.

T. Sx.

B. Sx.

110 Quickly (♩ = 152-160)

1st Trp.

2nd Trp.

F Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.
Bells

Timp.

Perc. 1

Perc. 2

Tamb.

Barnhouse Europe

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110 111 112 113

Conductor Score
012-3231-00

GESU BAMBINO

Pietro A. Yon
Arr. by Andy Clark

Legato (♩ = 60-66)

1st & 2nd C Flutes

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Legato (♩ = 60-66)

1st B♭ Trumpet

2nd/3rd B♭ Trumpets

1st/2nd F Horns

1st Trombone

2nd/3rd Trombones

Baritone

Tuba

String Bass

Mallet Percussion:
Vibes/Chimes

Timpani

Percussion 1:
Snare Drum/Bass Drum

Percussion 2:
Suspended Cymbals

Percussion 3:
Tambourine/Wind Chimes

1 2 3

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