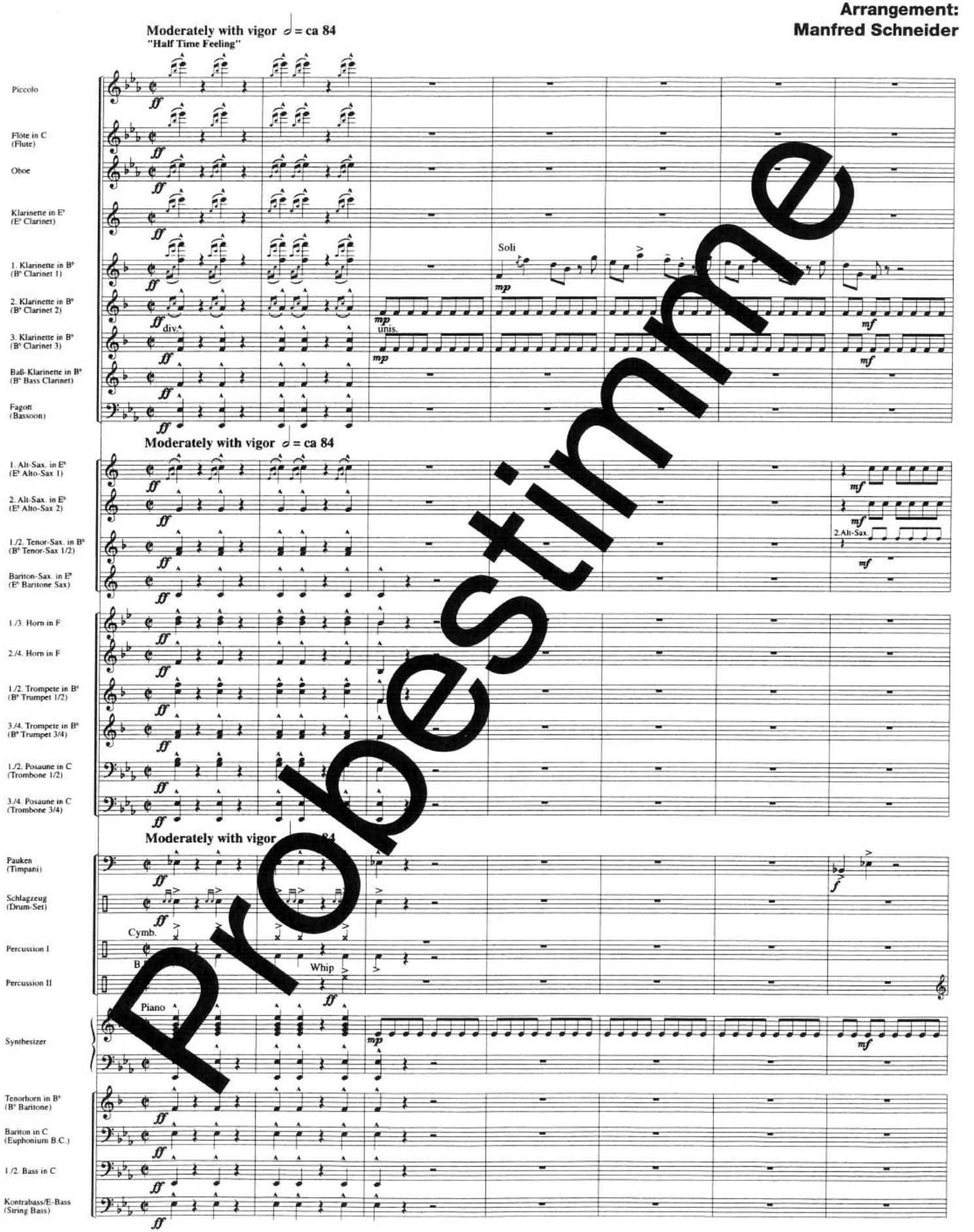
Partitur
(Full Score)

The Magnificent Seven

Musik:
Elmar Bernstein
Arrangement:
Manfred Schneider



Probestimme

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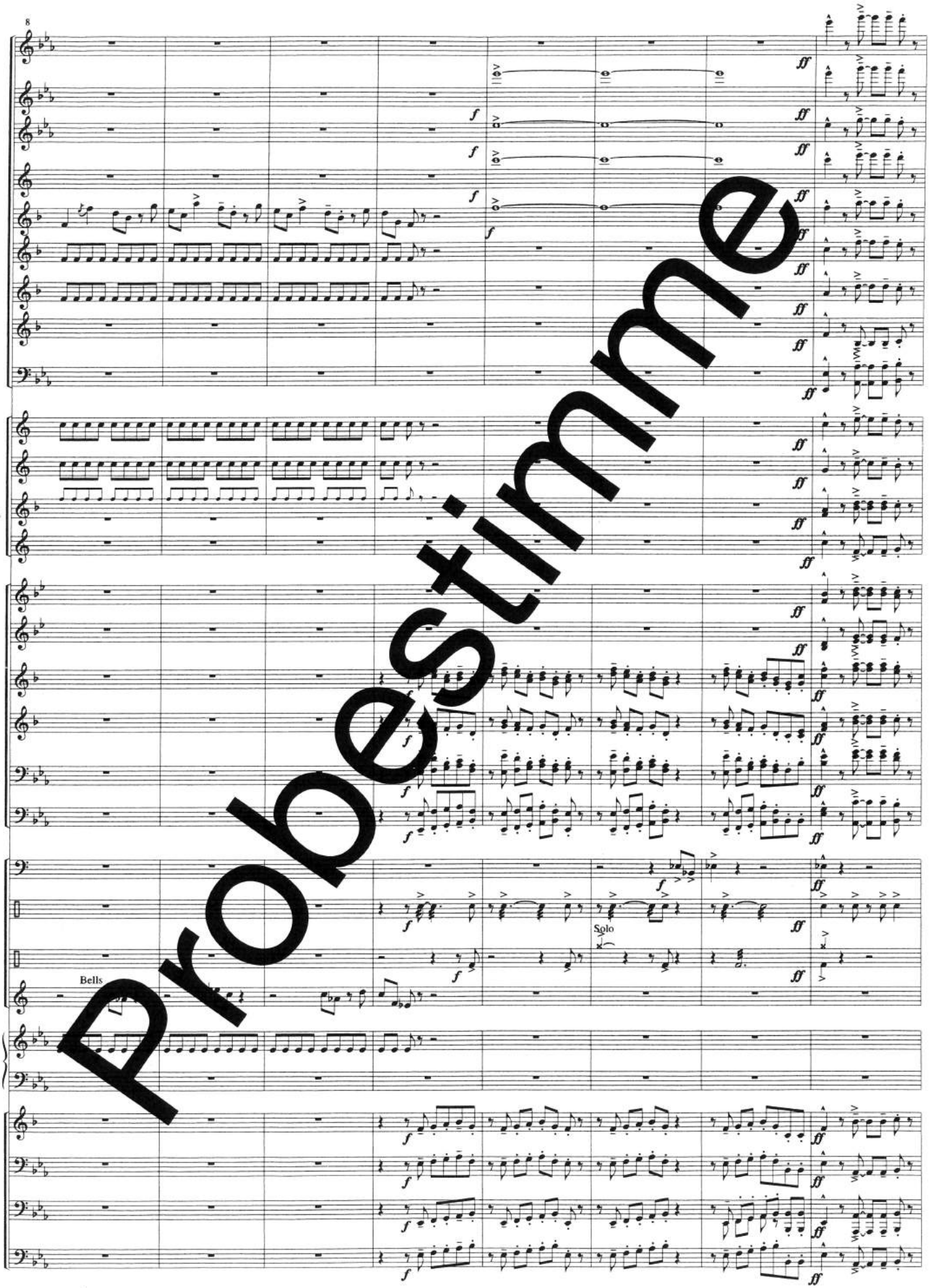
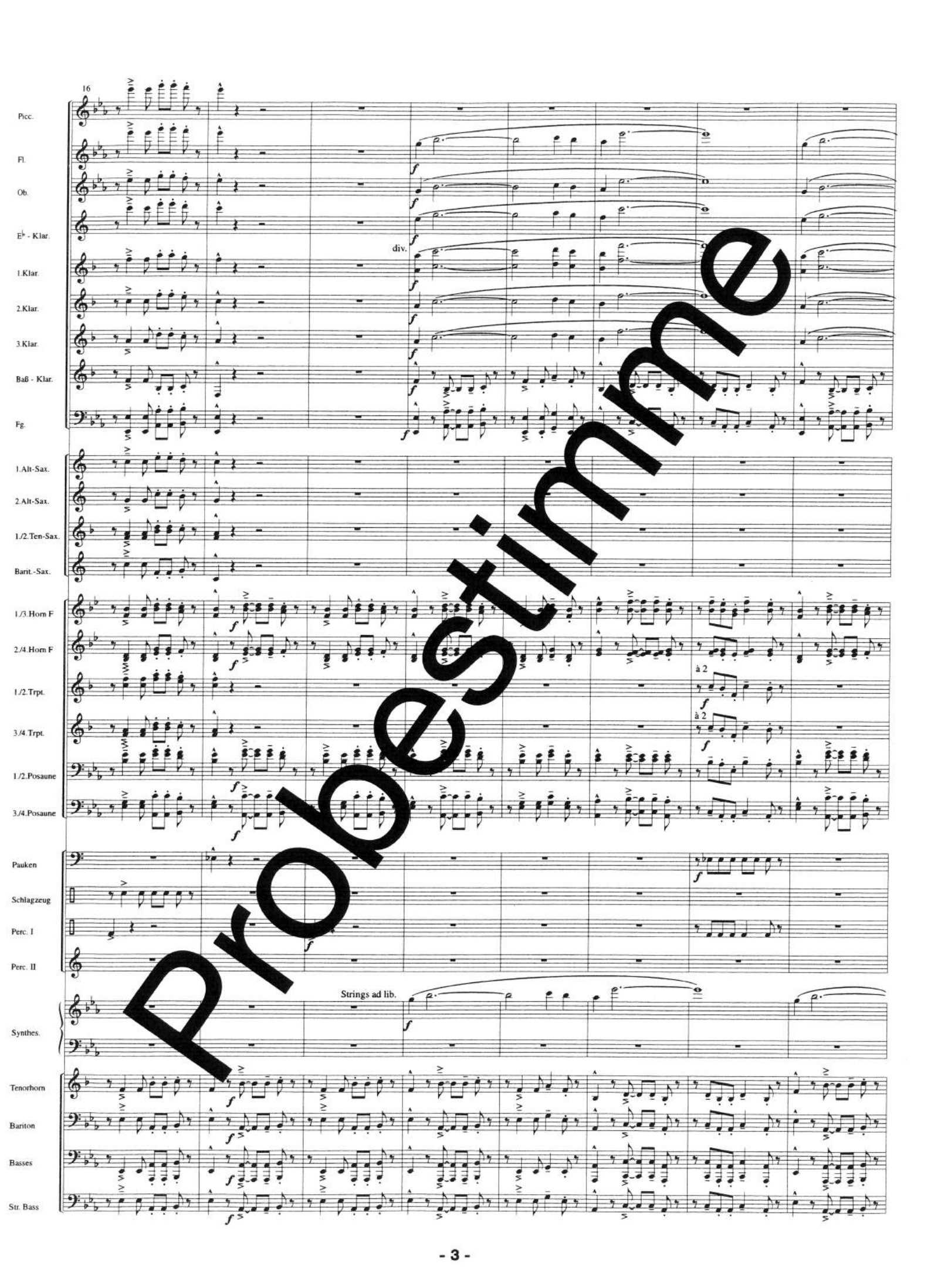
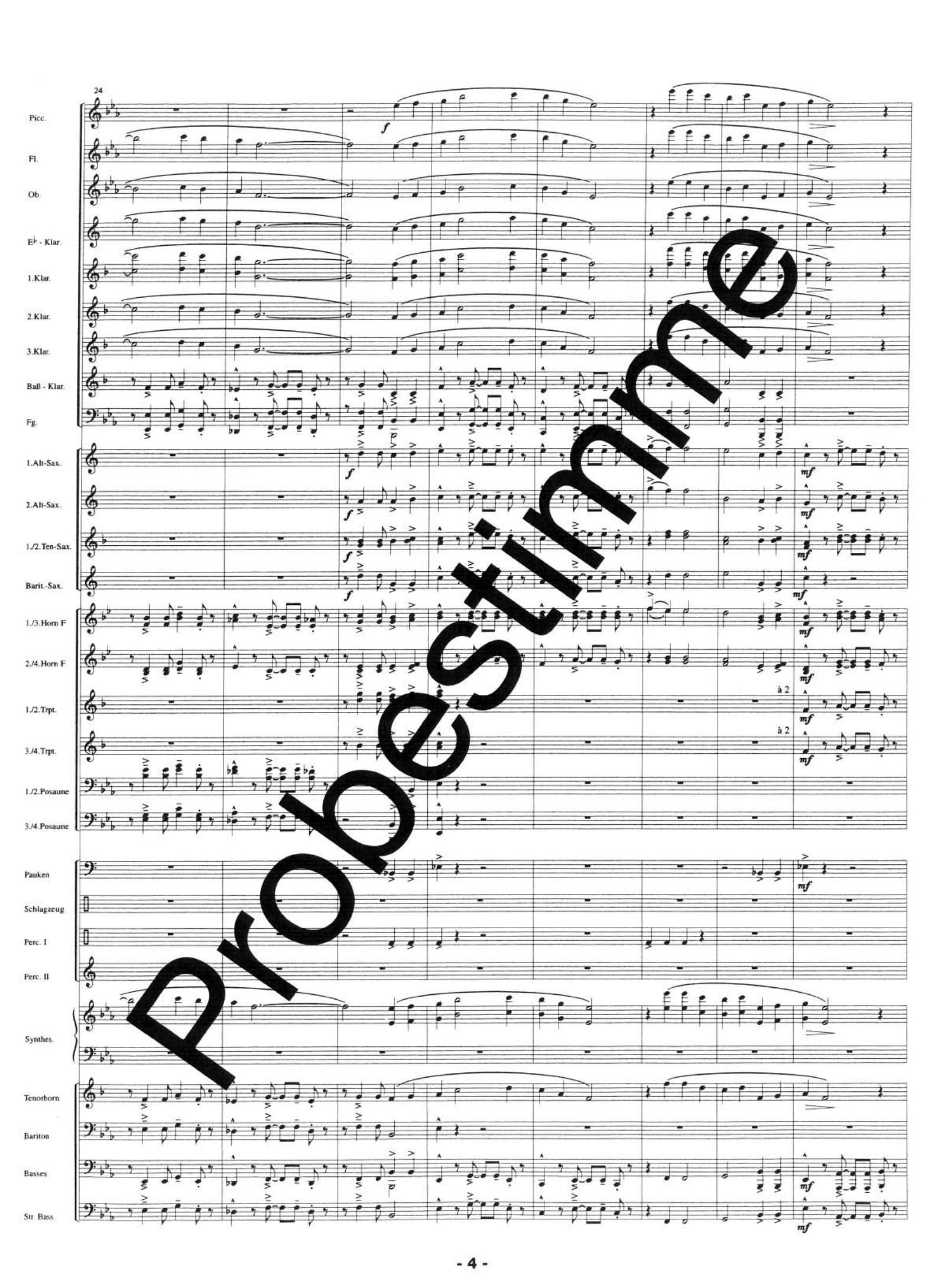
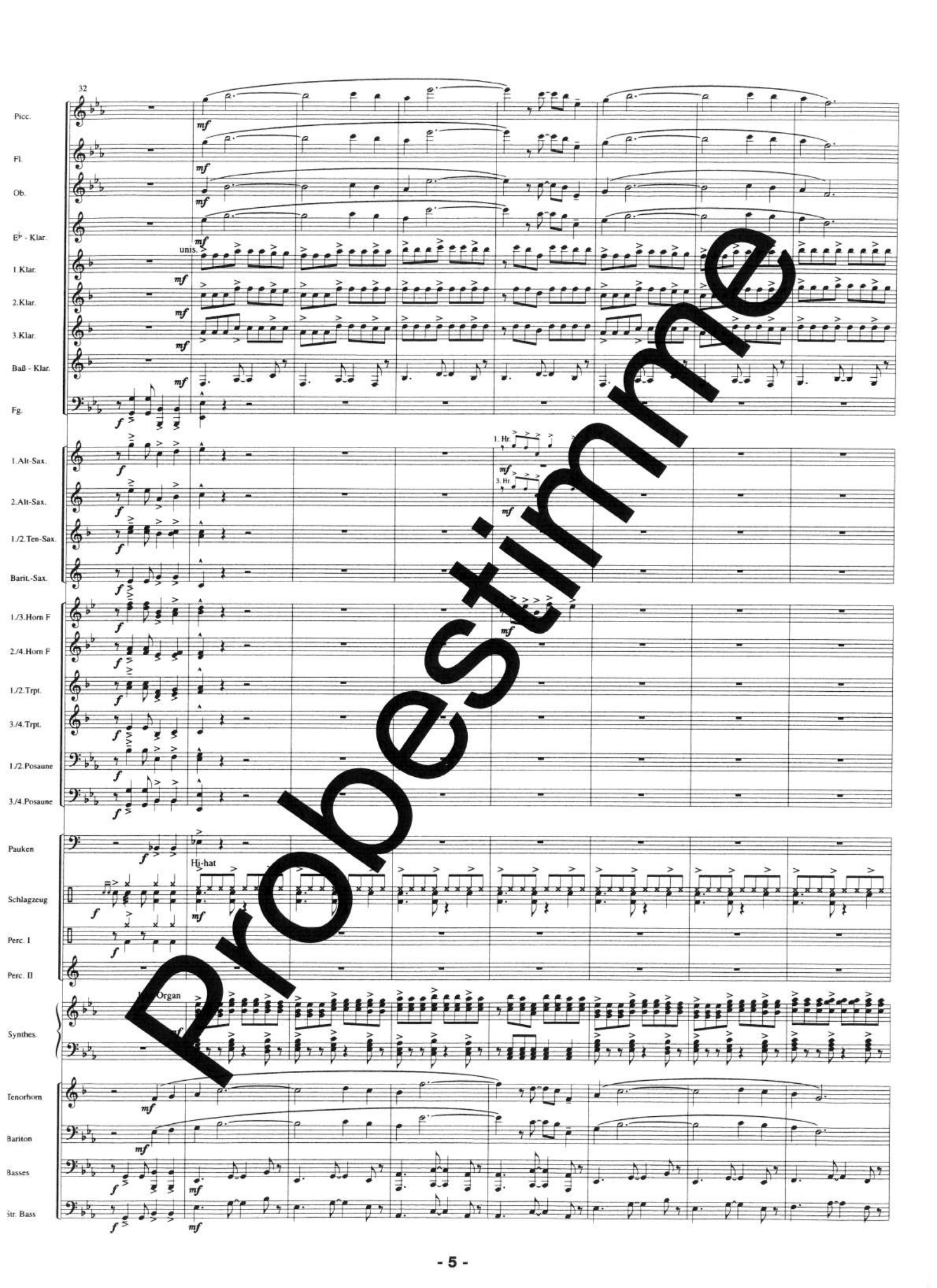
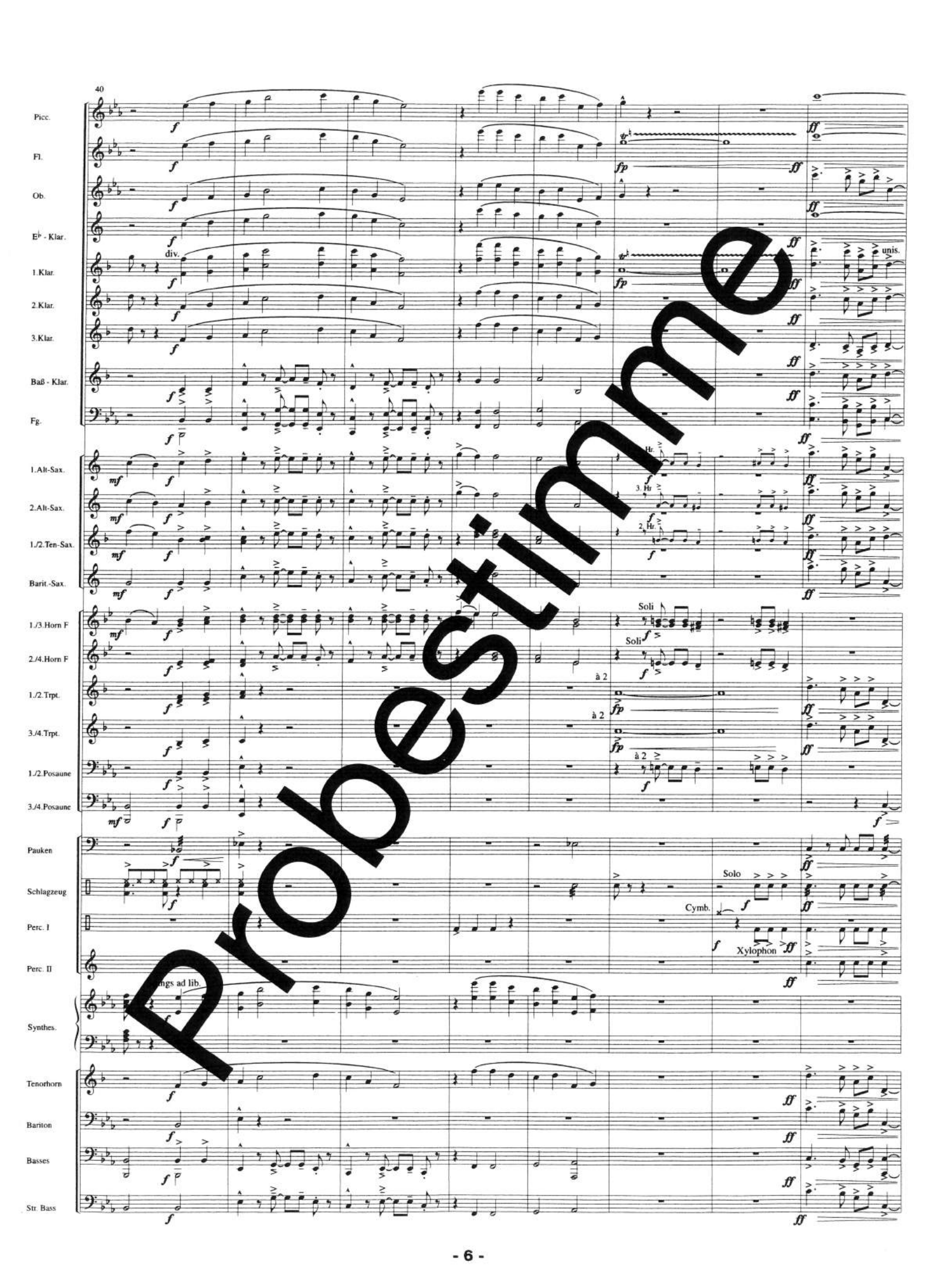

8
Picc.
Fl.
Ob.
E♭ - Klar.
1.Klar.
2.Klar.
3.Klar.
Baß - Klar.
Fg.
1.Alt-Sax.
2.Alt-Sax.
1./2.Ten-Sax.
Barit.-Sax.
1./3.Horn F
2./4.Horn F
1./2.Trpt.
3./4.Trpt.
1./2.Posaune
3./4.Posaune
Pauken
Schlagzeug
Solo
Perc. I
Perc. II
Bells
Synthes.
Tenorhorn
Bariton
Basses
Str. Bass
Probestimme


16
Picc.
Fl.
Ob.
E♭ - Klar.
div.
1.Klar.
2.Klar.
3.Klar.
Baß - Klar.
Fg.
1.Alt-Sax.
2.Alt-Sax.
1./2.Ten-Sax.
Barit.-Sax.
1./3.Horn F
2./4.Horn F
à 2
1./2.Trpt.
à 2
3./4.Trpt.
1./2.Posaune
3./4.Posaune
Pauken
Schlagzeug
Perc. I
Perc. II
Strings ad lib.
Synthes.
Tenorhorn
Bariton
Basses
Str. Bass
Probestimme


24
Picc.
Fl.
Ob.
E♭ - Klar.
1.Klar.
2.Klar.
3.Klar.
Baß - Klar.
Fg.
1.Alt-Sax.
2.Alt-Sax.
1./2.Ten-Sax.
Barit.-Sax.
1./3.Horn F
2./4.Horn F
1./2.Trpt.
à 2
3./4.Trpt.
à 2
1./2.Posaune
3./4.Posaune
Pauken
Schlagzeug
Perc. I
Perc. II
Synthes.
Tenorhorn
Bariton
Basses
Str. Bass
Probestimme


32
Picc.
Fl.
Ob.
E♭ - Klar.
unis.
1.Klar.
2.Klar.
3.Klar.
Baß - Klar.
Fg.
1. Hr.
3. Hr.
1.Alt-Sax.
2.Alt-Sax.
1./2.Ten-Sax.
Barit.-Sax.
1./3.Horn F
2./4.Horn F
1./2.Trpt.
3./4.Trpt.
1./2.Posaune
3./4.Posaune
Pauken
Hi-hat
Schlagzeug
Perc. I
Perc. II
Organ
Synthes.
Tenorhorn
Bariton
Basses
Str. Bass
Probestimme



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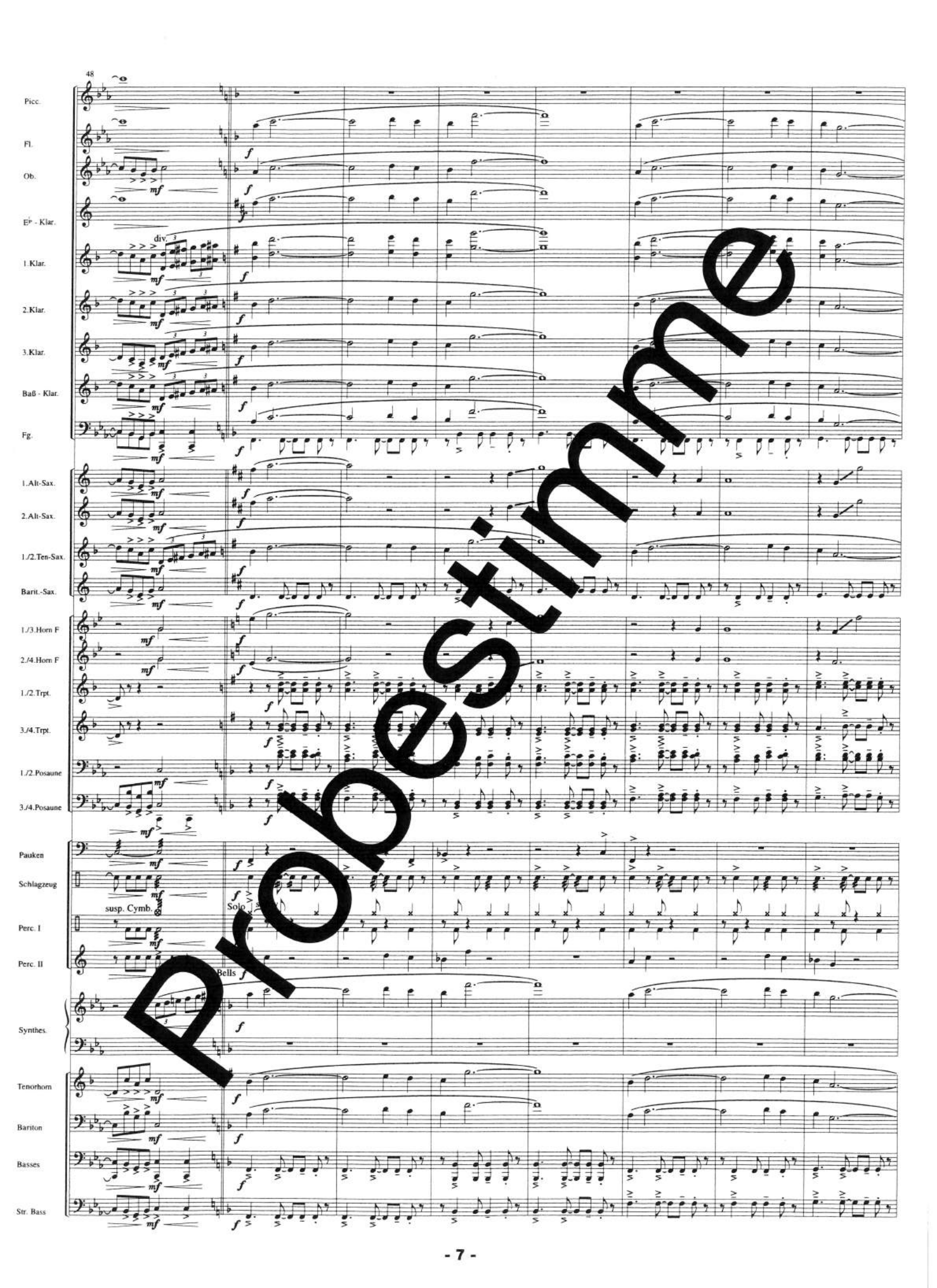
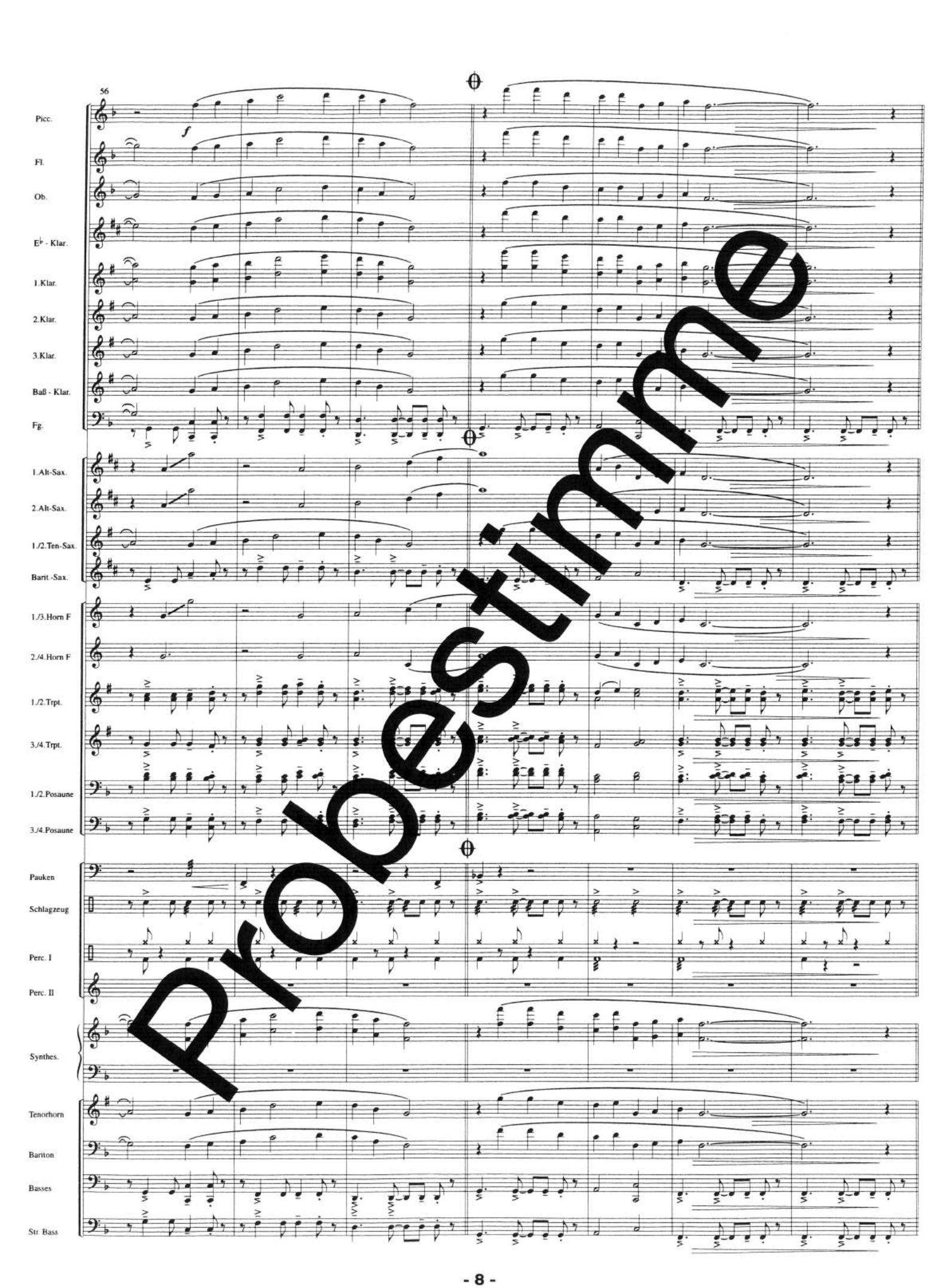
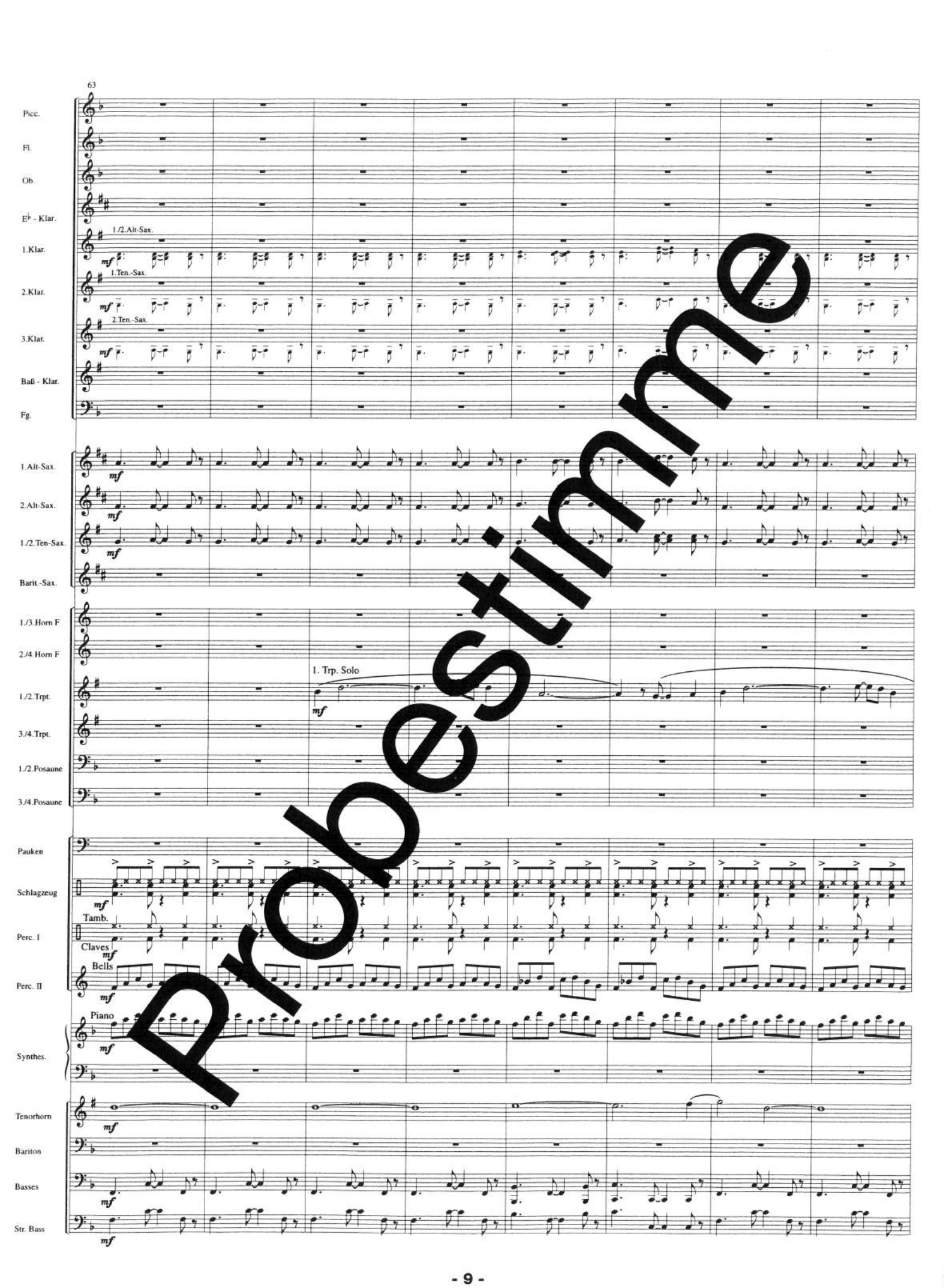

48
Picc.
Fl.
Ob.
E♭ - Klar.
div.
1.Klar.
2.Klar.
3.Klar.
Baß - Klar.
Fg.
1.Alt-Sax.
2.Alt-Sax.
1./2.Ten-Sax.
Barit.-Sax.
1./3.Horn F
2./4.Horn F
1./2.Trpt.
3./4.Trpt.
1./2.Posaune
3./4.Posaune
Pauken
Schlagzeug
susp. Cymb.
Solo
Perc. I
Perc. II
Bells
Synthes.
Tenorhorn
Bariton
Basses
Str. Bass
Probestimme


56
Picc.
Fl.
Ob.
E♭ - Klar.
1.Klar.
2.Klar.
3.Klar.
Baß - Klar.
Fg.
1.Alt-Sax.
2.Alt-Sax.
1./2.Ten-Sax.
Barit.-Sax.
1./3.Horn F
2./4.Horn F
1./2.Trpt.
3./4.Trpt.
1./2.Posaune
3./4.Posaune
Pauken
Schlagzeug
Perc. I
Perc. II
Synthes.
Tenorhorn
Bariton
Basses
Str. Bass
Probestimme



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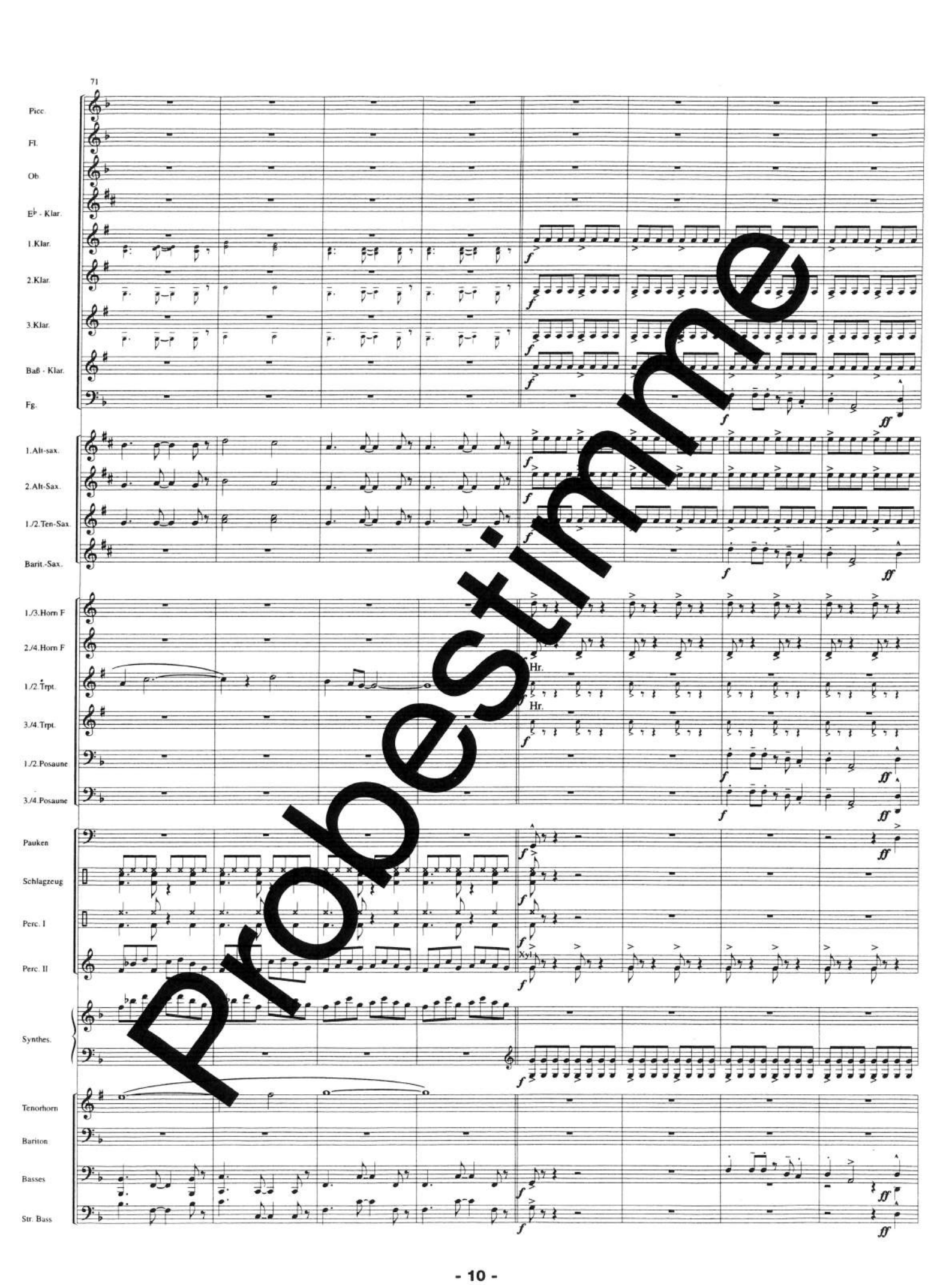

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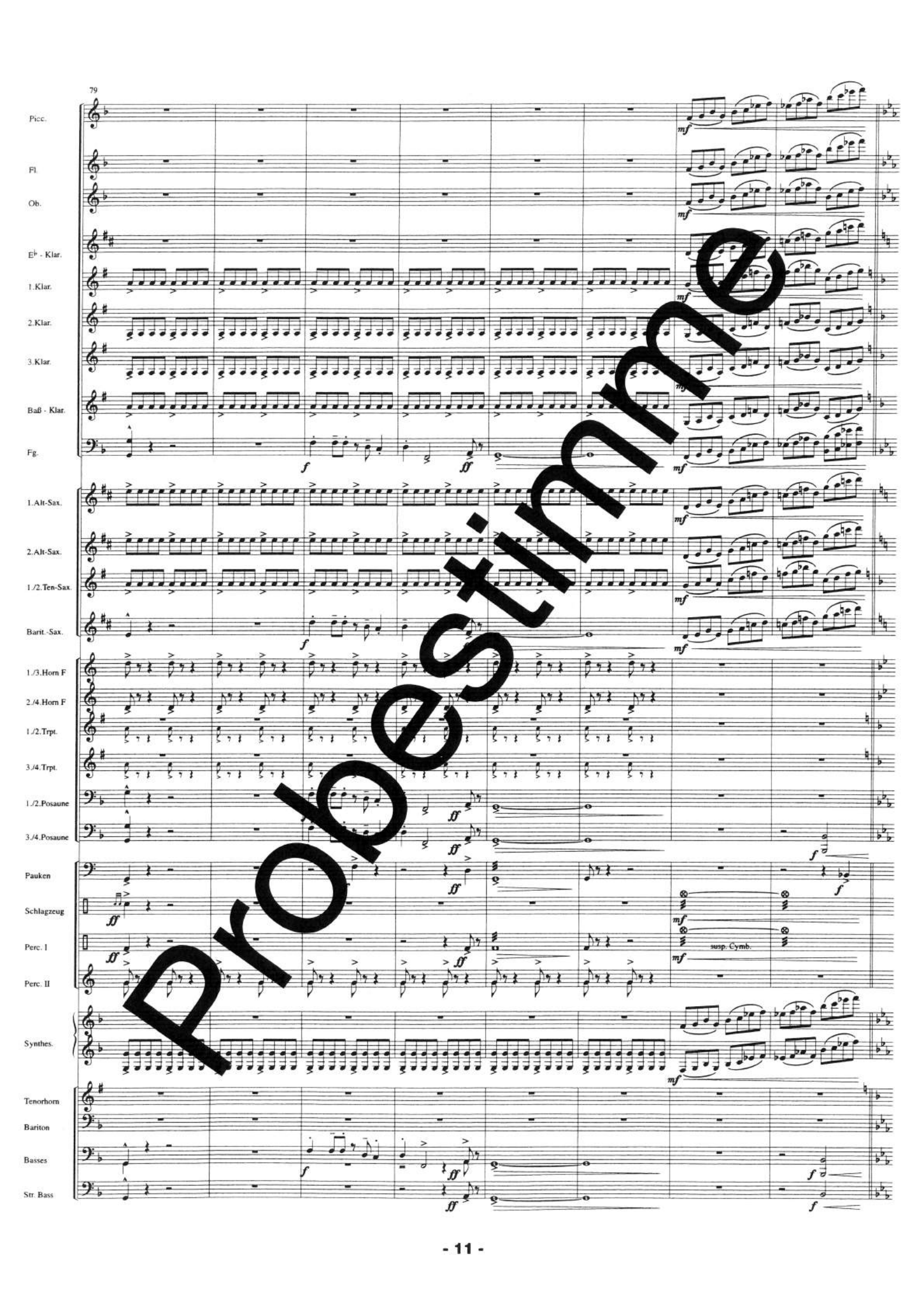
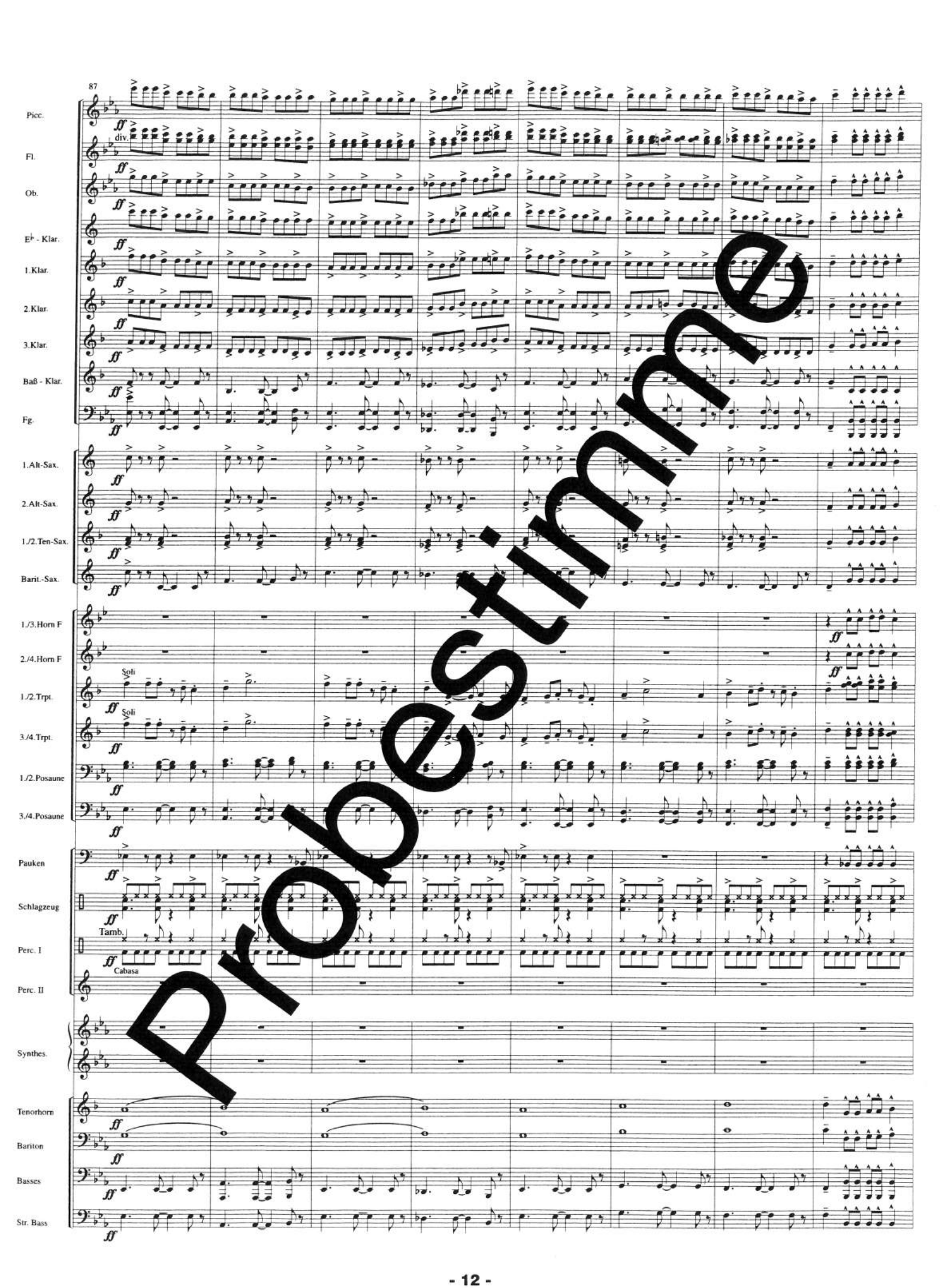

79
Picc.
Fl.
Ob.
E♭ - Klar.
1.Klar.
2.Klar.
3.Klar.
Baß - Klar.
Fg.
1.Alt-Sax.
2.Alt-Sax.
1./2.Ten-Sax.
Barit.-Sax.
1./3.Horn F
2./4.Horn F
1./2.Trpt.
3./4.Trpt.
1./2.Posaune
3./4.Posaune
Pauken
Schlagzeug
Perc. I
Perc. II
susp. Cymb.
Synthes.
Tenorhorn
Bariton
Basses
Str. Bass
Probestimme



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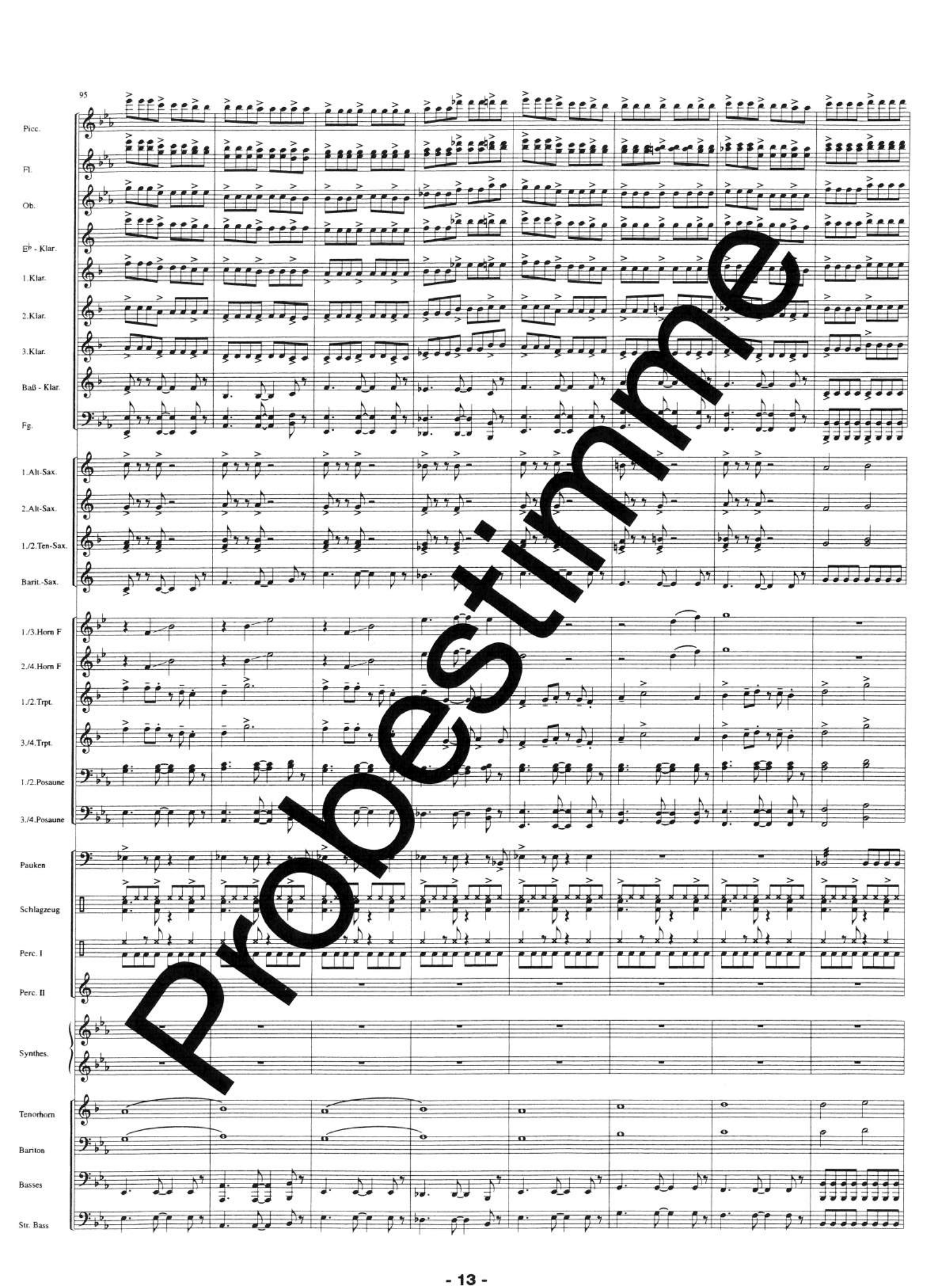

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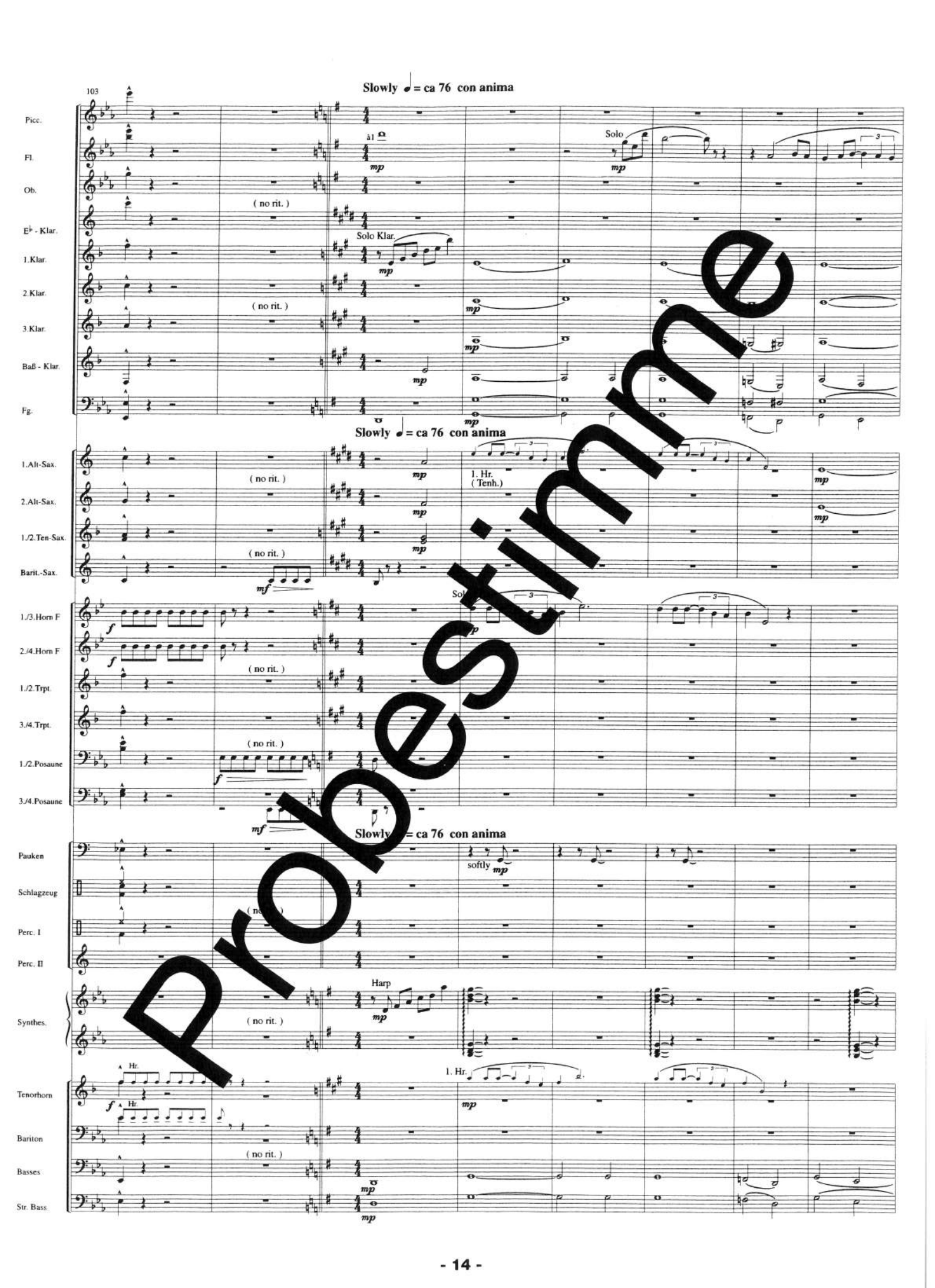
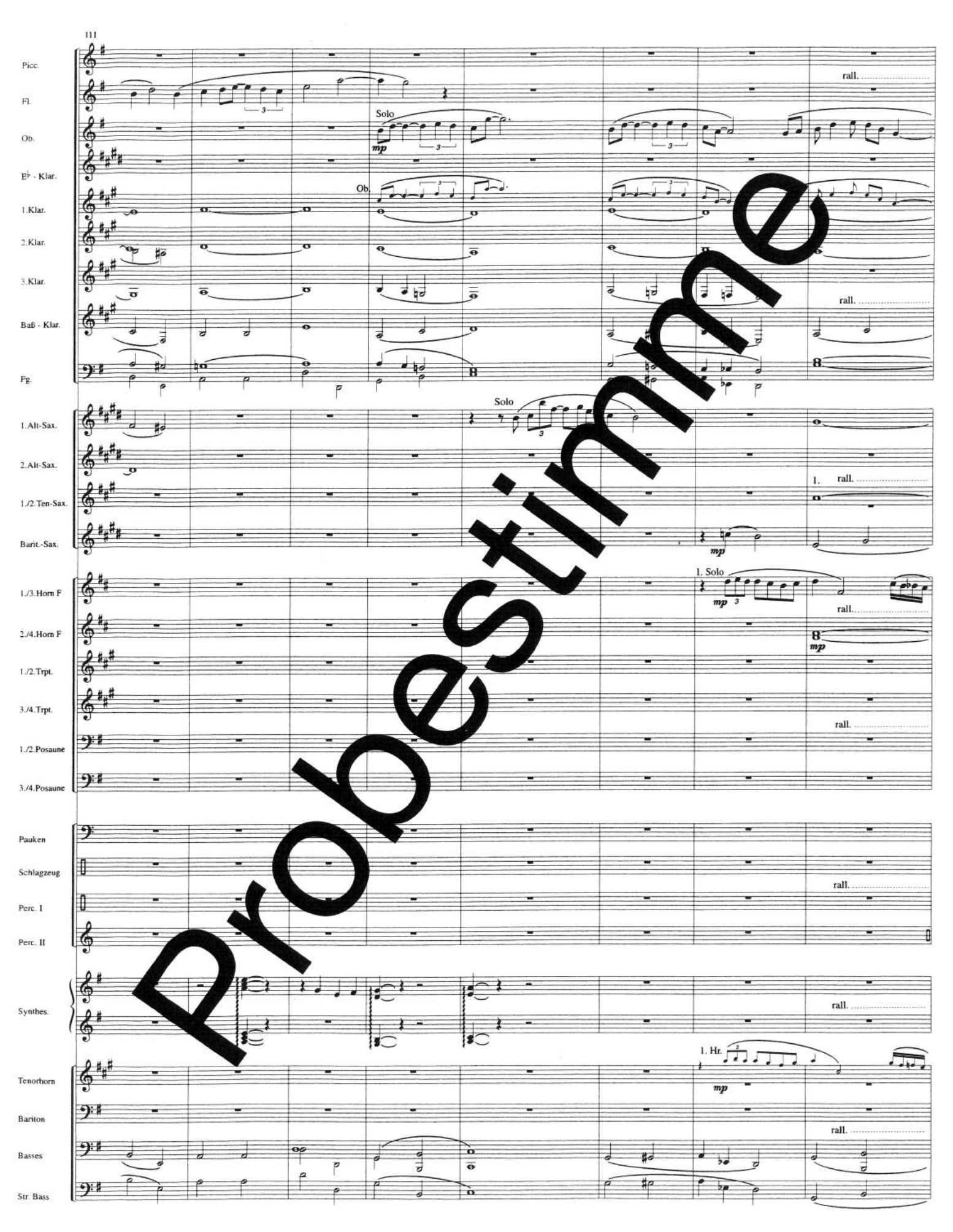
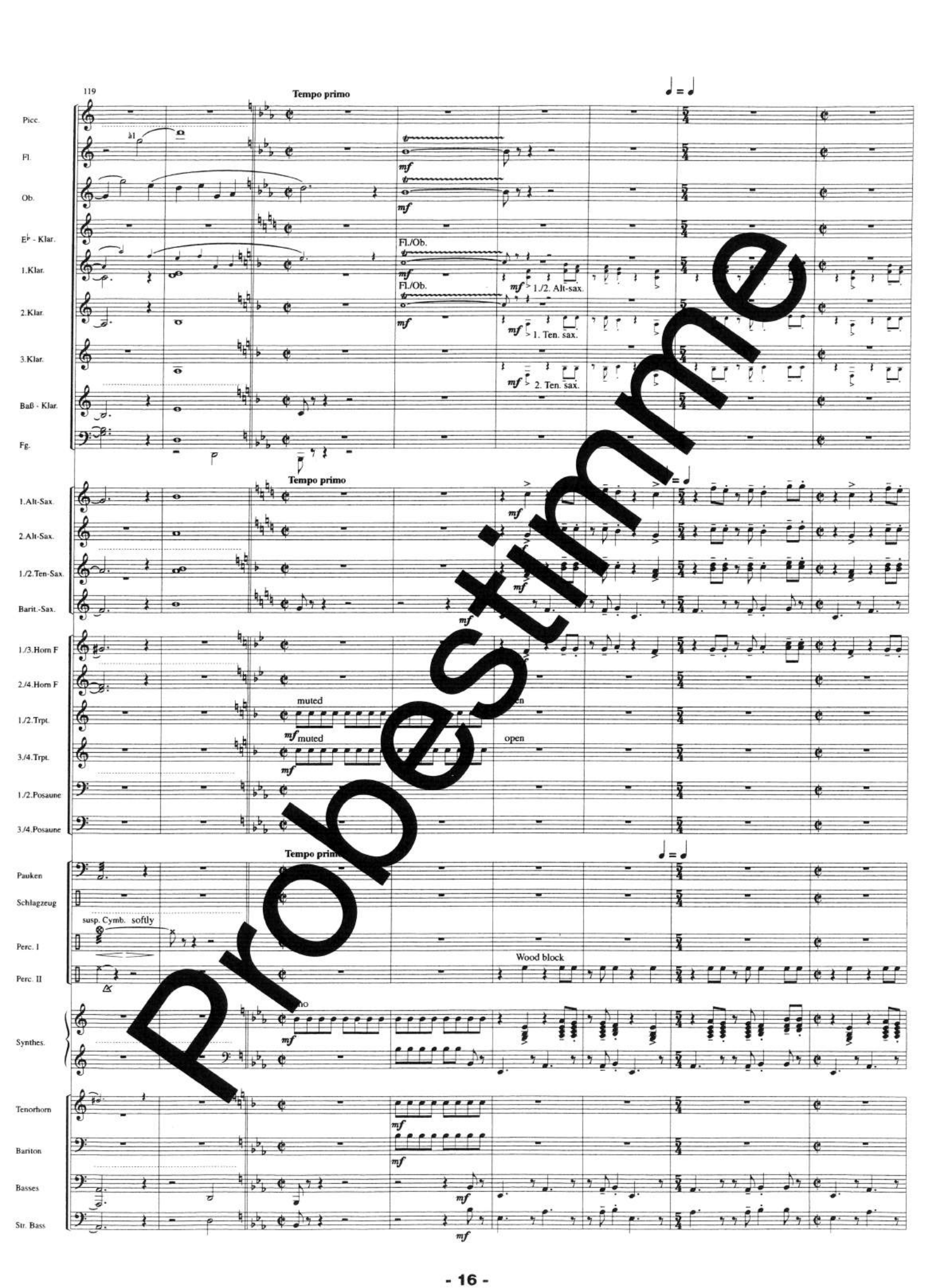

103
Slowly ♩ = ca 76 con anima
Picc.
Fl.
à1
Solo
Ob.
(no rit.)
E♭ - Klar.
Solo Klar.
1.Klar.
2.Klar.
3.Klar.
Baß - Klar.
Fg.
Slowly ♩ = ca 76 con anima
1.Alt-Sax.
2.Alt-Sax.
1./2.Ten-Sax.
Barit.-Sax.
1. Hr.
(Tenh.)
1./3.Horn F
2./4.Horn F
1./2.Trpt.
3./4.Trpt.
1./2.Posaune
3./4.Posaune
Slowly = ca 76 con anima
Pauken
softly
Schlagzeug
Perc. I
Perc. II
Harp
Synthes.
Hr.
1. Hr.
Tenorhorn
Bariton
Basses
Str. Bass.
Probestimme


111
Picc.
Fl.
Ob.
E♭ - Klar.
1.Klar.
2.Klar.
3.Klar.
Baß - Klar.
Fg.
1.Alt-Sax.
2.Alt-Sax.
1./2.Ten-Sax.
Barit.-Sax.
1./3.Horn F
2./4.Horn F
1./2.Trpt.
3./4.Trpt.
1./2.Posaune
3./4.Posaune
Pauken
Schlagzeug
Perc. I
Perc. II
Synthes.
Tenorhorn
Bariton
Basses
Str. Bass
Solo
mp
Ob.
rall.
1.
1. Solo
1. Hr.
Probestimme



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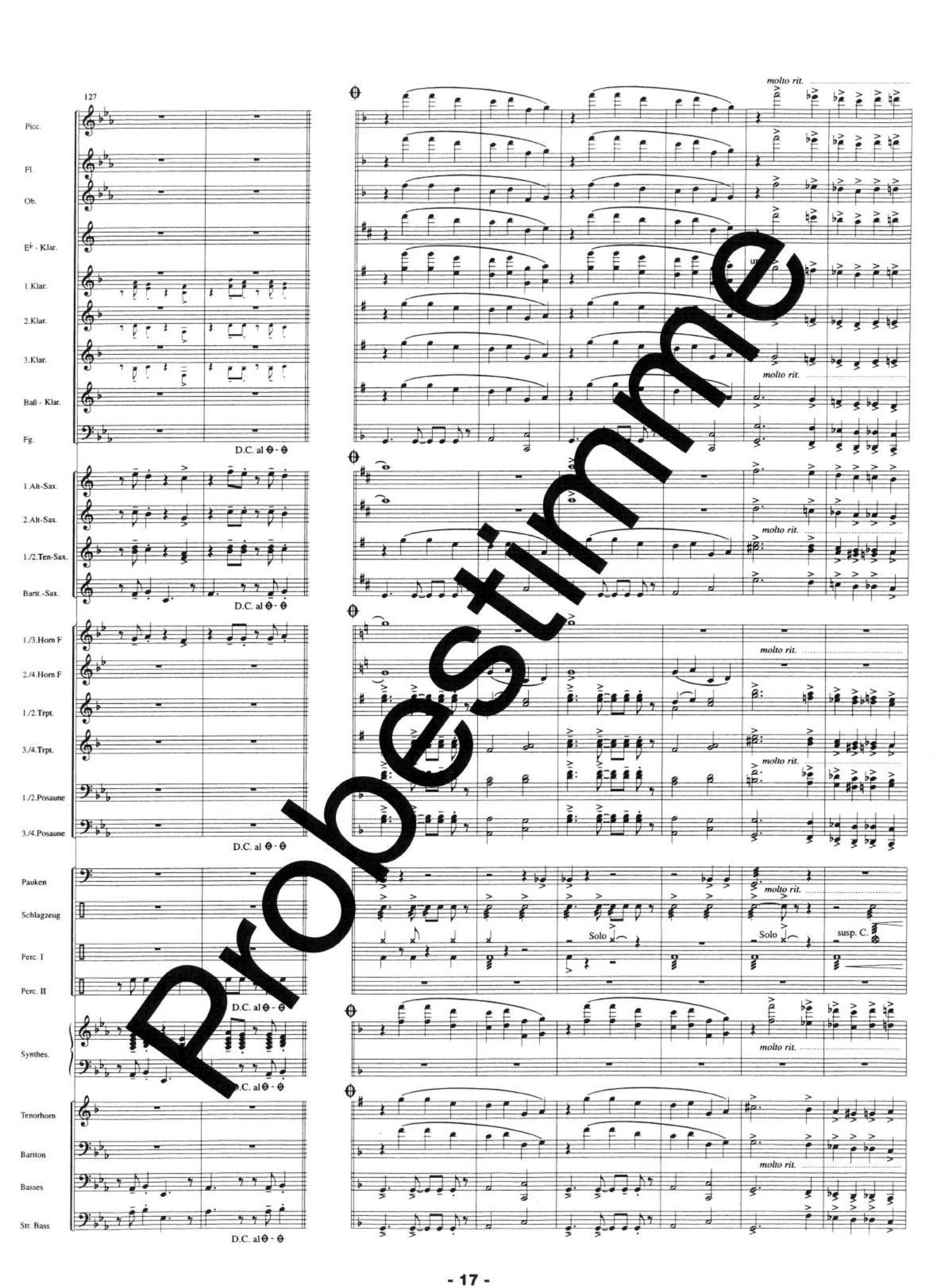

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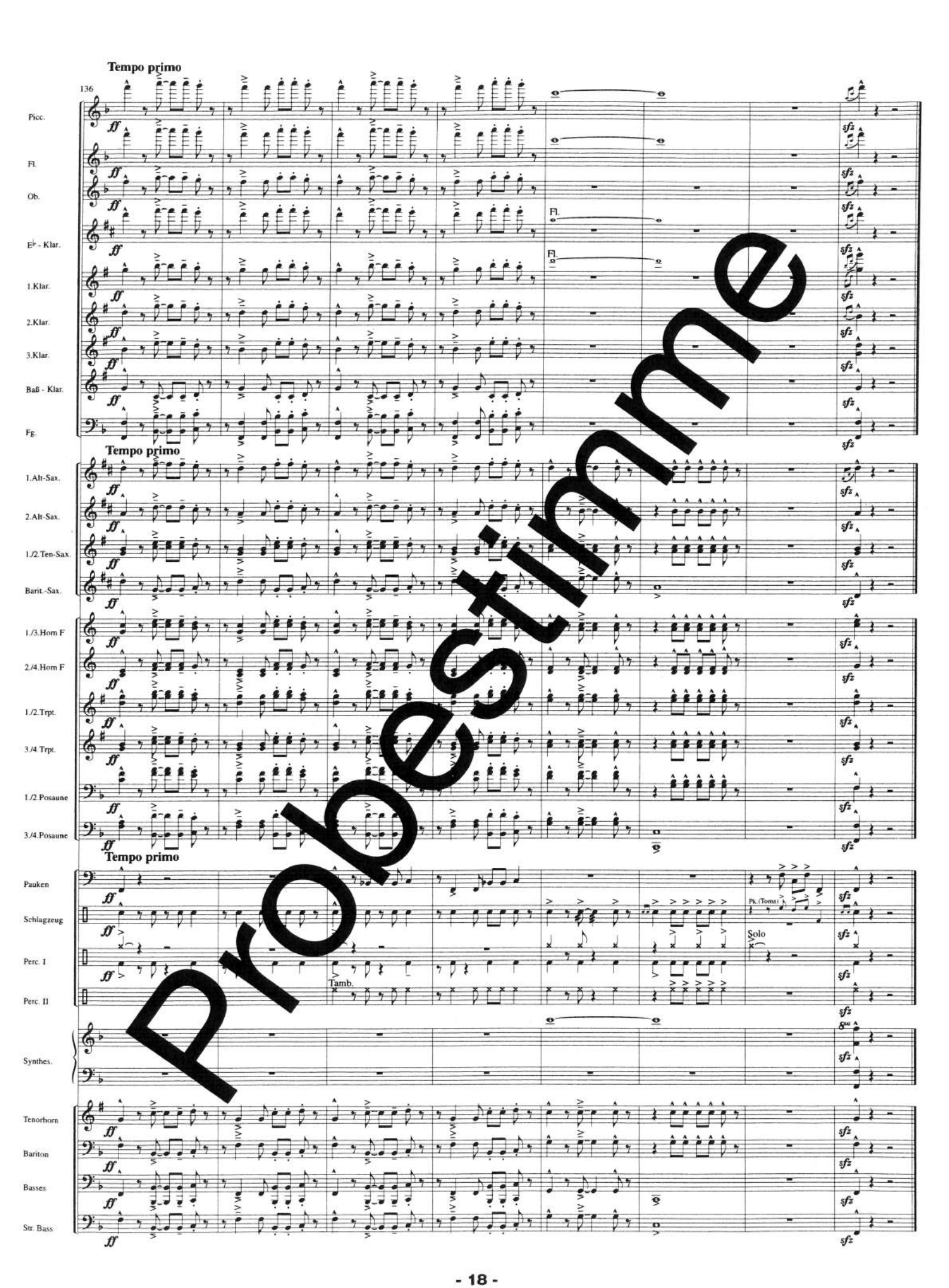

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