

JACOB'S LADDER TO A CRESCENT Toshio Mashima

1 **Maestoso** ($\text{♩} = \text{ca. 118}$)

2

Piccolo

Flute 1, 2

Oboe 1, 2
(Eng. Horn)

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon 1, 2

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 **Maestoso** ($\text{♩} = \text{ca. 118}$)

2

Trumpet 1, 2

Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Bass Trombone

Baritone

Bass

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Triangle

Bs. Dr.

Susp. Cymb.

Tam Tam

Glockenspiel

Cymbals

3 4

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari.

Bs.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

5 6

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

5 6

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari.

Bs.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

a2

a2

7 8

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

7 8

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari.

Bs.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

9 10 11

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Ben. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax

E♭ B. Sax.

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari.

Bs.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

tr.

a2.

ff

b2.

b3.

b4.

b5.

b6.

b7.

b8.

b9.

b10.

b11.

b12.

b13.

b14.

b15.

b16.

b17.

b18.

b19.

b20.

b21.

b22.

b23.

b24.

b25.

b26.

b27.

b28.

b29.

b30.

b31.

b32.

b33.

b34.

b35.

b36.

b37.

b38.

b39.

b40.

b41.

b42.

b43.

b44.

b45.

b46.

b47.

b48.

b49.

b50.

b51.

b52.

b53.

b54.

b55.

b56.

b57.

b58.

b59.

b60.

b61.

b62.

b63.

b64.

b65.

b66.

b67.

b68.

b69.

b70.

b71.

b72.

b73.

b74.

b75.

b76.

b77.

b78.

b79.

b80.

b81.

b82.

b83.

b84.

b85.

b86.

b87.

b88.

b89.

b90.

b91.

b92.

b93.

b94.

b95.

b96.

b97.

b98.

b99.

b100.

12 13 14

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax

E♭ B. Sax.

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari.

Bs.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page is divided into measures 15, 16, and 17. The instruments listed on the left include Picc., Fl. 1, 2, Ob. 1, 2 (Eng. Hn.), Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Eb A. Clar., Bb Bs. Clar., Bsn. 1, 2, Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Tpt. 1, 2, Tpt. 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Bs. Tbn., Bari., Bs., St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'ff'. The percussion section includes staves for Bsn. Dr., Cymbals, and various other percussion instruments.

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

20 21

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari.

Bs.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

gliss.

22 23

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

22 23

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari.

Bs.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

gliss.
ff

[illegible]

28 29 30 31

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax

E♭ B. Sax.

28 29 30 31

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari.

Bs.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

a2.

cresc.

mf

32 33 34

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

32 33 34

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari.

Bs.

St. Bass

Timp.

Perc. 1

Perc. 2

Susp. Cymb.

Perc. 3

Perc. 4

Perc. 5

Xylo.

35 36

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 (Eng. Hn.) *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Clar. *ff*

B♭ Bs. Clar. *ff*

Bsn. 1, 2 *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

35 36

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Bs. Tbn. *ff*

Bari. *ff*

Bs. *ff*

St. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

Wind Chime

gliss.

37 38

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

37 38

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari.

Bs.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

gliss.

39 40

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

39 40

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari.

Bs.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

gliss.

ff

This image shows a page of a musical score for a large orchestra. The score is written for measures 41, 42, and 43. The instruments listed on the left are:

- Picc.
- Fl. 1, 2
- Ob. 1, 2 (Eng. Hn.)
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- E♭ A. Clar.
- B♭ Bs. Clar.
- Bsn. 1, 2
- E♭ A. Sax. 1, 2
- B♭ T. Sax.
- E♭ B. Sax.
- Tpt. 1, 2
- Tpt. 3
- F Hn. 1, 2
- F Hn. 3, 4
- Tbn. 1, 2
- Bs. Tbn.
- Bari.
- Bs.
- St. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score includes various musical notations such as notes, rests, and dynamics. The word "cresc." (crescendo) is written below several staves in measures 42 and 43. The word "a2." (second ending) is written above the staves for F Horns 1, 2 and 3, 4 in measure 43. The page is numbered 41, 42, and 43 at the top of each measure.

44 45 46

Picc. *fff*

Fl. 1, 2 *fff*

Ob. 1, 2 (Eng. Hn.) *fff*

E♭ Clar. *fff*

B♭ Clar. 1 *fff*

B♭ Clar. 2 *fff*

B♭ Clar. 3 *fff*

E♭ A. Clar. *fff*

B♭ Bs. Clar. *fff*

Bsn. 1, 2 *fff*

E♭ A. Sax. 1, 2 *fff*

B♭ T. Sax. *fff*

E♭ B. Sax. *fff*

Tpt. 1, 2 *fff*

Tpt. 3 *fff*

F Hn. 1, 2 *fff*

F Hn. 3, 4 *fff*

Tbn. 1, 2 *fff*

Bs. Tbn. *fff*

Bari. *fff*

Bs. *fff*

St. Bass *fff*

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff*

Perc. 4 *fff*

Perc. 5 *fff*

Tam Tam

dim.

dim.

dim.

dim.

dim.

47 48 *poco rit.* 49 (♩ = ca. 92) 50

Picc. *dim.*

Fl. 1, 2 *dim.*

Ob. 1, 2 (Eng. Hn.) *dim.*

E♭ Clar. *dim.*

B♭ Clar. 1 *dim.* *mp*

B♭ Clar. 2 *dim.* *mp*

B♭ Clar. 3 *dim.* *mp*

E♭ A. Clar. *dim.* *mp*

B♭ Bs. Clar. *dim.*

Bsn. 1, 2 *dim.*

E♭ A. Sax. 1, 2 *a2.* *dim.* *opt. A. Cl.* *mp*

B♭ T. Sax *dim.*

E♭ B. Sax. *dim.*

47 48 *poco rit.* 49 (♩ = ca. 92) 50

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2 *a2.* *dim.* *1 Solo* *mp*

F Hn. 3, 4 *a2.* *dim.*

Tbn. 1, 2

Bs. Tbn.

Bari.

Bs. *dim.*

St. Bass *dim.*

Timp. *dim.*

Perc. 1

Perc. 2 Triangle *ppp* Wind Chime *ppp*

Perc. 3

Perc. 4

Perc. 5 Vibes. *pp*

51 52 53 54 55

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

51 52 53 54 55

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari.

Bs.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

pp dolce

Solo

pp dolce

pp dolce

mp

mp

pp dolce

dolce

56 57 58 59 60

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

56 57 58 59 60

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari.

Bs.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f Solo

mp dolce

f Solo

mp dolce

61 62 63

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax

E♭ B. Sax.

61 62 63

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari.

Bs.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

pp

p

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Bsn. 1, 2

Eb A. Sax. 1, 2

Bb T. Sax

Eb B. Sax.

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari.

Bs.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

64 65 66 Andante (♩ = ca. 82) 67

mp

mp espressivo

mp espressivo

mp espressivo

Solo St. Mute p

Cup Mute div.

p

Cup Mute

p

gliss.

gliss.

1 player

p

Susp. Cymb.

pp

68 69 70 71

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bar. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

68 69 70 71 *Open*

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari.

Bs.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Bsn. 1, 2

Eb A. Sax. 1, 2

Bb T. Sax

Eb B. Sax.

72

73

poco rit.

74 A tempo

75

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari.

Bs.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

2nd to English Horn Solo

pp

p cantabile

5

pp

5

pp

5

pp

5

pp

5

pp

5

pp

5

pp

5

pp

5

pp

5

pp

5

pp

5

pp

5

pp

5

pp

Open

Open

Pizz.

p

Marimba

p

76 77 78 79 80

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

76 77 78 79 80

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari.

Bs.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Detailed description: This page of a musical score covers measures 76 through 80. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2 (also English Horns), E♭ Clarinet, B♭ Clarinets 1, 2, and 3, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon 1 & 2, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3; French Horns 1, 2, 3, and 4; Trombones 1 & 2; Baritone; Bass; and St. Bass. The percussion section includes Timpani, and five other percussion parts (Perc. 1-5). Measures 76-79 show various melodic and harmonic developments, while measure 80 features a prominent woodwind melody and a full orchestral texture. The score is written in a key with two flats and a common time signature.

81 82 83 84 85

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

81 82 83 84 85

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari.

Bs.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

a2
mp
1 Ob. Solo
mp cantabile

86 87 88 89 90 Poco piu mosso

Picc.

Fl. 1, 2

Ob. 1, 2 (Eng. Hn.)

2 Ob. cresc. mf mp

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

86 87 88 89 90 Poco piu mosso

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari.

Bs.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Susp. Cymb.

Arco

All.

p

cresc.

mf

mp

espressivo

a2

91 92 93 94 95 96

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

91 92 93 94 95 96

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari.

Bs.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

mf

Susp. Cymb.

mf

97 98 **Maestoso** 99 100 101

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

97 98 **Maestoso** 99 100 101

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari.

Bs.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Glockenspiel

Xylo.

Bs. Dr.

Tam Tam

102 103 104 105 Vivace (♩ = ca.156) 106 107

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 (Eng. Hn.)

E♭ Clar. *pp*

B♭ Clar. 1

B♭ Clar. 2 *div. #* *pp*

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Ban. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

102 103 104 105 Vivace (♩ = ca.156) 106 107

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari.

Bs.

St. Bass

Timp.

Perc. 1

Perc. 2 Triangle Wind Chime *pp*

Perc. 3

Perc. 4 *pp*

Perc. 5

108 109 110 111 112 113 114 115

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

108 109 110 111 112 113 114 115

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari.

Bs.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

a2
p

mp

div.

Tambourine
p

116 117 118 119 120 121 122

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax

E♭ B. Sax.

116 117 118 119 120 121 122

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari.

Bs.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

123 124 125 126 127 128 129

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

123 124 125 126 127 128 129

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari.

Bs.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bs. Dr. *p*

130 131 132 133 134 135 136 137

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

130 131 132 133 134 135 136 137

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari.

Bs.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar

Bb Bs. Clar.

Bsn. 1, 2

Eb A. Sax. 1, 2

Bb T. Sax

Eb B. Sax.

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari.

Bs.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

146 147 148 149 150 151

St. Mute *mf* 3 St. Mute *mf* 3 Open

a2 *mf* 3 a2 *mf* 3

Open

42

159 160 161 162 163 164 165 166 167

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

159 160 161 162 163 164 165 166 167

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari.

Bs.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf *mf* *mf* Tam Tam

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Bsn. 1, 2

Eb A. Sax. 1, 2

Bb T. Sax

Eb B. Sax.

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari.

Bs.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Triangle

Xylo.

173 174 175 *Rit.* 176

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

173 174 175 *Rit.* 176

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari.

Bs.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

177 178

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 (Eng. Hn.) *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

Bsn. 1, 2 *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

Tpt. 1, 2 177 178

Tpt. 3

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1, 2

Bs. Tbn.

Bari.

Bs.

St. Bass

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3 Cymbals *ff*

Perc. 4 *gliss.*

Perc. 5

Wind Chime *f*

10 10 9 8 10 10 a2. 10 10

tr

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Bsn. 1, 2

Eb A. Sax. 1, 2

Bb T. Sax

Eb B. Sax.

179

180

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari.

Bs.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

gliss.

181 182

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax

E♭ B. Sax.

181 182

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari.

Bs.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

gliss.

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Bsn. 1, 2

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari.

Bs.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

a2

a2

183

184

185

a2

a2.

Susp. Cymb.

186 187 188 **Meno mosso** 189

Picc. *fff*

Fl. 1, 2 *fff*

Ob. 1, 2 (Eng. Hn.) *fff*

E♭ Clar. *fff*

B♭ Clar. 1 *fff*

B♭ Clar. 2 *fff*

B♭ Clar. 3 *fff*

E♭ A. Clar. *fff*

B♭ Bs. Clar. *fff*

Bsn. 1, 2 *fff*

E♭ A. Sax. 1, 2 *fff*

B♭ T. Sax. *fff*

E♭ B. Sax. *fff*

Tpt. 1, 2 *fff*

Tpt. 3 *fff*

F Hn. 1, 2 *fff*

F Hn. 3, 4 *fff*

Tbn. 1, 2 *fff*

Bs. Tbn. *fff*

Bari. *fff*

Bs. *fff*

St. Bass *fff*

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff*

Perc. 4 *fff*

Perc. 5 *fff*

Tam Tam

Cymbals

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Bsn. 1, 2

Eb A. Sax. 1, 2

Bb T. Sax

Eb B. Sax.

190 A tempo

191

192

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari.

Bs.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc.

Fl. 1, 2

Ob. 1, 2
(Eng. Hn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

193 194 195 196

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari.

Bs.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5