

# Intermezzo from the Opera *Goyescas*

ENRIQUE GRANADOS  
(1867 - 1916)  
Revised and Edited by Clark McAlister

Moderato (♩ = 60 - 66)  
a 2. cue Vln.

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Flute 2

Oboe 1 2

B♭ Clarinet 1 2

Bassoon 1 2

F Horn 1 2 3 4

B♭ Trumpet 1 2

Trombone 1 2

Trombone 3

Timpani

Percussion Triangle, Tambourine  
Castanets

Moderato

Violin I 1 2

Violin II 1 2

Viola 1 2

Cello 1 2

Bass 1 2

A 0017

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5

Fl 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

F Hn. 1 2 3 4

B♭ Tpt. 1 2

Tbn. 1 2

Tbn. 3

Temp.

Perc.

Vln. I 1 2

Vln. II 1 2

Vla. 1 2

Cello 1 2

Bass 1 2

4

Allegretto tranquillo (♩ = ca. 120)

Vln. I 1 2

Vln. II 1 2

Vla. 1 2

Cello 1 2

Bass 1 2

Vln. I 1 2

Vln. II 1 2

Vla. 1 2

Cello 1 2

Bass 1 2

Vln. I 1 2

Vln. II 1 2

Vla. 1 2

Cello 1 2

Bass 1 2

6

Fl 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

F Hn. 1 2 3 4

B♭ Tpt. 1 2

Tbn. 1 2

Tbn. 3

Temp.

Perc.

Vln. I 1 2

Vln. II 1 2

Vla. 1 2

Cello 1 2

Bass 1 2

44 **47 con animo**

Fl. 1 2  
Ob. 1 2  
B♭ Cl. 1 2  
Bsn. 1 2

F Hrn. 1 2  
3 4

B♭ Tpt. 1 2  
Tbn. 1 2  
Tbn. 3

Timp.  
Perc.

44  
Vln. I  
Vln. II  
Vla.  
Cello  
Bass

*47 con animo*  
pizz. *f* dev. arco, unis. *f*  
dev. arco, unis. *f*

50

Fl. 1 2  
Ob. 1 2  
B♭ Cl. 1 2  
Bsn. 1 2

F Hrn. 1 2  
3 4

B♭ Tpt. 1 2  
Tbn. 1 2  
Tbn. 3

Timp.  
Perc.

50  
Vln. I  
Vln. II  
Vla.  
Cello  
Bass

*50*  
pizz. *f* dim. pizz. *f*  
arco *pp* pizz. *pp* pizz. *pp*

58 *poco rall.* **59 poco meno mosso**  
**60 molto marcato**

Fl. 1 2  
Ob. 1 2  
B♭ Cl. 1 2  
Bsn. 1 2

F Hrn. 1 2  
3 4

B♭ Tpt. 1 2  
Tbn. 1 2  
Tbn. 3

Timp.  
Perc.

58  
Vln. I  
Vln. II  
Vla.  
Cello  
Bass

*58 poco rall.* *59 poco meno mosso* *60 molto marcato*  
a2, soli *f* a2, soli *f* cue l'ha *f*  
arco, sol G *f* arco, dev. *f* arco *f* arco *f*

10

66 **68**

Fl. 1 2  
Ob. 1 2  
B♭ Cl. 1 2  
Bsn. 1 2

F Hrn. 1 2  
3 4

B♭ Tpt. 1 2  
Tbn. 1 2  
Tbn. 3

Timp.  
Perc.

66  
Vln. I  
Vln. II  
Vla.  
Cello  
Bass

*66* *68*  
Tambourine  
Castanets *f*  
sol A *f* sempre *f* pesante *f*  
sol A *f* sempre *f* pesante *f*