

Jamaica Jack

JOSEPH COMPELLO

Calypso style (♩ = 126-138)

Flute

Oboe (Opt. Flute 2)

1
2
Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1
2
Trumpet in B♭

Horn in F

Trombone, Baritone, Bassoon

Tuba

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Maracas

Susp. Cym. w/stick

Triangle

Claves

Guiro

Cowbell

Bongos

Bass Drum

Fl. cue

Bar. Sax. cue

1 2 3 4

Fl.

Ob.
(Fl. 2)

1
Cl. in B $\flat$

2

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

1
Tpt. in B $\flat$

2

Hr. in F

Tbn.,
Bar.,
Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

5 6 7 8

Detailed description: This is a page of a musical score for measures 5 through 8. The score is written for a woodwind and percussion ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob., Fl. 2), Clarinet in B-flat (Cl. in B $\flat$, parts 1 and 2), Bass Clarinet (B. Cl. in B $\flat$), Alto Saxophone (A. Sax. in E $\flat$), Tenor Saxophone (T. Sax. in B $\flat$), and Baritone Saxophone (Bar. Sax. in E $\flat$). The brass section includes Trumpet in B-flat (Tpt. in B $\flat$, parts 1 and 2), Horn in F (Hr. in F), Trombone, Baritone, and Euphonium (Tbn., Bar., Bsn.), and Tuba. The percussion section consists of four parts: Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Measures 5 and 6 show the woodwinds and brass playing a melodic line, while the percussion plays a rhythmic pattern. Measures 7 and 8 continue this pattern. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4.

Fl.

Ob.
(Fl. 2)

1
Cl.
in Bb

2

B. Cl.
in Bb

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

1
Tpt.
in Bb

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

9 10 11 12

This musical score page, labeled '6' in the top left, contains measures 13 through 16 of a piece. The instrumentation includes:

- Fl.** (Flute)
- Ob. (Fl. 2)** (Oboe/Flute 2)
- Cl. in Bb** (Clarinet in B-flat), parts 1 and 2
- B. Cl. in Bb** (Bass Clarinet in B-flat)
- A. Sax. in Eb** (Alto Saxophone in E-flat)
- T. Sax. in Bb** (Tenor Saxophone in B-flat)
- Bar. Sax. in Eb** (Baritone Saxophone in E-flat)
- Tpt. in Bb** (Trumpet in B-flat), parts 1 and 2
- Hn. in F** (Horn in F)
- Tbn., Bar., Bsn.** (Trombone, Baritone, and Bassoon)
- Tuba**
- Perc. 1** through **Perc. 4** (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 13 and 14 are marked with a '13' and '14' respectively at the bottom. Measures 15 and 16 are marked with a '15' and '16' respectively at the bottom. The percussion parts (Perc. 1-4) are written on a single staff with a 'Perc.' label at the beginning of each line. The woodwind and brass parts are written on multiple staves, with some instruments having multiple parts (e.g., Clarinet in B-flat parts 1 and 2, Trumpet in B-flat parts 1 and 2). The notation includes various musical symbols such as notes, rests, beams, and slurs.

19

Fl.

Ob. (Fl. 2)

1
Cl. in Bb

2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

19

1
Tpt. in Bb

2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

17 18 19 20

FL.

Ob.
(Fl. 2)

1
Cl. in Bb

2

B. Cl.
in Bb

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

1
Tpt. in Bb

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

21 22 23 24

This musical score is for a band, covering measures 25 through 28. The instruments are arranged in staves as follows:

- FL.** (Flute)
- Ob. (Fl. 2)** (Oboe / Flute 2)
- CL in Bb** (Clarinet in B-flat), with parts 1 and 2.
- B. Cl. in Bb** (Bass Clarinet in B-flat)
- A. Sax. in Eb** (Alto Saxophone in E-flat)
- T. Sax. in Bb** (Tenor Saxophone in B-flat)
- Bar. Sax. in Eb** (Baritone Saxophone in E-flat)
- Tpt. in Bb** (Trumpet in B-flat), with parts 1 and 2.
- Hn. in F** (Horn in F)
- Tbn., Bar., Bsn.** (Trombone, Baritone, and Bassoon)
- Tuba**
- Perc. 1** through **Perc. 4** (Percussion)

Measure 27 is marked with a box containing the number 27. The word "Play" is written above the B. Cl. in Bb, Bar. Sax. in Eb, and Tbn., Bar., Bsn. staves in measures 26 and 27. The percussion parts (Perc. 1-4) are marked with various rhythmic symbols, including plus signs and circles, indicating specific patterns or accents.

Measure numbers 25, 26, 27, and 28 are printed at the bottom of the page.

Fl.

Ob.
(Fl. 2)

1
CL.
in Bb

2

B. Cl.
in Bb

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

1
Tpt.
in Bb

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

29 30 31 32 33 *cresc.*

Detailed description of the musical score: The score is for a large ensemble, likely a concert band or symphony orchestra. It consists of 12 staves. The first 11 staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.) and Flute 2 (Fl. 2), Clarinet in Bb (CL. in Bb) 1 and 2, Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb) 1 and 2, Horn in F (Hn. in F), Trombone/Euphonium/Bassoon (Tbn., Bar., Bsn.), and Tuba. The 12th staff is for Percussion (Perc.), divided into four parts (Perc. 1, 2, 3, 4). Measures 29-33 are shown. Measures 29-32 show a crescendo in the woodwinds and brass, while the percussion parts have specific rhythmic patterns. Measure 33 is marked with a crescendo.

Fl. *Uh* 36

Ob. (Fl. 2) *Uh*

1 Cl. in B $\flat$ *Uh*

2 Cl. in B $\flat$ *Uh*

B. Cl. in B $\flat$ *Uh*

A. Sax. in E $\flat$ *Uh*

T. Sax. in B $\flat$ *Uh*

Bar. Sax. in E $\flat$ *Uh*

1 Tpt. in B $\flat$ *Uh* 36

2 Tpt. in B $\flat$ *Uh*

Hn. in F *Uh*

Tbn., Bar., Bsn. *Uh*

Tuba *Uh*

Perc. 1 *Uh*

Perc. 2 *Uh*

Perc. 3 *Uh*

Perc. 4 *Uh*

34 35 36 37

Fl.

Ob.
(Fl. 2)

Cl.
in Bb

1

2

B. Cl.
in Bb

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

Tpt.
in Bb

1

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

38 39 40 41

44

Fl.

Ob.
(Fl. 2)

1
Cl.
in Bb

2

B. Cl.
in Bb

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

44

1
Tpt.
in Bb

2

Hn. in F

Bassoon only

Tbn.,
Bar.,
Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

42 43 44 45

This musical score page contains measures 46 through 49. The instrumentation includes:

- Fl.** (Flute): Active in measures 46 and 48, playing a melodic line.
- Ob. (Fl. 2)** (Oboe/Flute 2): Silent throughout.
- Cl. in Bb** (Clarinet in Bb): Two staves, both silent throughout.
- B. Cl. in Bb** (Bass Clarinet in Bb): Silent throughout.
- A. Sax. in Eb** (Alto Saxophone in Eb): Active in measures 46 and 48, playing a melodic line.
- T. Sax. in Bb** (Tenor Saxophone in Bb): Silent throughout.
- Bar. Sax. in Eb** (Baritone Saxophone in Eb): Silent throughout.
- Tpt. in Bb** (Trumpet in Bb): Two staves, both silent throughout.
- Hn. in F** (Horn in F): Silent throughout.
- Tbn., Bar., Bsn.** (Trombone, Baritone, Bassoon): Silent throughout.
- Tuba**: Silent throughout.
- Perc. 1** (Percussion 1): Playing a steady eighth-note pattern.
- Perc. 2** (Percussion 2): Playing a pattern with accents and rests.
- Perc. 3** (Percussion 3): Playing a steady eighth-note pattern.
- Perc. 4** (Percussion 4): Silent throughout.

The measures are numbered 46, 47, 48, and 49 at the bottom of the page.

Fl.

Ob.
(Fl. 2)

1
Cl.
in Bb

2

B. Cl.
in Bb

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

1
Tpt.
in Bb

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Play

50 51 52 53

54

Fl.

Ob.
(Fl. 2)

1 Play

Cl. in Bb

2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

54

1

Tpt. in Bb

2

Hn. in F

tutti

Tbn., Bar., Bsn.

Play

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

54 55 56 57

FL.

Ob.
(FL 2)

1
Cl.
in Bb

2

B. Cl.
in Bb

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

1
Tpt.
in Bb

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

58 59 60 61

62

Fl. *f*

Ob. (Fl. 2) *f*

1 *f*
Cl. in Bb

2 *f*

B. Cl. in Bb *f*

A. Sax. in Eb *f*

T. Sax. in Bb *f*

Bar. Sax. in Eb *f*

62

1 *f*
Tpt. in Bb

2 *f*

Hr. in F *f*

Tbn., Bar., Bsn. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

62 63 64 65

68

Fl.

Ob.
(Fl. 2)

1

Cl.
in Bb

2

B. Cl.
in BbA. Sax.
in EbT. Sax.
in BbBar. Sax.
in Eb

68

1
Tpt.
in Bb

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

66

67

68

69

Opt. 8va

Fl. *mf cresc.* *f* "Uh"

Ob. (Fl. 2) *mf cresc.* *f* "Uh"

1 Cl. in Bb *mf cresc.* *f* "Uh"

2 Cl. in Bb *mf cresc.* *f* "Uh"

B. Cl. in Bb *mf cresc.* *f* "Uh"

A. Sax. in Eb *mf cresc.* *f* "Uh"

T. Sax. in Bb *mf cresc.* *f* "Uh"

Bar. Sax. in Eb *mf cresc.* *f* "Uh"

1 Tpt. in Bb *mf cresc.* *f* "Uh"

2 Tpt. in Bb *mf cresc.* *f* "Uh"

Hn. in F *mf cresc.* *f* "Uh"

Tbn., Bar., Bsn. *mf cresc.* *f* "Uh"

Tuba *mf cresc.* *f* "Uh"

Perc. 1 *mf cresc.* *f* "Uh" choke

Perc. 2 *mf cresc.* *f* "Uh"

Perc. 3 *mf cresc.* *f* "Uh"

Perc. 4 *mf cresc.* *f* "Uh"

70 71 72 73

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ISBN 0-8258-4329-4

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