

The Magnificent Seven

Musik:
Elmar Bernstein
Arrangement:
Manfred Schneider

Moderately with vigor $\text{♩} = \text{ca } 84$
"Half Time Feeling"

Piccolo

Flöte in C
(Flute)

Oboe

Klarinette in E $\flat$
(E $\flat$ Clarinet)

1. Klarinette in B $\flat$
(B $\flat$ Clarinet 1)

2. Klarinette in B $\flat$
(B $\flat$ Clarinet 2)

3. Klarinette in B $\flat$
(B $\flat$ Clarinet 3)

Baß-Klarinette in B $\flat$
(B $\flat$ Bass Clarinet)

Fagott
(Bassoon)

1. Alt-Sax. in E $\flat$
(E $\flat$ Alto-Sax 1)

2. Alt-Sax. in E $\flat$
(E $\flat$ Alto-Sax 2)

1./2. Tenor-Sax. in B $\flat$
(B $\flat$ Tenor-Sax 1/2)

Bariton-Sax. in E $\flat$
(E $\flat$ Baritone Sax)

1./3. Horn in F

2./4. Horn in F

1./2. Trompete in B $\flat$
(B $\flat$ Trumpet 1/2)

3./4. Trompete in B $\flat$
(B $\flat$ Trumpet 3/4)

1./2. Posaune in C
(Trombone 1/2)

3./4. Posaune in C
(Trombone 3/4)

Pauken
(Timpani)

Schlagzeug
(Drum-Set)

Cymb.

Percussion I

Percussion II

Piano

Synthesizer

Tenorhorn in B $\flat$
(B $\flat$ Baritone)

Bariton in C
(Euphonium B.C.)

1./2. Bass in C

Kontrabass/E-Bass
(String Bass)

Probestimme

16

Picc.

Fl.

Ob.

E^b - Klar.

1. Klar.

2. Klar.

3. Klar.

Baß - Klar.

Fg.

1. Alt-Sax.

2. Alt-Sax.

1/2. Ten-Sax.

Barit.-Sax.

1/3. Horn F

2/4. Horn F

1/2. Trpt.

3/4. Trpt.

1/2. Posaune

3/4. Posaune

Pauken

Schlagzeug

Perc. I

Perc. II

Synthes.

Tenorhorn

Bariton

Basses

Str. Bass

div.

à 2

à 2

Strings ad lib.

Picc. *mf*

Fl. *mf*

Ob. *mf*

E^b - Klar. *mf* *unis.*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

Baß - Klar. *mf*

Fg. *f*

1. Alt-Sax. *f*

2. Alt-Sax. *f*

1/2. Ten-Sax. *f*

Barit.-Sax. *f*

1/3. Horn F *f*

2/4. Horn F *f*

1/2. Trpt. *f*

3/4. Trpt. *f*

1/2. Posaune *f*

3/4. Posaune *f*

Pauken *f*

Schlagzeug *f* *Hj-hat*

Perc. I *f*

Perc. II *f*

Synthes. *f* *Organ*

Tenorhorn *mf*

Bariton *mf*

Basses *f* *mf*

Str. Bass *f* *mf*

1. Hr. *mf*

3. Hr. *mf*

Picc.

Fl.

Ob.

E^b - Klar.

1. Klar.

2. Klar.

3. Klar.

Baß - Klar.

Fg.

1. Alt-Sax.

2. Alt-Sax.

1./2. Ten-Sax.

Barit.-Sax.

1./3. Horn F.

2./4. Horn F.

1./2. Trpt.

3./4. Trpt.

1./2. Posaune

3./4. Posaune

Pauken

Schlagzeug

Perc. I

Perc. II

Synthes.

Tenorhorn

Bariton

Basses

Str. Bass

div.

mf

f

ff

fp

unis.

Soli

à 2

à 2

à 2

Solo

Cymb.

Xylophon

ings ad lib.

56

Picc.

Fl.

Ob.

E^b - Klar.

1. Klar.

2. Klar.

3. Klar.

Baß - Klar.

Fg.

1. Alt-Sax.

2. Alt-Sax.

1/2. Ten-Sax.

Barit.-Sax.

1/3. Horn F

2/4. Horn F

1/2. Trpt.

3/4. Trpt.

1/2. Posaune

3/4. Posaune

Pauken

Schlagzeug

Perc. I

Perc. II

Synthes.

Tenorhorn

Bariton

Basses

Str. Bass

Probestimme

Picc.
Fl.
Ob.
E^b - Klar.
1. Klar.
2. Klar.
3. Klar.
Baß - Klar.
Fg.
1. Alt-Sax.
2. Alt-Sax.
1/2. Ten-Sax.
Barit.-Sax.
1/3. Horn F
2/4. Horn F
1/2. Trpt.
3/4. Trpt.
1/2. Posaune
3/4. Posaune
Pauken
Schlagzeug
Perc. I
Perc. II
Synthes.
Tenorhorn
Bariton
Basses
Str. Bass

Picc.

Fl.

Ob.

E♭ - Klar.

1. Klar.

2. Klar.

3. Klar.

Baß - Klar.

Fg.

1. Alt-Sax.

2. Alt-Sax.

1./2. Ten-Sax.

Barit.-Sax.

1./3. Horn F.

2./4. Horn F.

1./2. Trpt.

3./4. Trpt.

1./2. Posaune

3./4. Posaune

Pauken

Schlagzeug

Perc. I

Perc. II

Synthes.

Tenorhorn

Bariton

Basses

Str. Bass

111

Picc.

Fl.

Ob.

E♭ - Klar.

1. Klar.

2. Klar.

3. Klar.

Baß - Klar.

Fg.

1. Alt-Sax.

2. Alt-Sax.

1/2 Ten-Sax.

Barit.-Sax.

1/3 Horn F

2/4 Horn F

1/2 Trpt.

3/4 Trpt.

1/2 Posaune

3/4 Posaune

Pauken

Schlagzeug

Perc. I

Perc. II

Synthes.

Tenorhorn

Bariton

Basses

Str Bass

Probestimme

Solo

mp

rall.

1. rall.

1. Solo

mp

8

mp

rall.

1. Hr.

mp

rall.

127

Picc.

Fl.

Ob.

E♭ - Klar.

1. Klar.

2. Klar.

3. Klar.

Baß - Klar.

Fg.

D.C. al Θ - Θ

1. Alt-Sax.

2. Alt-Sax.

1/2. Ten-Sax.

Barit.-Sax.

D.C. al Θ - Θ

1/3. Horn F

2/4. Horn F

1/2. Trpt.

3/4. Trpt.

1/2. Posaune

3/4. Posaune

D.C. al Θ - Θ

Pauken

Schlagzeug

Perc. I

Perc. II

Synthes.

D.C. al Θ - Θ

Tenorhorn

Bariton

Basses

Str. Bass

D.C. al Θ - Θ

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

Solo

molto rit.

molto rit.

Solo

susp. C.

Tempo primo

136

Picc.

A.

Ob.

$E \nVdash$ - Klar.

1. Klar.

2. Klar

3. Klar.

Reiß - Klar

Fr.

Tempo primo

1. Alt. Sex

2446

1.2 Ten-Sax

Barit.-Sax.

1/3 Mem E

2./4. Horn F

1.07m

Figure 1

1/2 Posaune

3 / 4 Poseupne

Tempo primo

Pauken

Schlagzeug

Perc. 1

Pete 11

Syntheses

Tenorhorn

Bariton

Basses

SIR, BASE