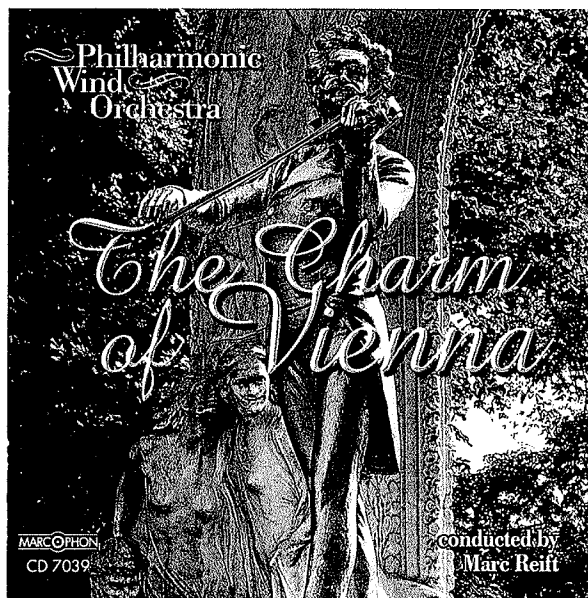


DISCOGRAPHIE



The Charm Of Vienna

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Thunder & Lightning Polka (Strauss)	3'20	EMR 1953 (La)	EMR 2806 (Ka)	6
2	Tales From The Vienna Woods (Strauss)	3'29	EMR 1949 (Na)	EMR 2810 (Ma)	5
3	Egyptian March (Strauss)	3'38	EMR 1951 (Na)	EMR 2761 (Ma)	4
4	Tritsch-Tratsch-Polka (Strauss)	2'50	EMR 1952 (La)	EMR 2808 (Ka)	6
5	Rosen aus dem Süden (Strauss)	4'51	EMR 1947 (Pa)	EMR 2812 (Oa)	5
6	Emperor Waltz (Strauss)	3'56	EMR 1946 (Na)	EMR 2815 (Ma)	5
7	Annen-Polka (Strauss)	2'45	EMR 1998 (Ja)	-	5
8	The Skaters' Waltz (Waldteufel)	4'53	EMR 1948 (Pa)	EMR 2814 (Oa)	6
9	Persian March (Strauss)	3'02	EMR 1954 (Ja)	EMR 2809 (Ia)	5
10	Petersburger Schlittenfahrt (Eilenberg)	2'43	EMR 1955 (Ja)	EMR 2811 (Ia)	6
11	Donauwellen (Ivanovici)	2'59	EMR 1719 (La)	EMR 2813 (Ka)	5
12	The Blue Danube (Strauss)	4'50	EMR 1945 (Pa)	EMR 2807 (Oa)	5
13	Radetzky March (Strauss)	2'16	EMR 1798 (La)	EMR 2617 (Ka)	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Radetzky March

Johann Strauss

Arr. Scott Richards

Moderate March $\text{♩} = 112$

2 3 4 5 6 7

E♭ Cornet *f* *mf*

Solo B♭ Cornet *f* *mf*

Repiano B♭ Cornet *f* *mf*

2nd B♭ Cornet *f* *mf*

3rd B♭ Cornet *f* *mf*

B♭ Flugel Horn *f* *mf*

Solo E♭ Horn *f* *p*

1st E♭ Horn *f* *p*

2nd E♭ Horn *f* *p*

1st B♭ Baritone *f* *p*

2nd B♭ Baritone *f* *p*

1st B♭ Trombone *f*

2nd B♭ Trombone *f*

Bass Trombone *f*

B♭ Euphonium *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timpani *f*

Glockenspiel *f*

Snare Drum *f* *p*

Cymbals / Bass Drum *f* *p*

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EMR 2617

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8 9 10 11 12 13 14 15

E♭ Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *p* *f*

2nd Tbn. *p*

B. Tbn. *p* *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Glock. *f*

S.D. *f*

Cyms/ B.D. *p*

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16 17 18 19 20 21 22 23

E♭ Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *f*

Glock. *f*

S.D. *p*

Cyms/ B.D. *p*

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24 25 26 27 28 29 30 31 32

E♭ Cnt. *mf* *cresc.*

Solo Cnt. *mf* *cresc.*

Rep. Cnt. *cresc.*

2nd Cnt. *cresc.*

3rd Cnt. *cresc.*

Flug. *cresc.*

Solo Hn. *p* *mf* *cresc.*

1st Hn. *p* *mf* *cresc.*

2nd Hn. *p* *mf* *cresc.*

1st Bar. *mf* *cresc.*

2nd Bar. *mf* *cresc.*

1st Tbn. *mf* *cresc.*

2nd Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Euph. *mf* *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp.

Glock. *f* *cresc.*

S.D. *cresc.*

Cyms/ B.D. *cresc.*

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33 34 35 36 37 38 39

E♭ Cnt. *ff* *mf*

Solo Cnt. *ff* *mf*

Rep. Cnt. *ff* *mf*

2nd Cnt. *ff* *mf*

3rd Cnt. *ff* *mf*

Flug. *ff* *mf*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Timp.

Glock. *ff*

S.D. *ff*

Cyms/ B.D. *p*

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40 41 42 43 44 45 46 47

Concert Band / Harmonie / Blasorchester / Fanfare

1 Score	2 1st B ^b Trombone $\frac{2}{2}$
1 Piccolo	2 2nd B ^b Trombone $\frac{2}{2}$
6 Flute	1 B ^b Bass Trombone $\frac{2}{2}$
1 Oboe	2 1st Trombone $\frac{2}{2}$
1 Bassoon	2 2nd Trombone $\frac{2}{2}$
1 E ^b Clarinet	1 Bass Trombone $\frac{2}{2}$
5 1st B ^b Clarinet	3 1st & 2nd B ^b Baritone $\frac{2}{2}$
4 2nd B ^b Clarinet	2 1st & 2nd Baritone $\frac{2}{2}$
4 3rd B ^b Clarinet	2 E ^b Bass $\frac{2}{2}$
1 B ^b Bass Clarinet	2 B ^b Bass $\frac{2}{2}$
1 B ^b Soprano Saxophone	2 Tuba $\frac{2}{2}$
2 1st E ^b Alto Saxophone	1 Bass Guitar
2 2nd E ^b Alto Saxophone	1-4 Drums / Percussion / Timpani
2 B ^b Tenor Saxophone	1 Keyboard
1 E ^b Baritone Saxophone	1 E ^b Guitar
1 E ^b Trumpet / Cornet	
3 1st B ^b Trumpet / Cornet	
3 2nd B ^b Trumpet / Cornet	
3 3rd B ^b Trumpet / Cornet	
2 2nd (& 3rd) F Horn	
2 1st E ^b Horn	
2 2nd (& 3rd) E ^b Horn	

Special Parts

1 1st B ^b Trombone $\frac{2}{2}$	2 Flugelhorn I
1 2nd B ^b Trombone $\frac{2}{2}$	2 Flugelhorn II
1 B ^b Bass Trombone $\frac{2}{2}$	2 Flugelhorn III
1 1st & 2nd B ^b Baritone $\frac{2}{2}$	
1 E ^b Tuba $\frac{2}{2}$	
1 B ^b Tuba $\frac{2}{2}$	

Fanfare Parts

2 Flugelhorn I
2 Flugelhorn II
2 Flugelhorn III

Brass Band

1 Full Score
1 E ^b Cornet
5 Solo B ^b Cornet
1 Repiano Cornet
3 2nd B ^b Cornet
3 3rd B ^b Cornet
1 B ^b Flugelhorn
2 Solo E ^b Horn
2 1st E ^b Horn
2 2nd E ^b Horn
2 1st B ^b Baritone
2 2nd B ^b Baritone
2 1st B ^b Trombone $\frac{2}{2}$
2 2nd B ^b Trombone $\frac{2}{2}$
1 B ^b Bass Trombone $\frac{2}{2}$
1 1st Trombone $\frac{2}{2}$
1 2nd Trombone $\frac{2}{2}$
1 Bass Trombone $\frac{2}{2}$
2 E ^b Bass
2 B ^b Bass
1-3 Drums / Percussion / Timpani

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