



ELMAR WOLF und Die Neuen Egerländer

Direktion in C
(Condensed Score)

Text: Elmar Wolf

Sag' ja zu jedem Tag

Polka

Musik:
Elmar Wolf-Erwin Russler
Arrangement: Franz Bummerl

Flgh. / Ten. Holz

mf *sf*

Dm

f *mf*

1 Trp. / Ten. Soli

Holz Trp. Solo Tutti Holz 8va

sf *f*

Holz Trp.

F F7 C7 Bb Bb F C6 C7 F V F

2

Tutti Holz 8/16

Ten. *f*

Holz Soli

Ten. *mf*

tr

marc.

Tutti

Holz *tr*

C Bass Solo

TRIO

Figh. / Ten. *p*

Pos.

3

Holz

2. x Trp. *p-f*

2. x Trp.

tr

F7

F7

E^b

F7

-2-

4

Soli Holz Trp.

mf

Ten.

F7 E > B^b B^b E B^b F

Holz

Ten.

Flgh. Ten.

E^b F7 D F7 E^b > b5+ E^b B^bo

Holz

Ten. Pos.

B^b F7 B^bo F6 F7 B^b Bass

5

f

Gm D7 Gm F C7

Flgh. Trp. / Ten.

Holz

mf

Tutti

D. S. al

f

Pos.

F F7 B^b F7 B^b > F7 -3- > B^b VB^b

1. Flügelhorn in B $\flat$

(B $\flat$ Bugle 1)

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The musical score is written for a Flugelhorn in B $\flat$ (Bugle 1). It begins with a 2/4 time signature and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, sf). It also features a large 'Probestimme' watermark and a 'TRIO' section. The score is divided into several measures, with some measures containing multiple notes and rests. The final measure of the score is marked 'D. S. al' and 'D. C. al'.



Direction in C
(Condensed Score)

Marsch

Musik u. Arrangement:
Franz Bummerl

(Condensed Score) **Marchen** Franz Bummerl

The image shows a page of musical notation for a piece titled "Marchen" by Franz Bummerl. The notation is a condensed score, likely for a theatrical production. It features multiple staves for different instruments and voices. The instruments listed include Trp. 8va, Holz 8va, Flgh./Trp., Pos., Bass, and Ten./Pos. The notation includes various musical symbols such as notes, rests, and dynamics (e.g., *f*, *mf*, *marc.*). There are also stage directions or performance instructions like "1." and "2." indicating different parts or movements. A large, diagonal watermark reading "Proprietätsstimme" is overlaid across the entire page.

5 Trp. Tutti *mf*

Ten.

B $\flat$ 6 B $\flat$ 7 A $\flat$ E $\flat$ A $\flat$

Holz *f*

Folge

Soli

Ten./Pos.

Bass *f*

A $\flat$ E $\flat$ B $\flat$ 6 B $\flat$ 7 B $\flat$ E $\flat$ B $\flat$ 7

6

Fine

f

B $\flat$ E $\flat$ F7

B $\flat$ 6 B $\flat$ B $\flat$ Cm

1. 2.

Fgh./Trp.

f Soli

Ten./Pos.

Bass *f*

Dal Segno al Fine

B $\flat$ B $\flat$ F7 B $\flat$ B $\flat$ B $\flat$ 7

-3-

1. Flügelhorn in B $\flat$

(B $\flat$ Bugle 1)

Gruß an Eger

Marsch

Musik u. Arrangement:
Franz Bummerl

The musical score is written for a Flügelhorn in B $\flat$ (B $\flat$ Bugle 1). It consists of 11 staves of music. The key signature has one flat (B $\flat$). The time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulations like accents (^) and slurs. Performance instructions include "Bass" (with a trill), "TRIO" (starting on staff 6), "Trp." (Trumpet), "Folge" (Follow), "Fine", and "Dal Segno al Fine". The score is marked with rehearsal numbers 1 through 5. A large "Probestimme" watermark is overlaid diagonally across the page.